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Hindemith, Paul
[Quartet, strings, no. 1, op. 10]
Quartett
pt. 1

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P. HINDEMITH

QUARTETT

OP. 10

2 VIOLINEN / VIOLA / VIOLONCELLO

B. SCHOTT'S SÖHNE / MAINZ.

PAUL HINDEMITH

QUARTETT No. 1

OP. 10

VIOLINO I

THE CHAMBER MUSIC ASSOCIATION
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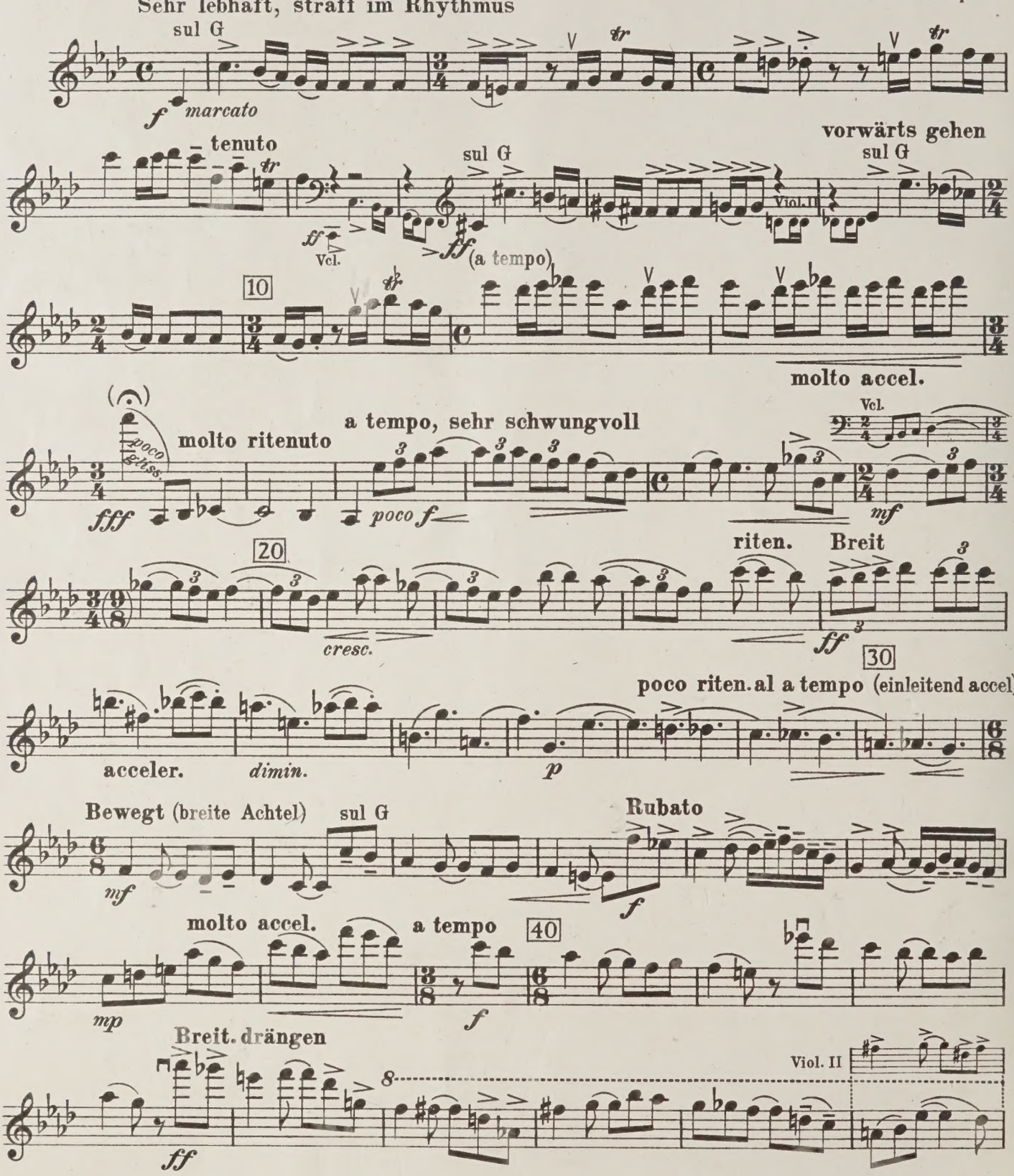
QUARTETT

VIOLINO I

Paul Hindemith, Op. 10



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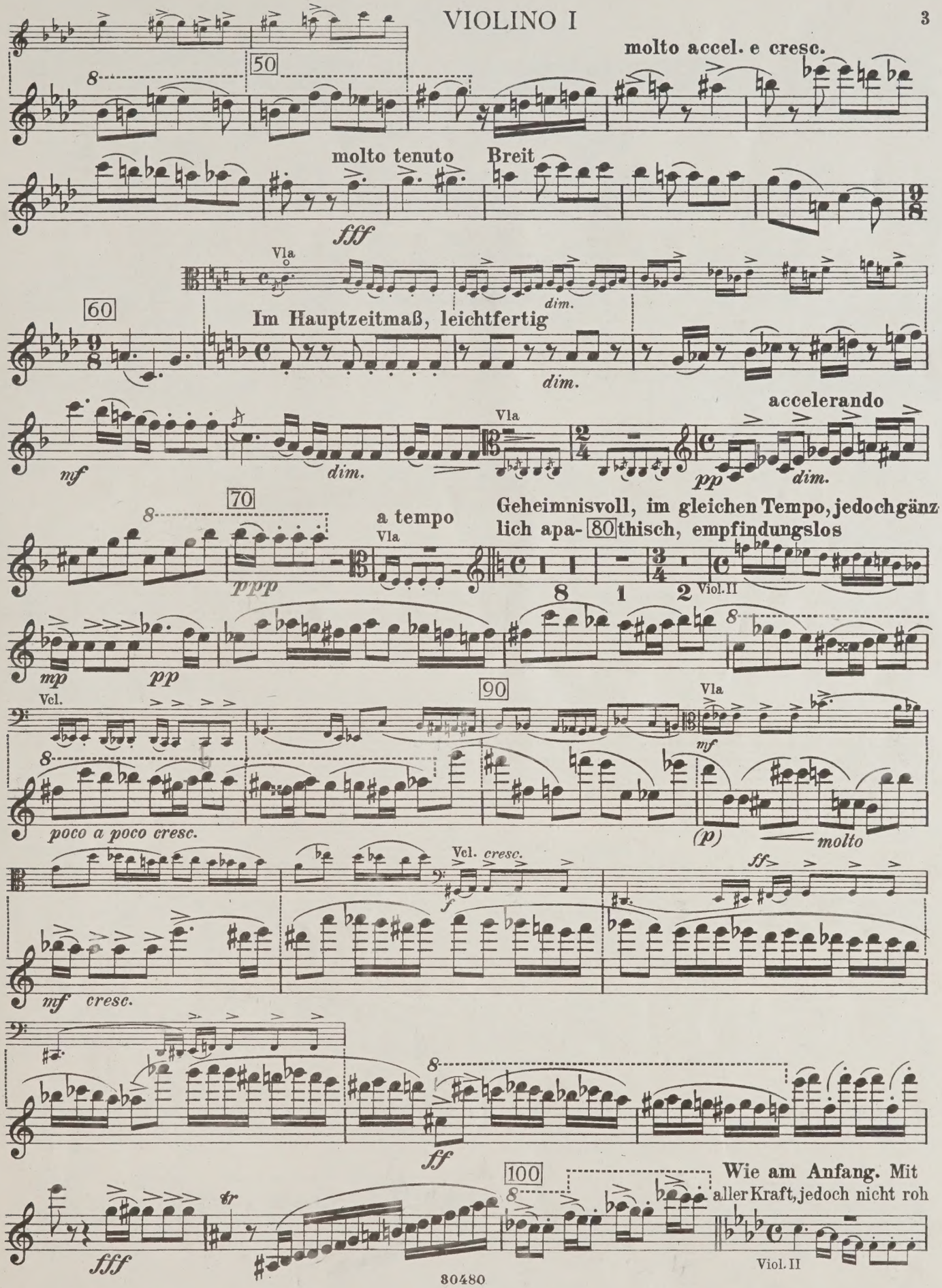
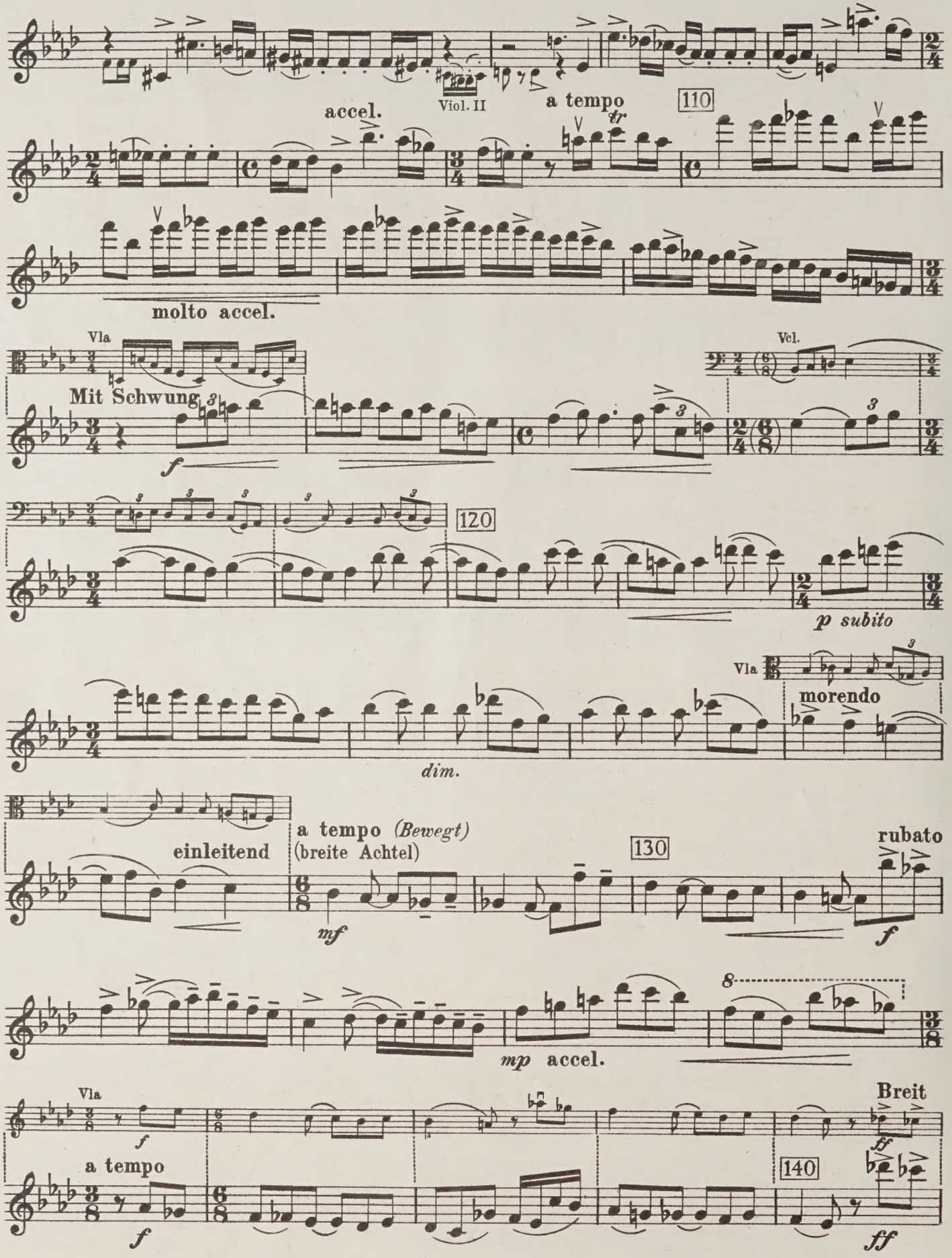
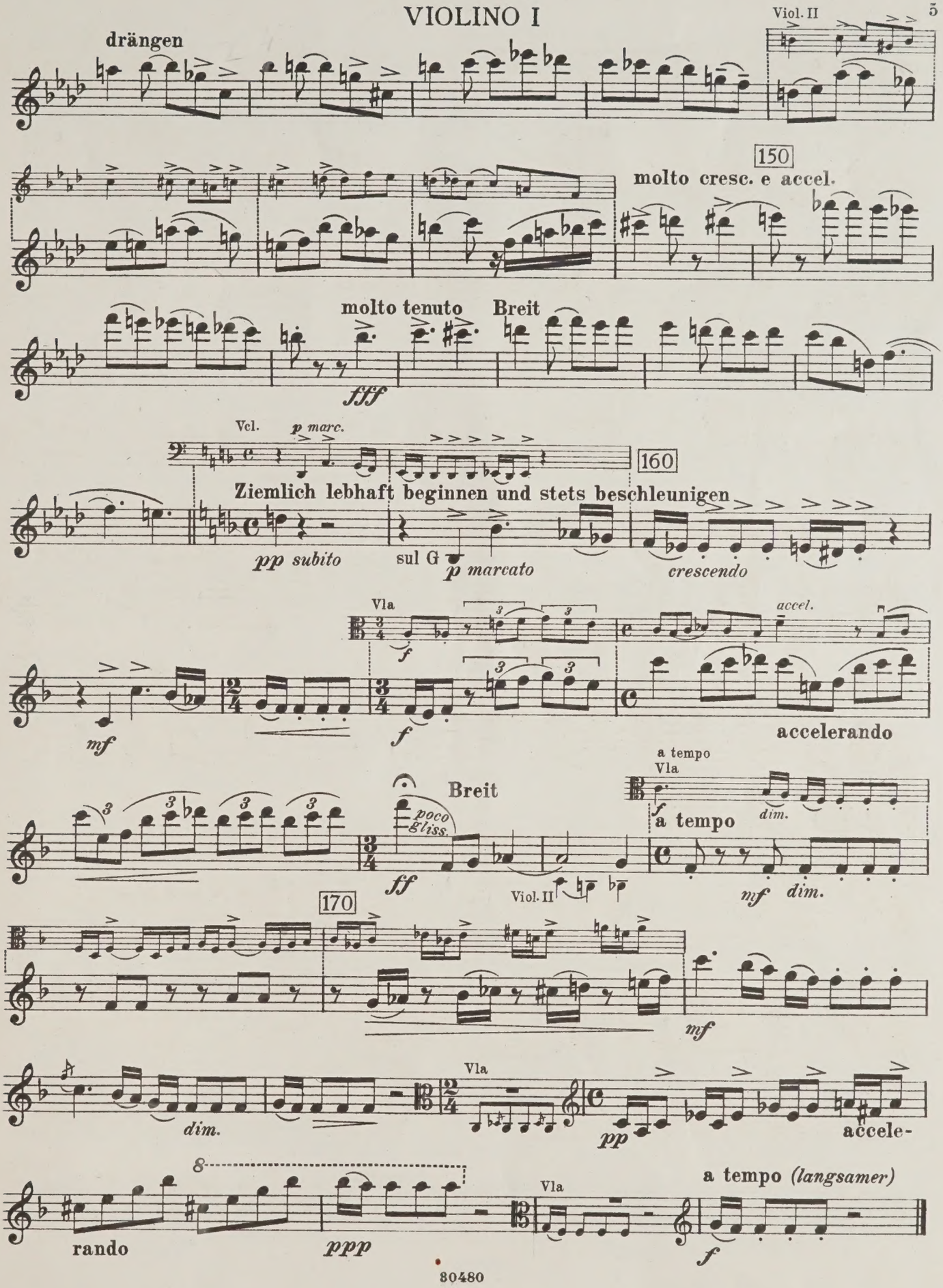
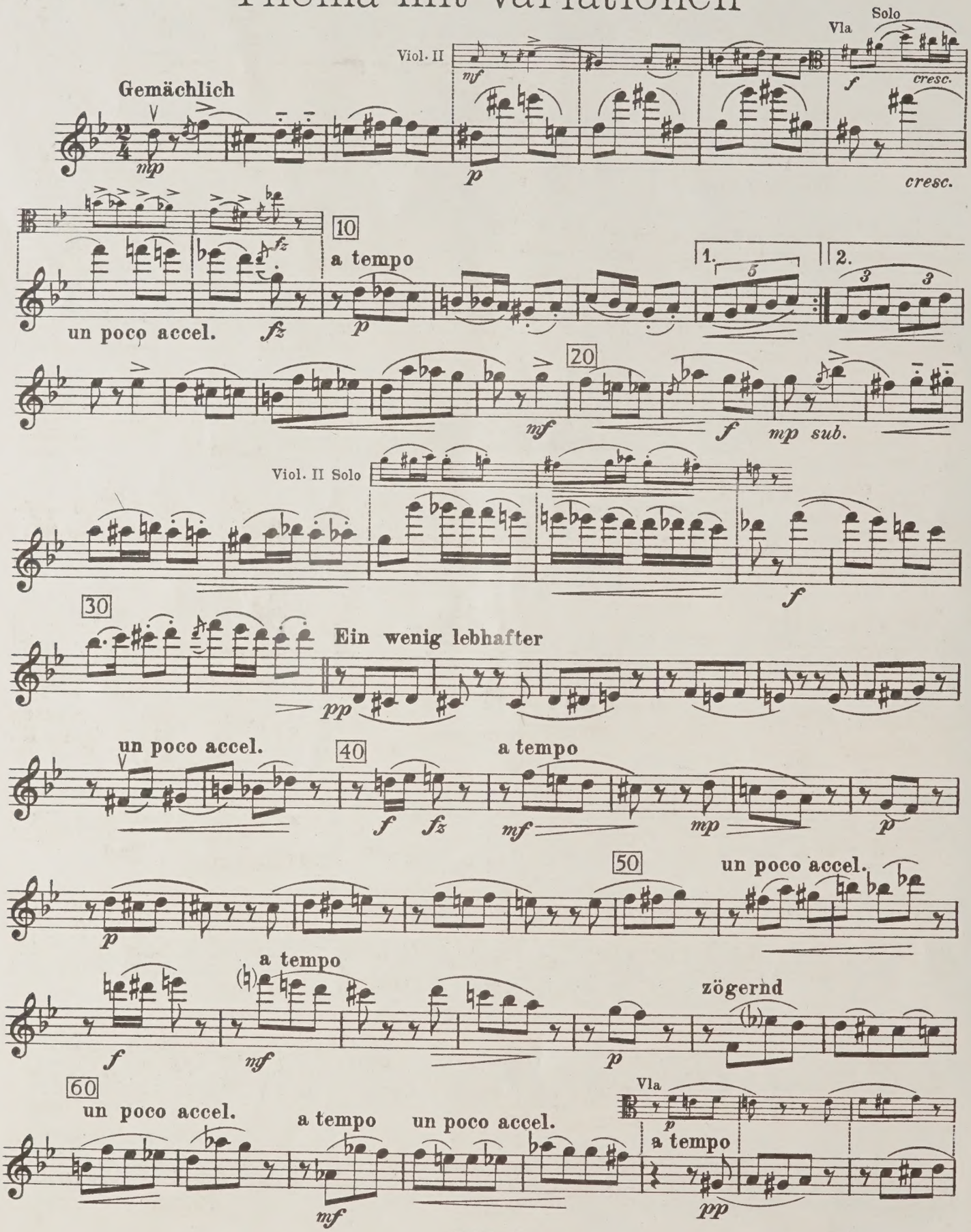
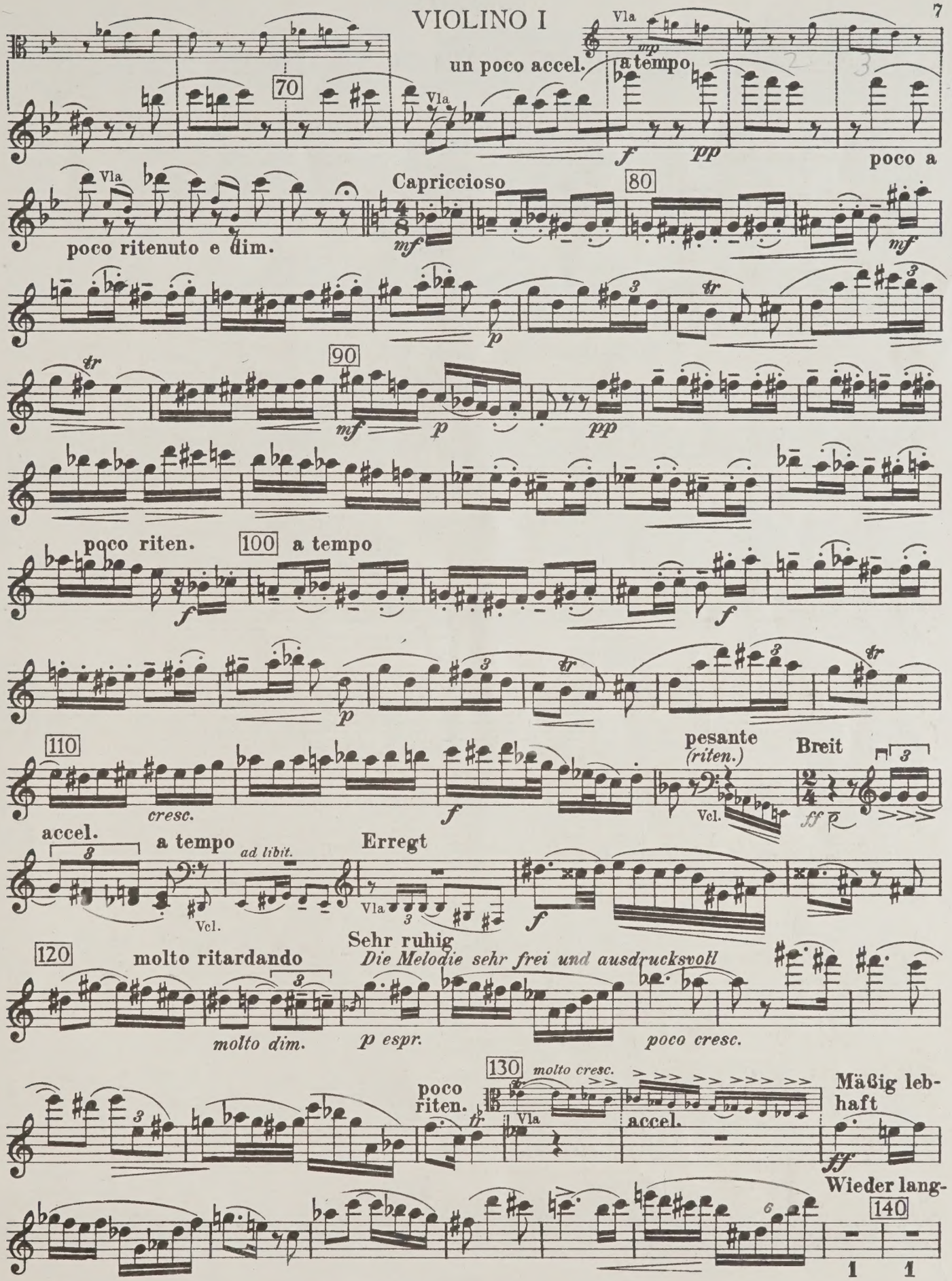

molto accel. e cresc.
50
molto tenuto
Breit
fff
Vla
dim.
60
Im Hauptzeitmaß, leichtfertig
dim.
mf
dim.
Vla
accelerando
pp
dim.
70
a tempo
Vla
Geheimnisvoll, im gleichen Tempo, jedoch ganz lich apa- 80 thisch, empfindungslos
ppp
Viol. II
mp
pp
90
Vcl.
Vla
mf
poco a poco cresc.
(p)
molto
Vcl.
cresc.
f
ff
mf
cresc.
ff
100
Wie am Anfang. Mit aller Kraft, jedoch nicht roh
fff
tr
Viol. II

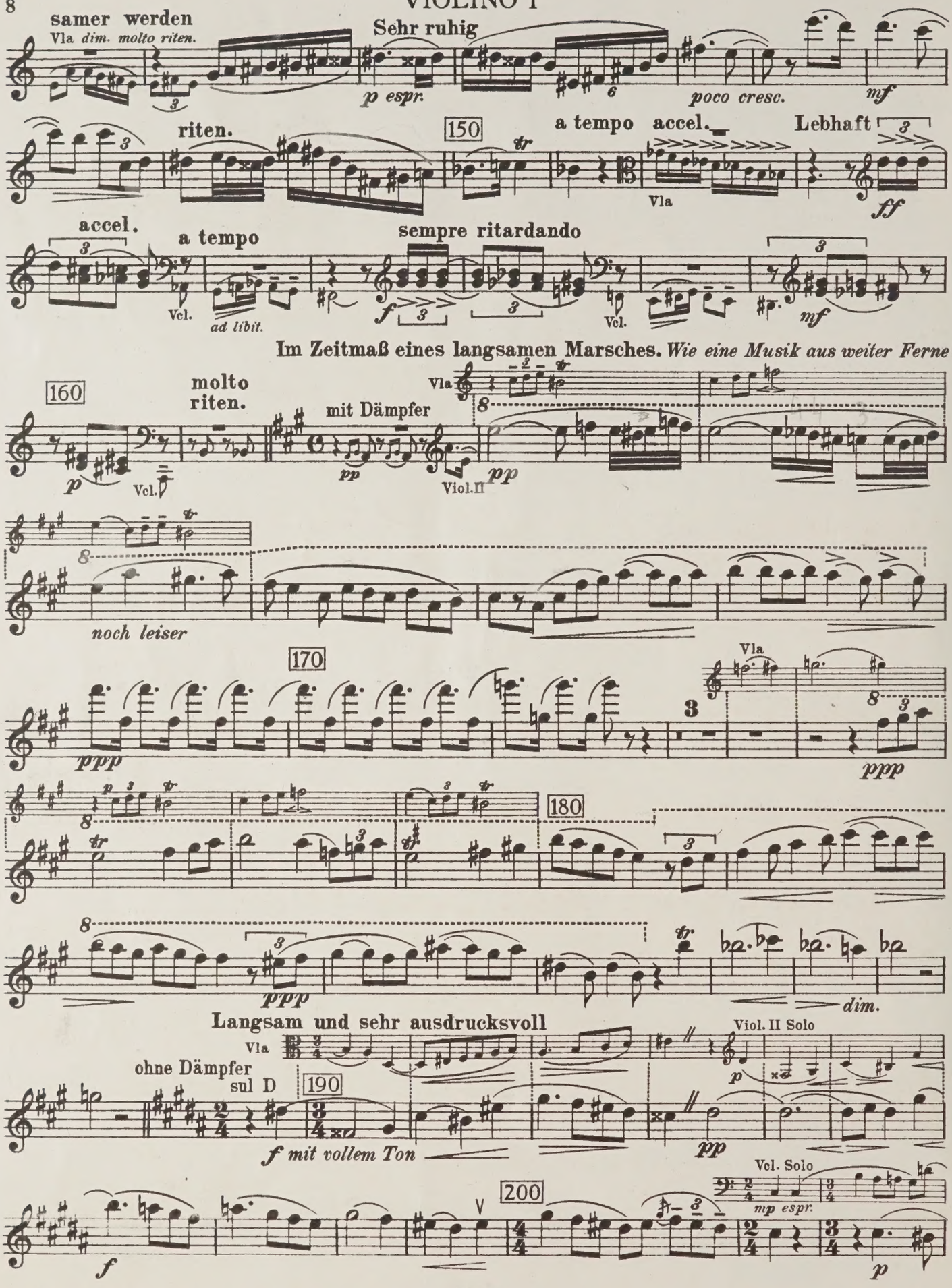

Viol. II
accel.
a tempo
110
molto accel.
Vla
Mit Schwung
Vcl.
120
p subito
Vla
morendo
dim.
einleitend
a tempo (Bewegt)
(breite Achtel)
130
rubato
mp accel.
Vla
Breit
a tempo
140

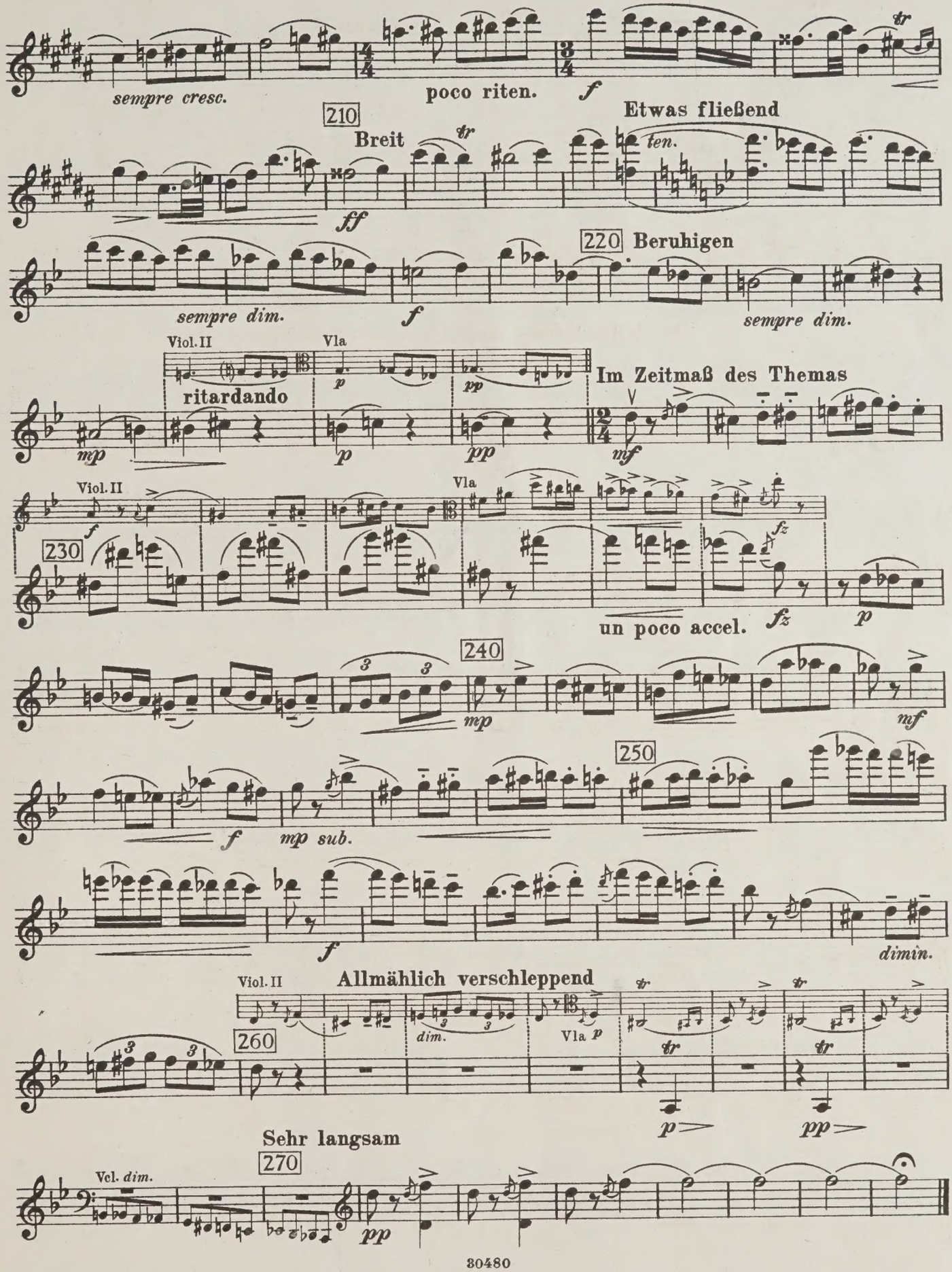

drängen
Viol. II
150
molto cresc. e accel.
molto tenuto
Breit
fff
Vcl.
p marc.
160
Ziemlich lebhaft beginnen und stets beschleunigen
pp subito
sul G
p marcato
crescendo
Vla
accel.
mf
f
accelerando
a tempo
Vla
Breit
poco gliss.
ff
Viol. II
a tempo
dim.
mf dim.
170
mf
dim.
Vla
pp
accele-
rando
ppp
Vla
a tempo (langsamer)
f

Thema mit Variationen

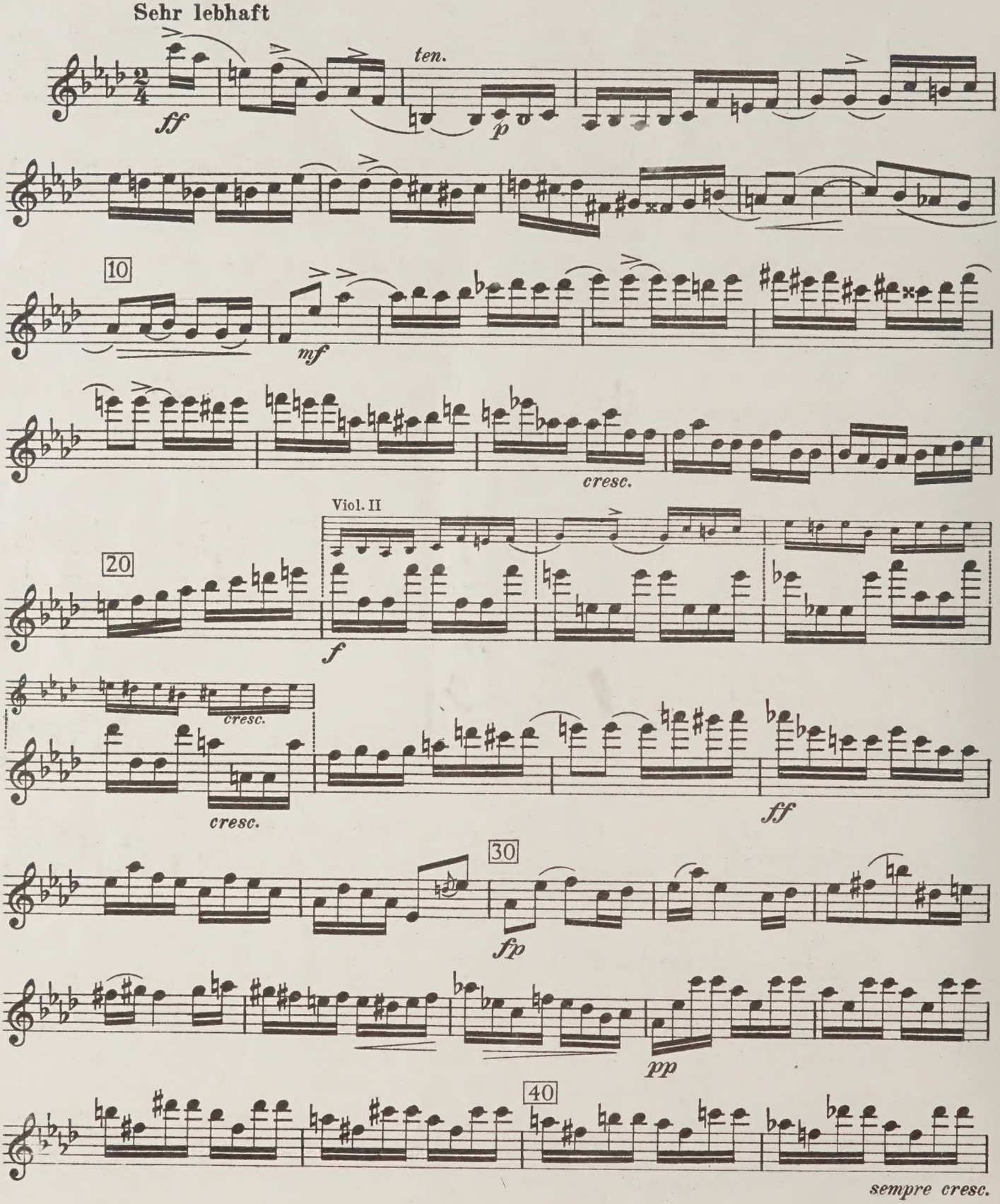



Vla
mp
un poco accel.
a tempo
70
Vla
f
pp
poco a
Vla
poco ritenuto e dim.
Capriccioso
mf
80
mf
p
tr
90
mf
p
pp
poco riten.
100
a tempo
f
f
p
tr
110
cresc.
f
pesante
(riten.)
Vcl.
Breit
ff
accel.
a tempo
ad libit.
Vcl.
Erregt
Vla
f
120
molto ritardando
Sehr ruhig
Die Melodie sehr frei und ausdrucksvoll
molto dim.
p espr.
poco cresc.
poco
riten.
130
molto cresc.
Vla
accel.
Mäßig leb-
haft
ff
Wieder lang-
140
1
1


samer werden
Vla dim. molto riten.
Sehr ruhig
p espr.
poco cresc.
mf
riten.
150
a tempo
accel.
Lebhaft
Vla
ff
accel.
a tempo
sempre ritardando
Vcl.
ad libit.
f
Vcl.
mf
Im Zeitmaß eines langsamen Marsches. Wie eine Musik aus weiter Ferne
160
molto riten.
mit Dämpfer
Vla
p
Vcl.
pp
Viol.II
pp
noch leiser
170
Vla
ppp
ppp
180
ppp
dim.
Langsam und sehr ausdrucksvoll
Vla
ohne Dämpfer
sul D
190
Viol. II Solo
p
f mit vollem Ton
pp
200
Vcl. Solo
mp espr.
f
p


sempre cresc.
poco riten.
f
tr
210
Breit
ff
Etwas fließend
ten.
220 Beruhigen
sempre dim.
f
sempre dim.
Viol. II
Vla
ritardando
mp
p
pp
Im Zeitmaß des Themas
mf
Viol. II
Vla
230
f
fz
un poco accel.
fz
p
240
mp
mf
250
f
mp sub.
f
dimin.
Viol. II
Allmählich verschleppend
260
dim.
Vla p
tr
p
pp
Sehr langsam
270
Vcl. dim.
pp

Finale


Sehr lebhaft
ff
ten.
p
10
mf
cresc.
Viol. II
20
f
cresc.
cresc.
ff
30
fp
pp
40
sempre cresc.

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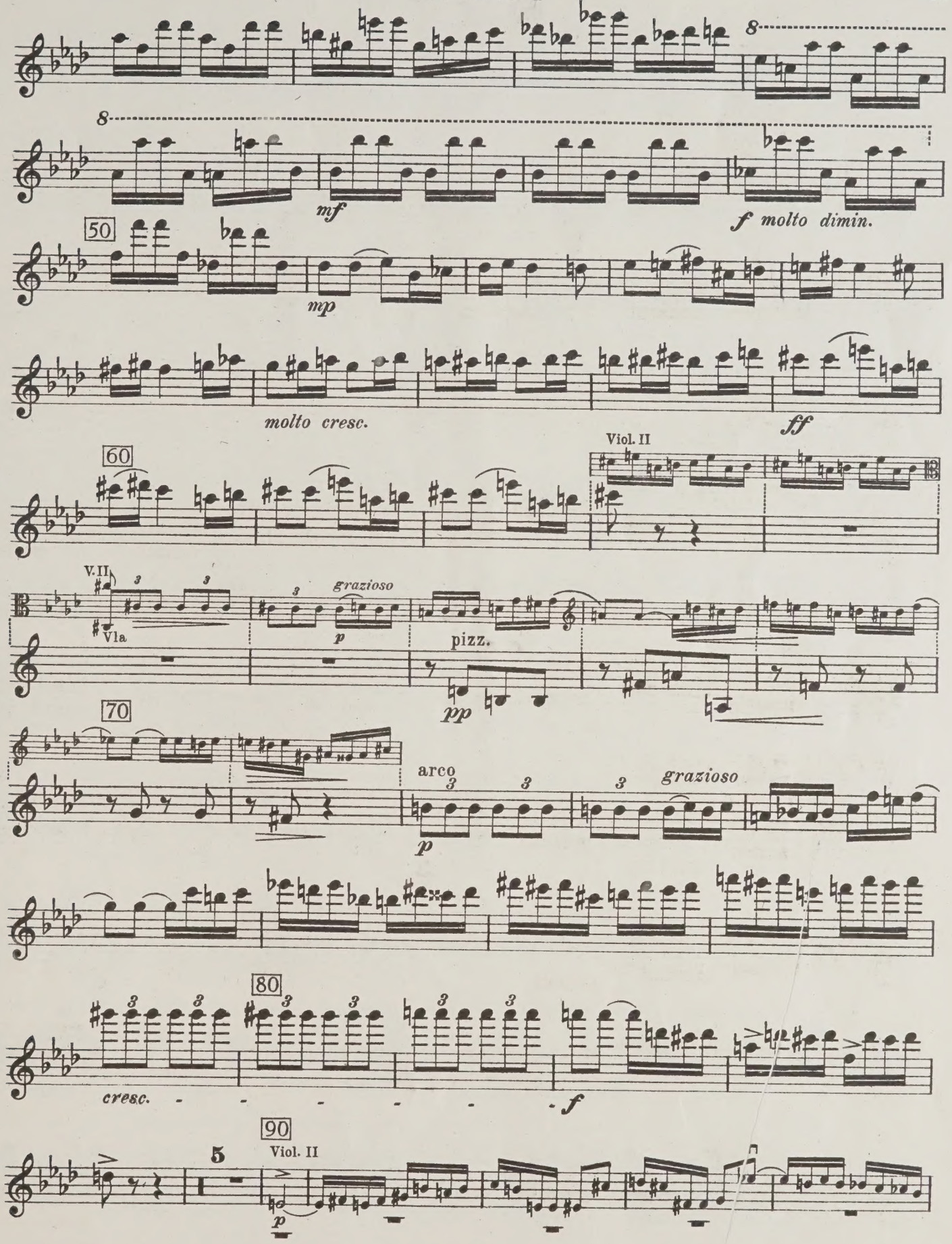
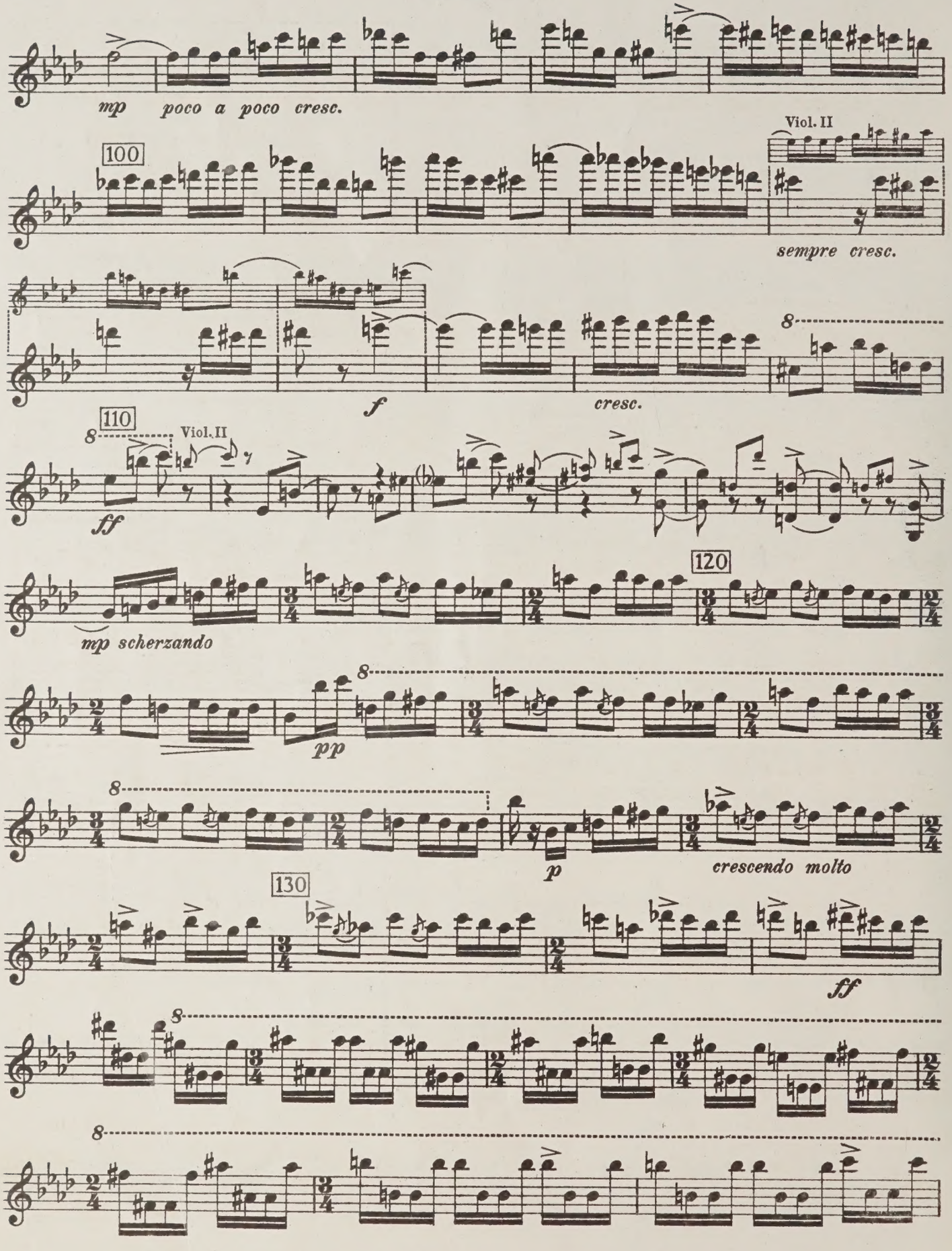
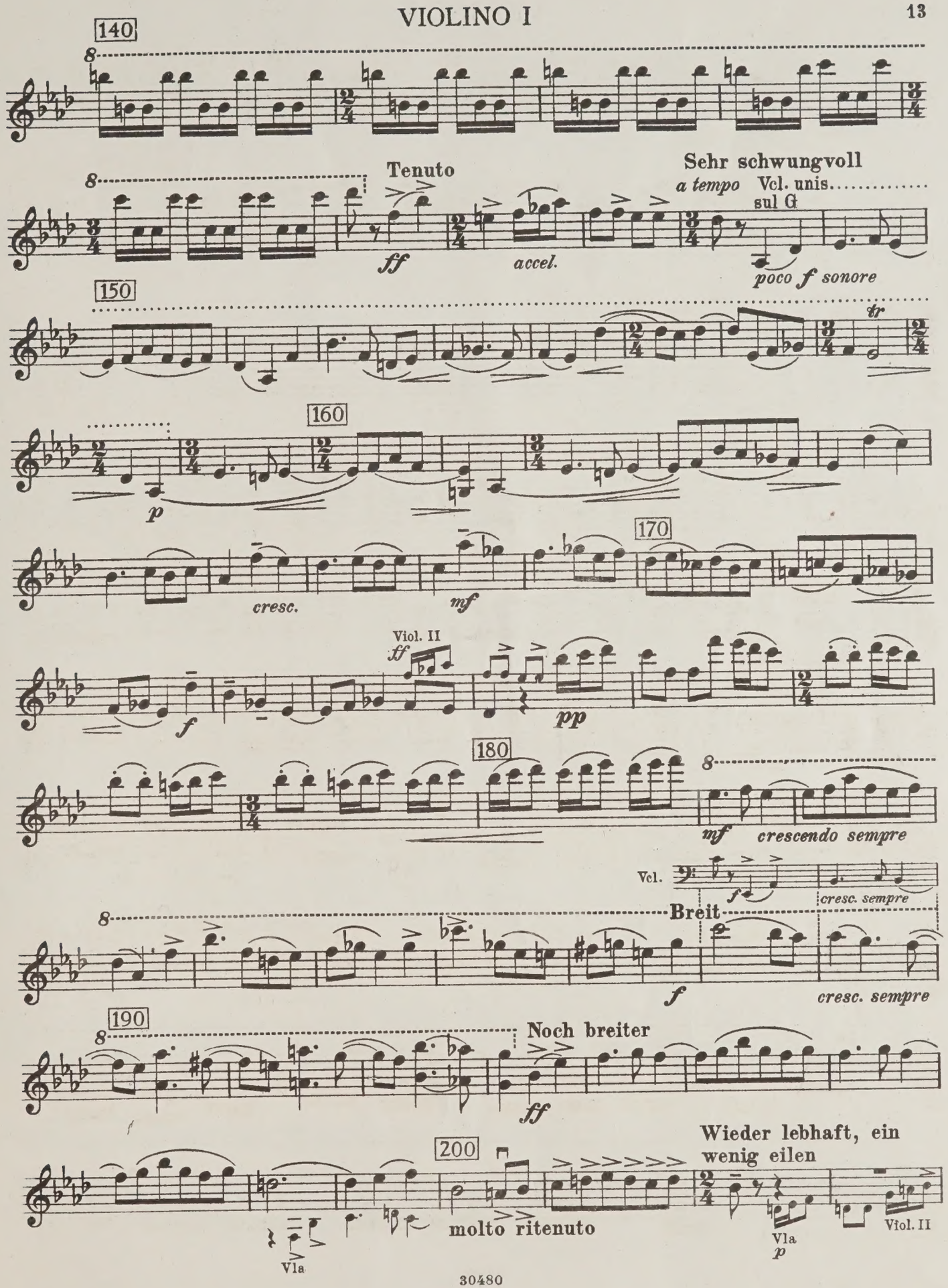
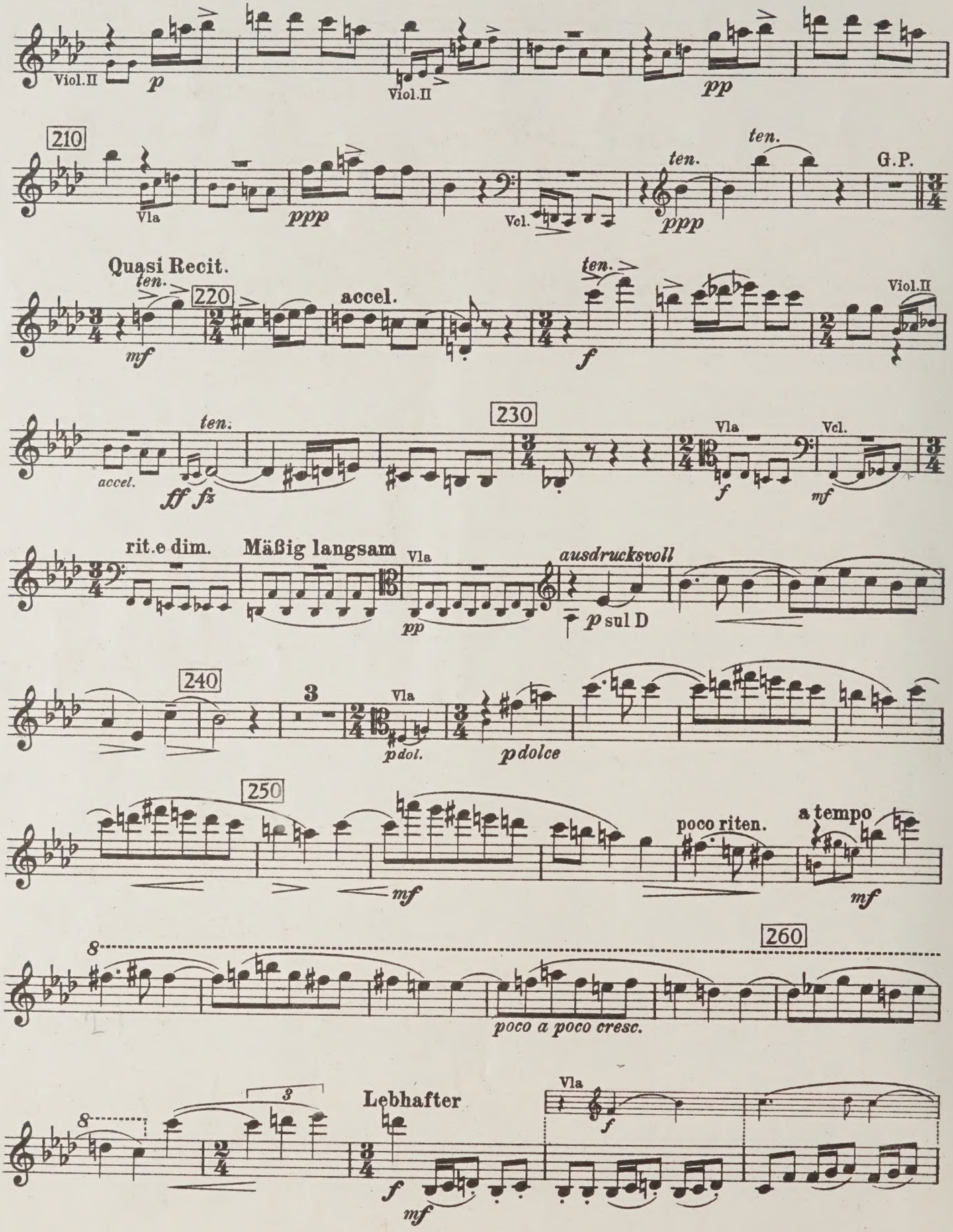
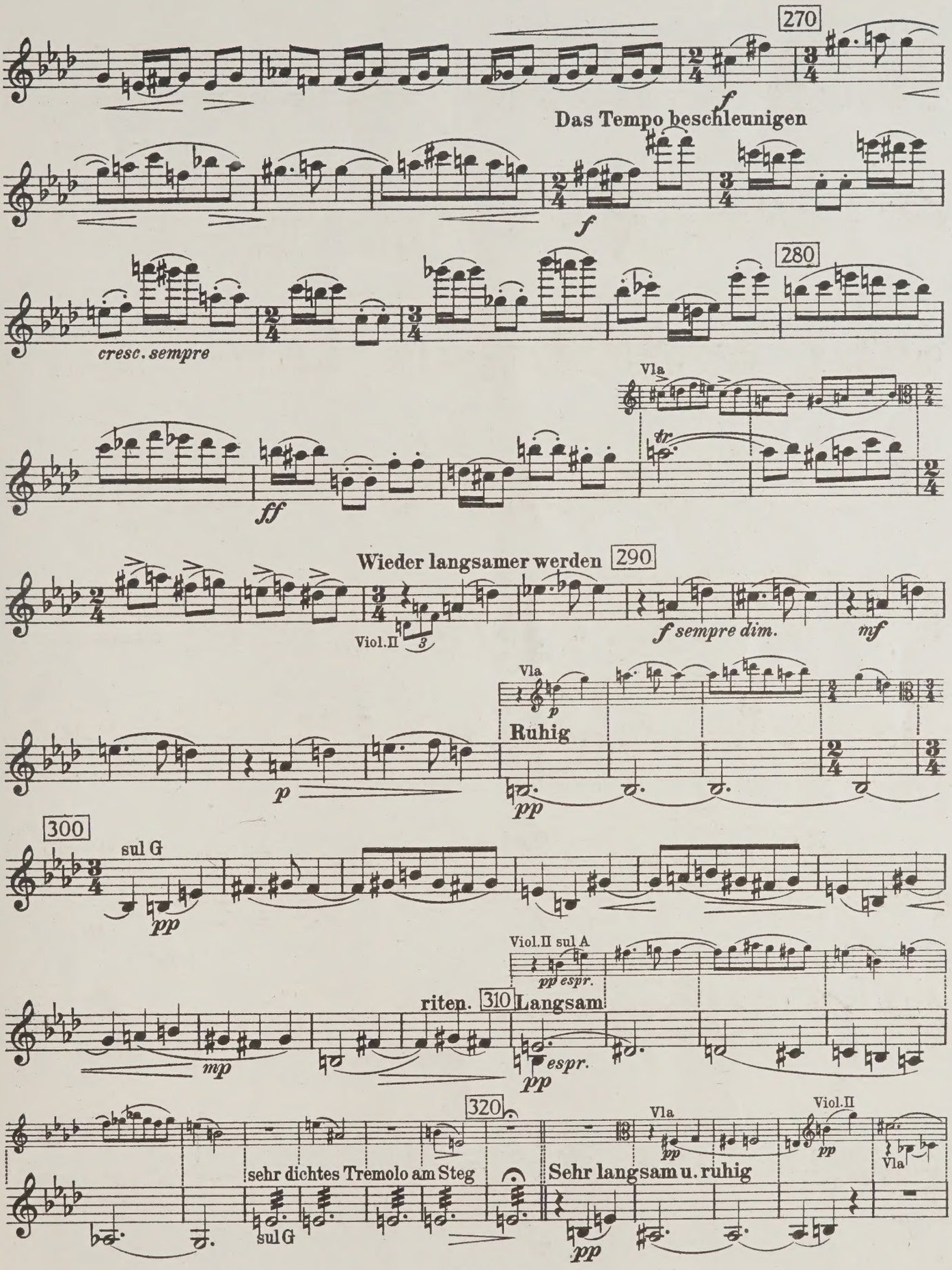
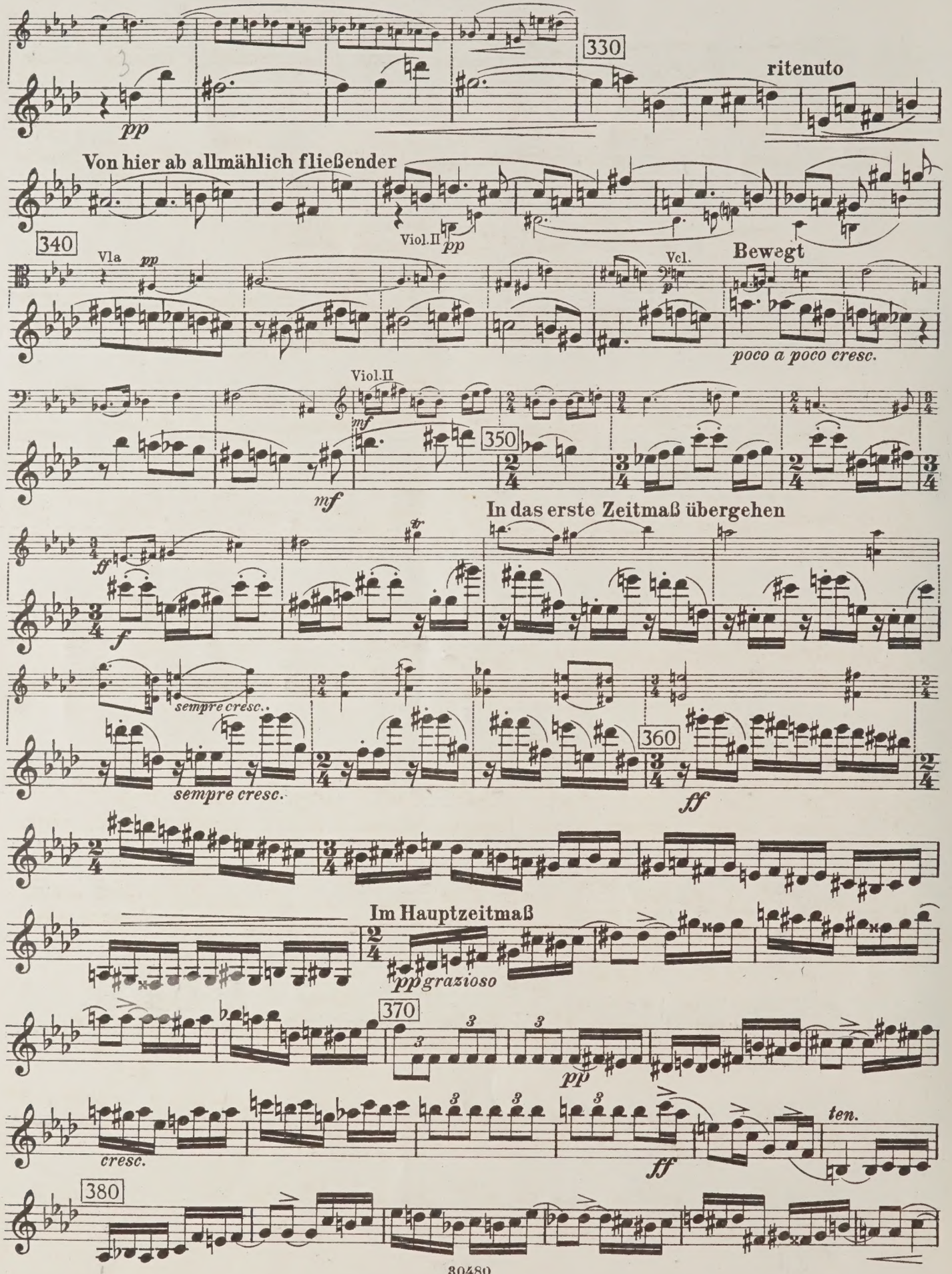


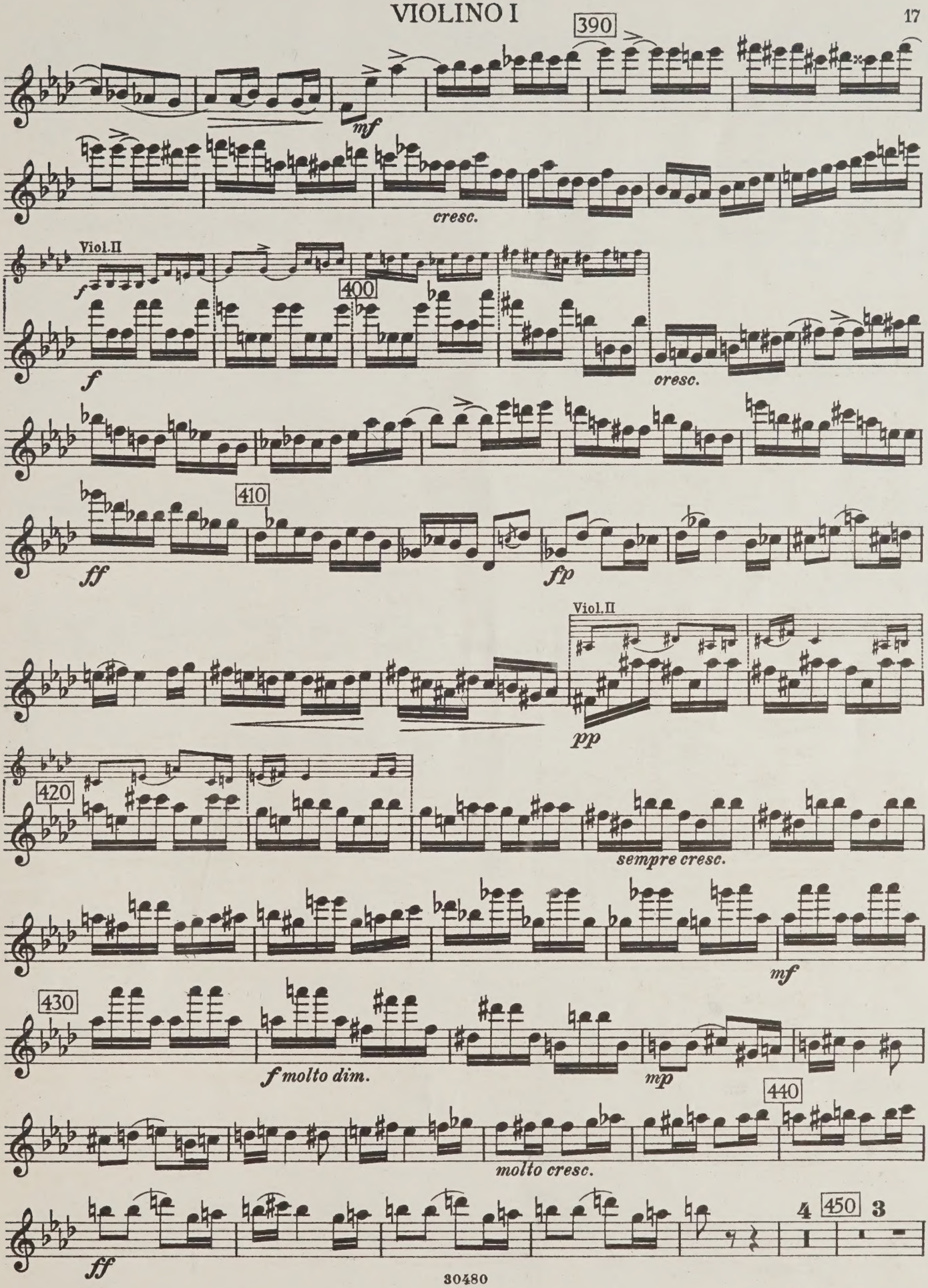

mp poco a poco cresc.
100
Viol. II
sempre cresc.
f
cresc.
8
110
Viol. II
ff
120
mp scherzando
pp
p
crescendo molto
130
ff


140
Tenuto
ff
accel.
Sehr schwungvoll
a tempo Vcl. unis.
sul G
poco f sonore
150
tr
160
p
cresc.
mf
170
Viol. II
ff
f
pp
180
mf crescendo sempre
Vcl.
f
cresc. sempre
Breit
f
cresc. sempre
190
Noch breiter
ff
200
molto ritenuto
Wieder lebhaft, ein wenig eilen
Vla
p
Viol. II
Vla

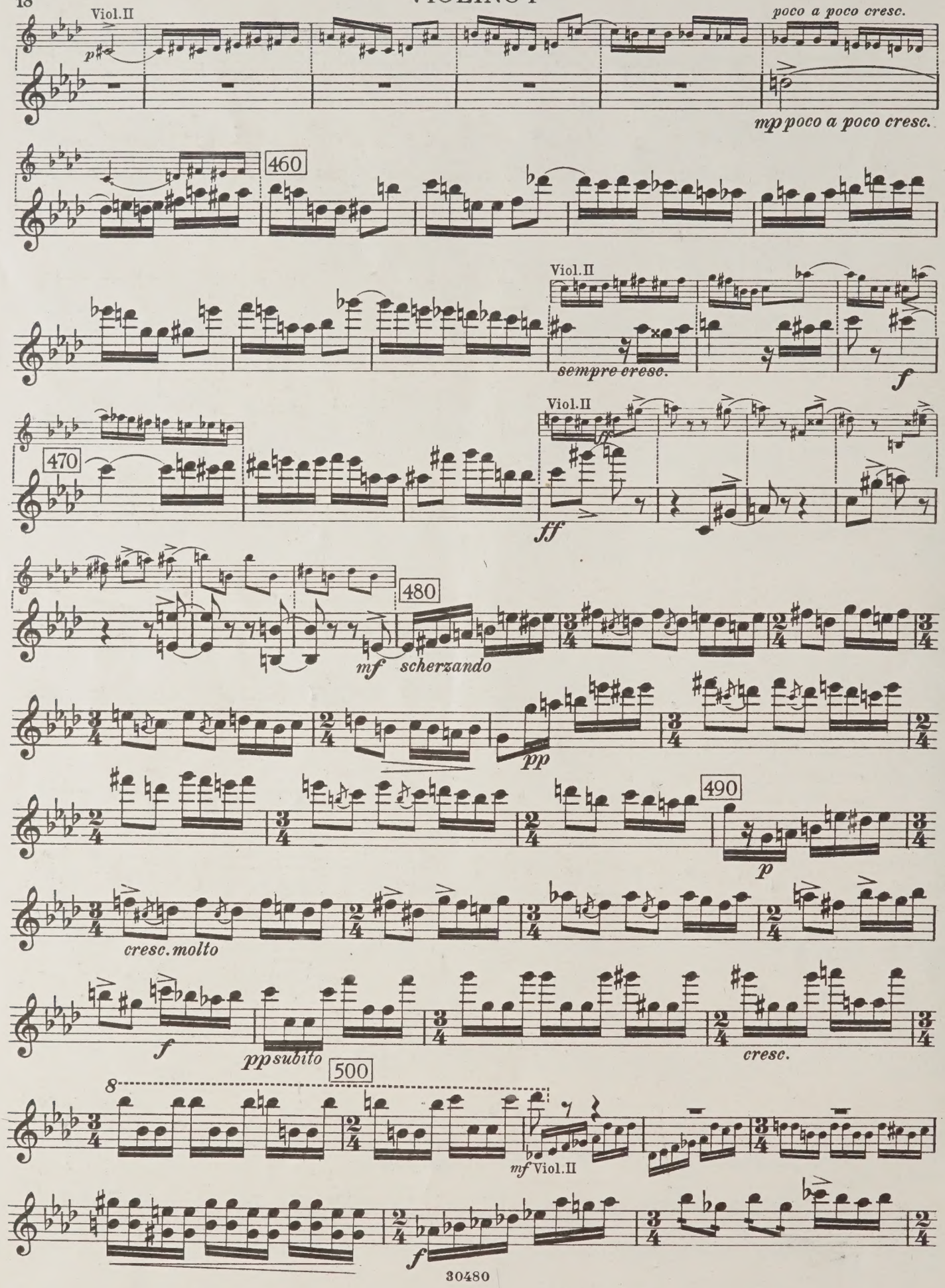

Viol.II
p
Viol.II
pp
210
Vla
ppp
Vcl.
ten.
ppp
ten.
G.P.
Quasi Recit.
ten.
220
accel.
mf
ten.
f
Viol.II
ten.
230
accel.
ff fz
Vla
f
Vcl.
mf
rit.e dim.
Mäßig langsam
Vla
pp
ausdrucksvoll
p sul D
240
3
Vla
p dol.
p dolce
250
mf
poco riten.
a tempo
mf
260
poco a poco cresc.
3
Lebhafter
f
mf
Vla
f

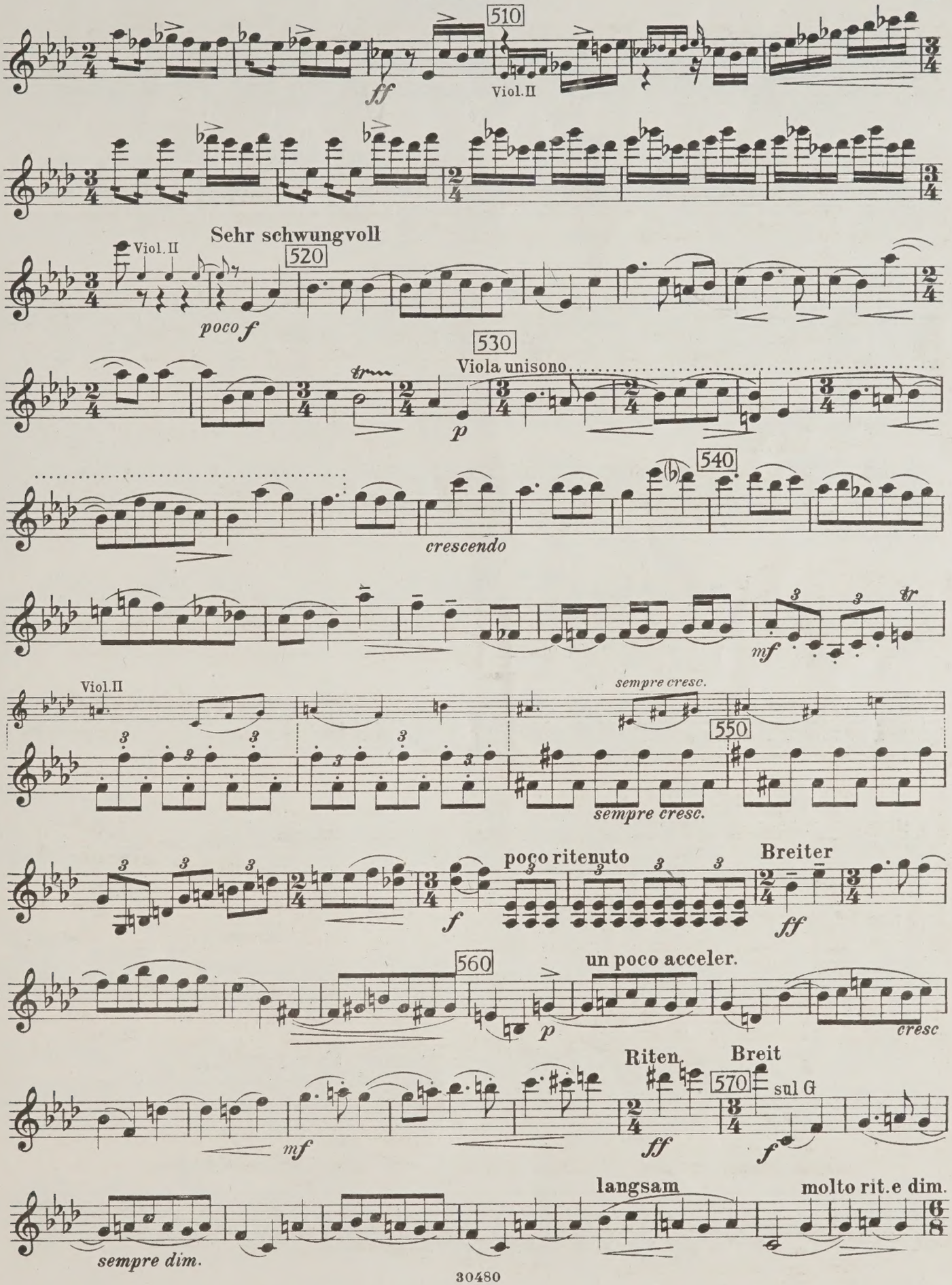

270
Das Tempo beschleunigen
280
cresc. sempre
Vla
Wieder langsamer werden
290
Viol.II
f sempre dim.
mf
Vla
Ruhig
300
sul G
Viol.II sul A
riten.
310
Langsam
320
sehr dichtes Tremolo am Steg
sul G
Vla
Viol.II
Sehr langsam u. ruhig

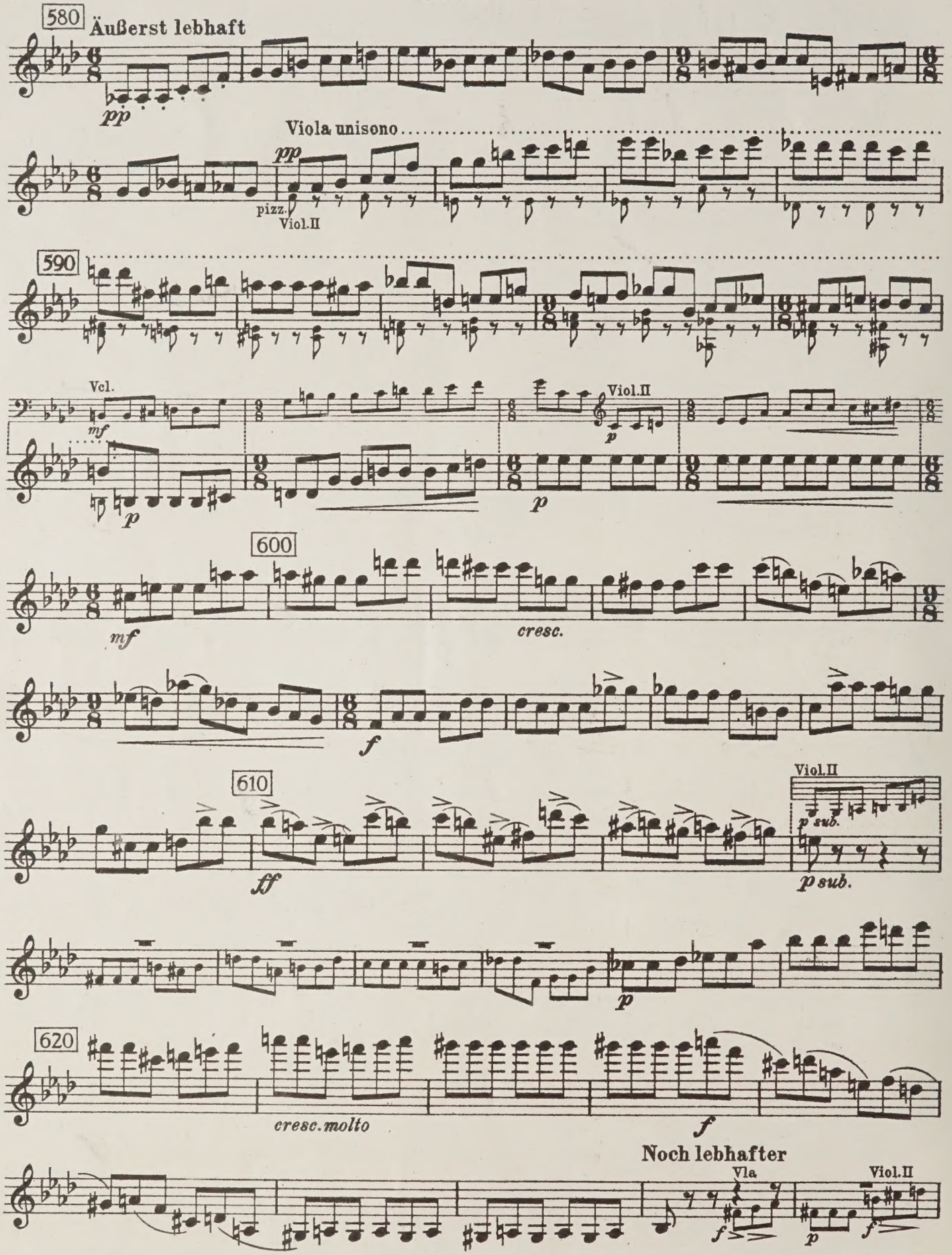

330
ritenuto
pp
Von hier ab allmählich fließender
Viol.II
pp
340
Vla
pp
Vcl.
Bewegt
poco a poco cresc.
Viol.II
mf
mf
350
In das erste Zeitmaß übergehen
ff
f
sempre cresc.
sempre cresc.
360
ff
Im Hauptzeitmaß
pp grazioso
370
pp
cresc.
ff
ten.
380

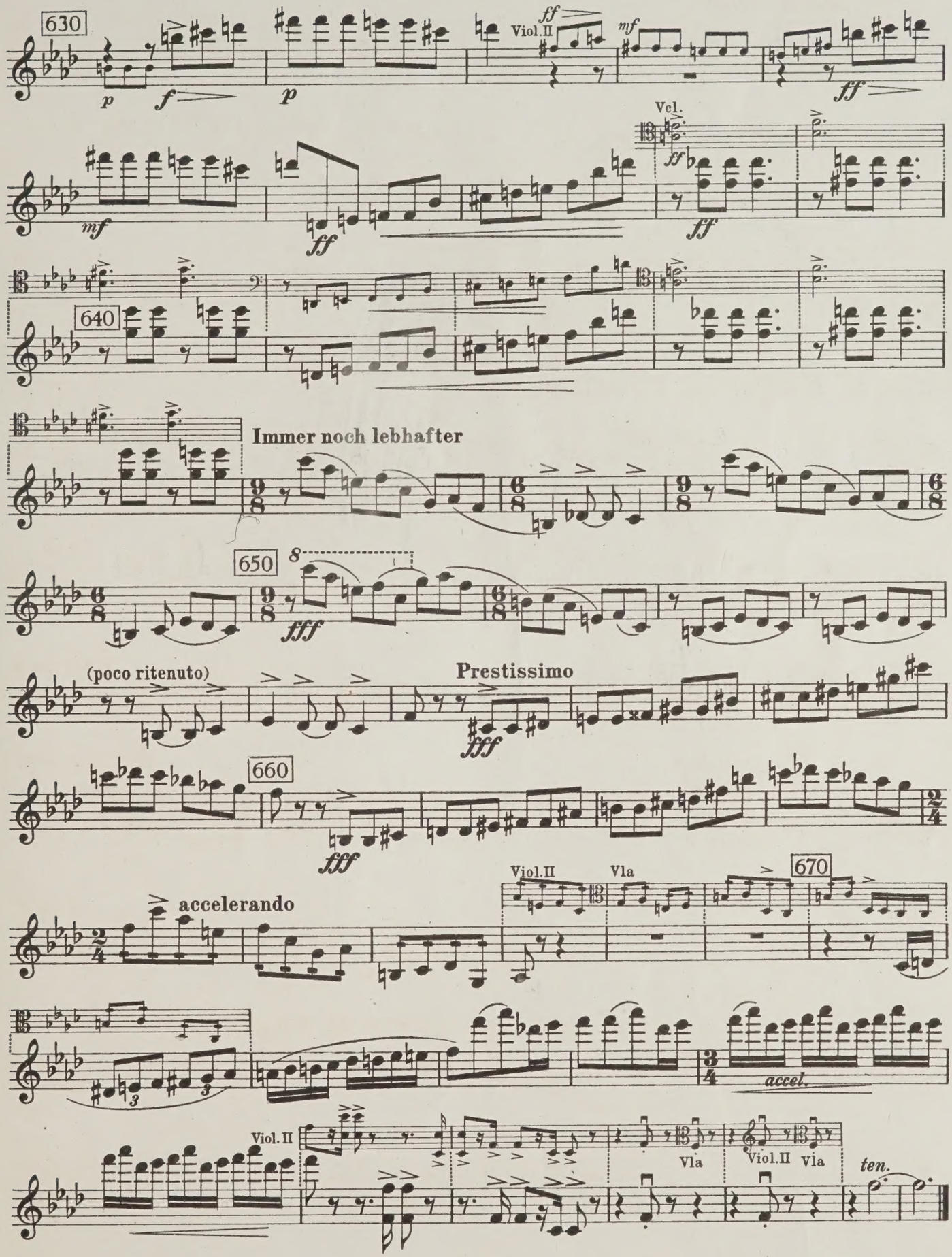

390
mf
cresc.
Viol.II
f
400
f
cresc.
410
ff
fp
Viol.II
pp
420
sempre cresc.
mf
430
f molto dim.
mp
440
molto cresc.
ff
4
450
3

VIOLINO I


Viol.II
poco a poco cresc.
mp poco a poco cresc.
460
Viol.II
sempre cresc.
f
Viol.II
ff
470
ff
480
mf scherzando
pp
490
p
cresc. molto
f
pp subito
500
cresc.
8
mf Viol.II
f


510
Viol.II
Sehr schwungvoll
Viol.II
520
poco f
530
Viola unisono
p
540
crescendo
mf
Viol.II
sempre cresc.
550
sempre cresc.
poco ritenuto
Breiter
f
ff
560
un poco acceler.
p
cresc
Riten.
Breit
570
sul G
mf
ff
f
langsam
molto rit.e dim.
sempre dim.


580
Äußerst lebhaft
pp
Viola unisono
pp
pizz.
Viol.II
590
Vcl.
mf
p
Viol.II
p
p
600
mf
cresc.
f
610
Viol.II
p sub.
ff
p sub.
p
620
cresc. molto
f
Noch lebhafter
Vla
Viol.II
f
p
f



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HOLBORN, W.C.1.

PAUL HINDEMITH

Klavier:

„1922", Suite op. 26
Marsch – Shimmy – Nachtstück – Boston – Ragtime

Tuttifäntchen: Tanz der Holzpuppen

Violine und Klavier:

Sonate ⟨in Es⟩ op. 11 Nr. 1

Sonate ⟨in D⟩ op. 11 Nr. 2

Viola-Solo:

Sonate op. 11 Nr. 5

Sonate op. 25 Nr. 1

Viola und Klavier:

Sonate ⟨in F⟩ op. 11 Nr. 4

Sonate op. 25 Nr 4

Violoncello-Solo:

Sonate op. 25 Nr. 3

Violoncello und Klavier:

Sonate op. 11 Nr. 3

Kammermusik:

Quartett op. 10 ⟨f moll⟩
für 2 Violinen, Viola, Violoncello
Partitur und Stimmen

Quartett op. 16 ⟨C dur⟩
für 2 Violinen, Viola, Violoncello
Partitur und Stimmen

Quartett op. 22
für 2 Violinen, Viola, Violoncello
Partitur und Stimmen

Kleine Kammermusik für fünf Bläser op. 24, Nr. 2
Flöte, Oboe, Klarinette, Horn, Fagott

Grosses Orchester:

Nusch-Nuschi Tänze

Kleines Orchester:

Kammermusik op. 24, Nr. 1

3 Einakter:

Mörder, Hoffnung der Frauen op. 12
Schauspiel in einem Akt von Oskar Kokoschka
Orchesterpartitur
Klavier-Auszug mit Text

Das Nusch-Nuschi op. 20
Ein Spiel für burmanische Marionetten in einem Akt von Franz Blei
Orchesterpartitur
Klavier-Auszug mit Text

Sancta Susanna op. 21
Ein Akt von August Stramm
Orchesterpartitur
Klavier-Auszug mit Text

Gesang:

Lieder mit Klavier op. 18

Die trunkene Tänzerin . . . . . (*Bock*)
Traum . . . . . (*Lasker-Schüler*)
Wie Sankt Franciscus schweb' ich in der Luft (*Morgenstern*)
Auf der Treppe sitzen meine Oehrchen . (*Morgenstern*)
Vor Dir schein' ich aufgewacht . . . . (*Morgenstern*)
Du machst mich traurig-hör . . . . . (*Lasker-Schüler*)
Durch die abendlichen Gärten . . . . . (*Schilling*)
Trompeten . . . . . (*Trakl*)

Das Marienleben op. 27
Fünfzehn Lieder nach Texten von Rainer Maria Rilke
für eine Singstimme mit Klavier

Die junge Magd op. 23 Nr. 2
Sechs Gedichte von Georg Trakl
für eine Altstimme mit Flöte, Klarinette und Streichquartett
Partitur / Klavier-Auszug

Tuttifäntchen
Weihnachtsmärchen mit Gesang und Tanz in 3 Bildern von Hedwig Michel und Franziska Becker
daraus: Klavier-Auszug mit Text
Tanz der Holzpuppen, für Klavier zu 2 Händen

B. SCHOTT'S SÖHNE, MAINZ / LEIPZIG

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Hindemith, Paul
[Quartet, strings,
no. 1, op. 10]
4 parts.

4

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Quartett
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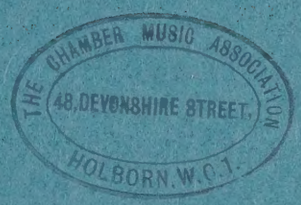
2nd. VIOLIN.



PAUL HINDEMITH

QUARTETT

OP. 10

VIOLINO II

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

B. SCHOTT'S SÖHNE, MAINZ

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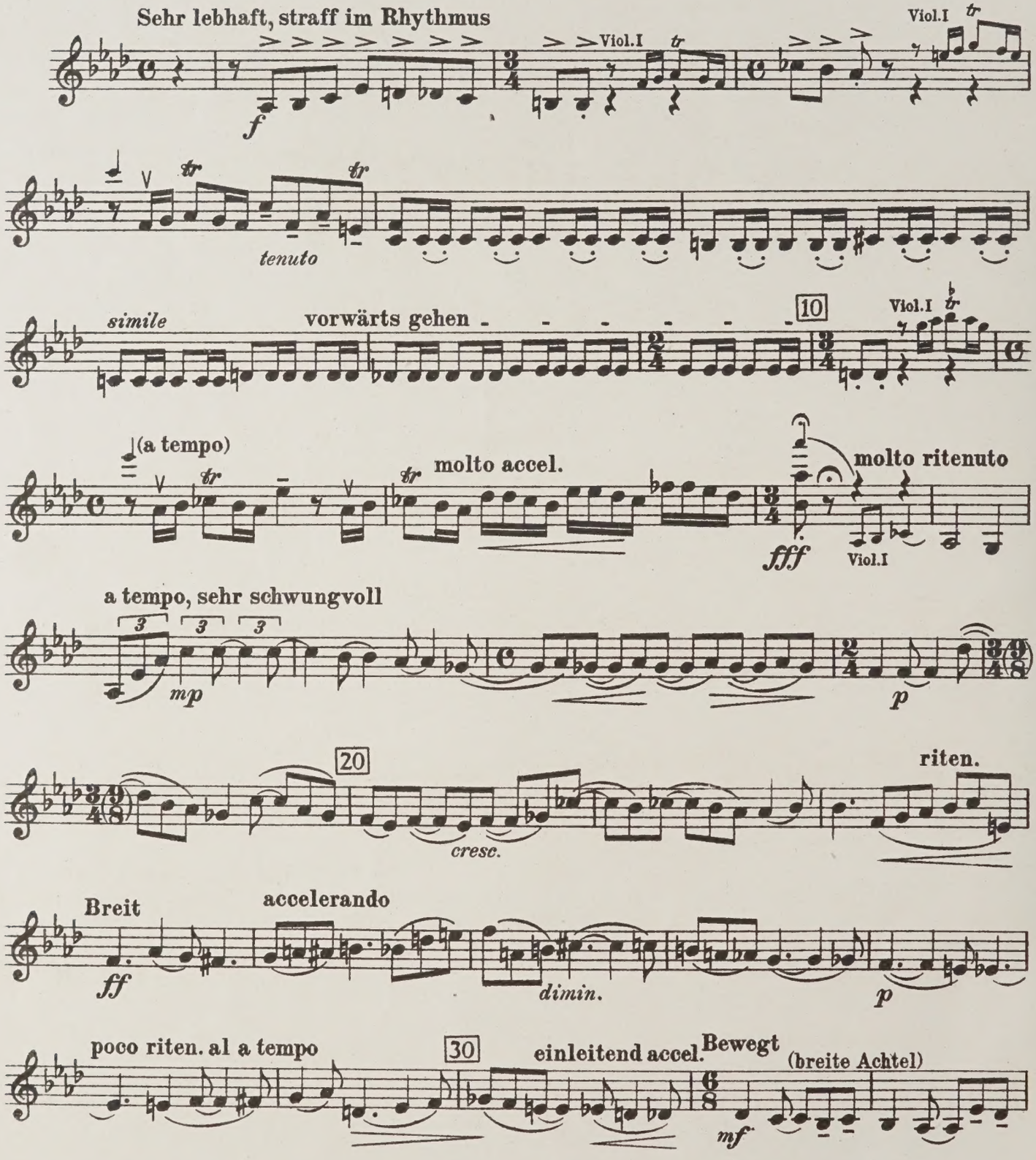
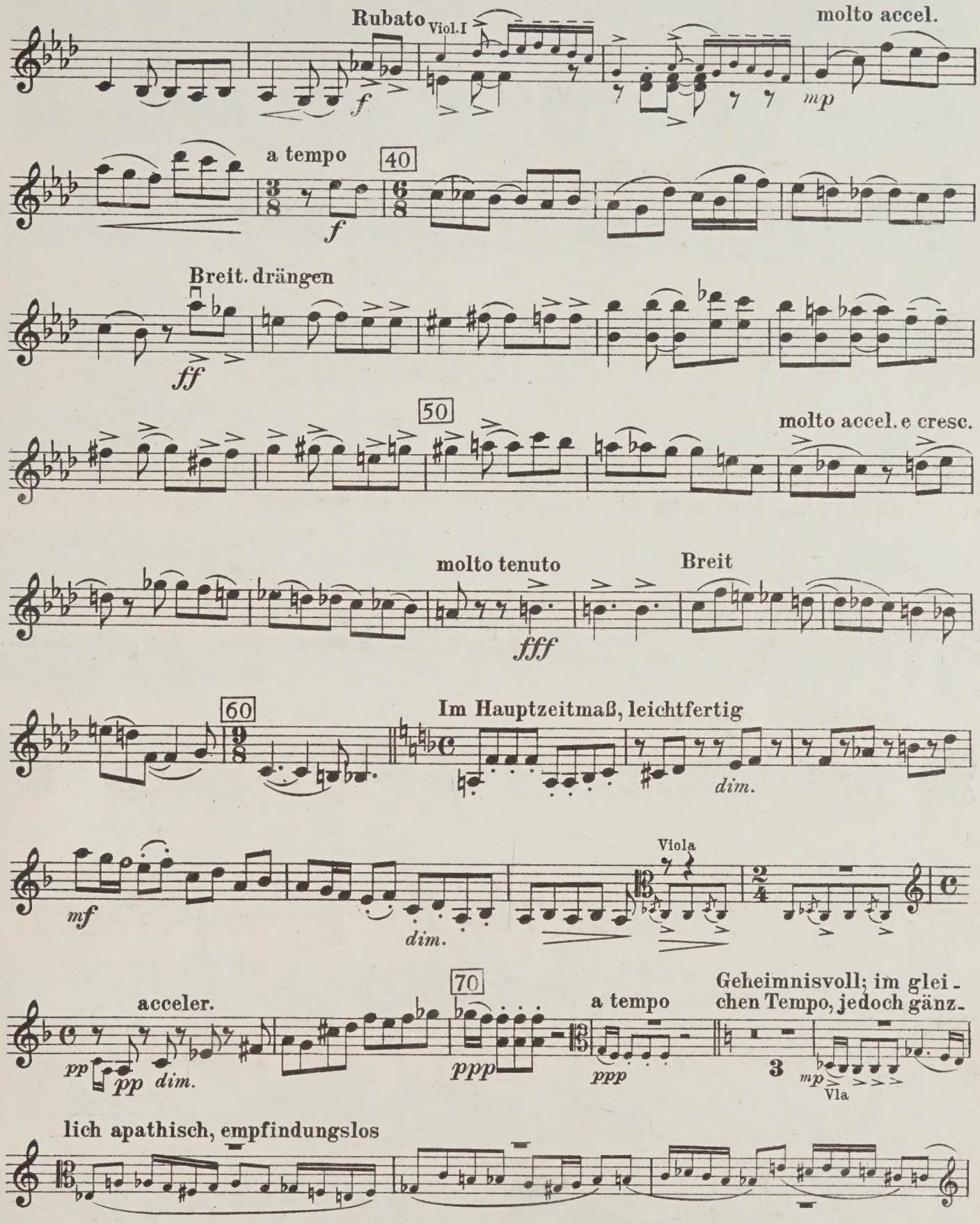
QUARTETT

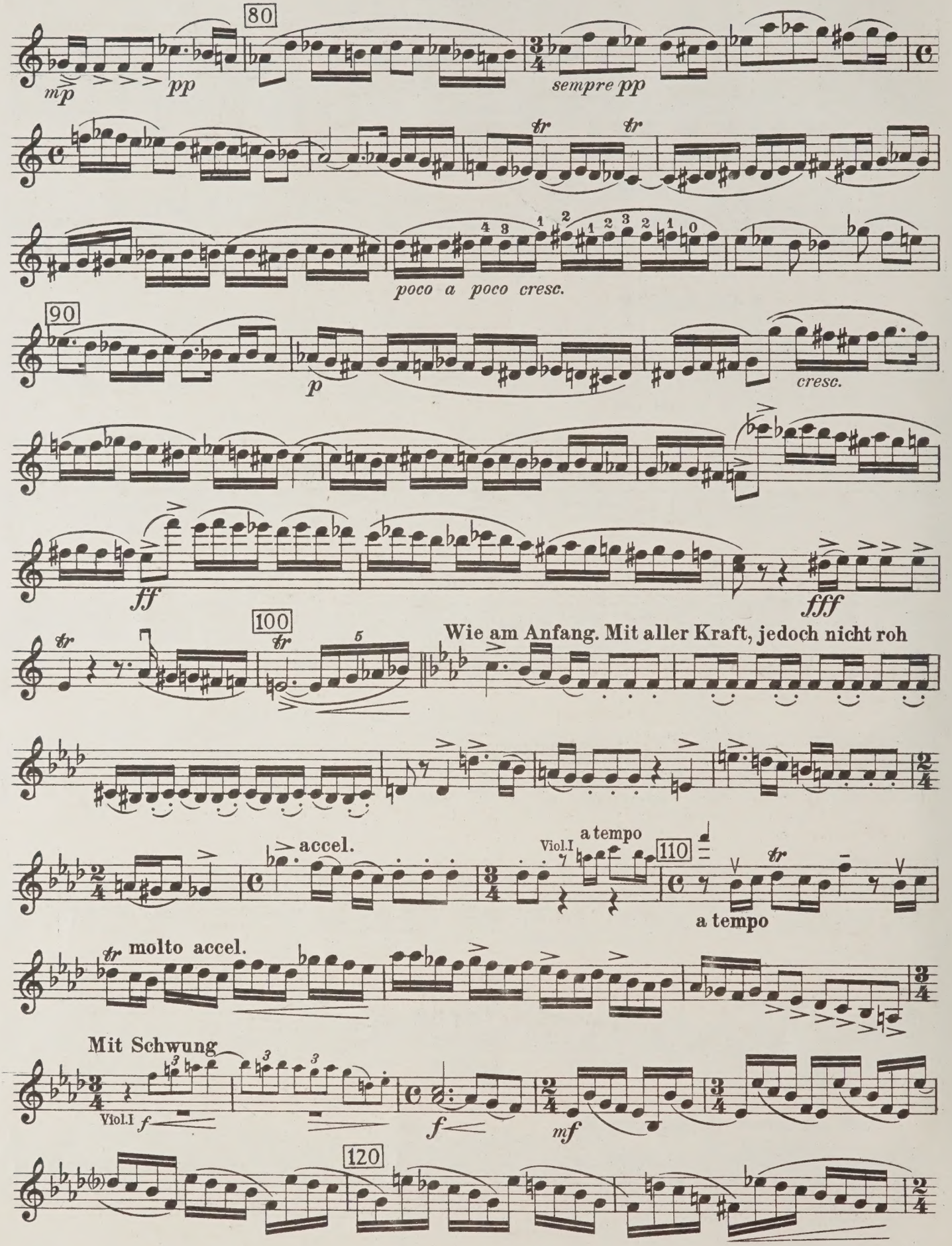
VIOLINO II

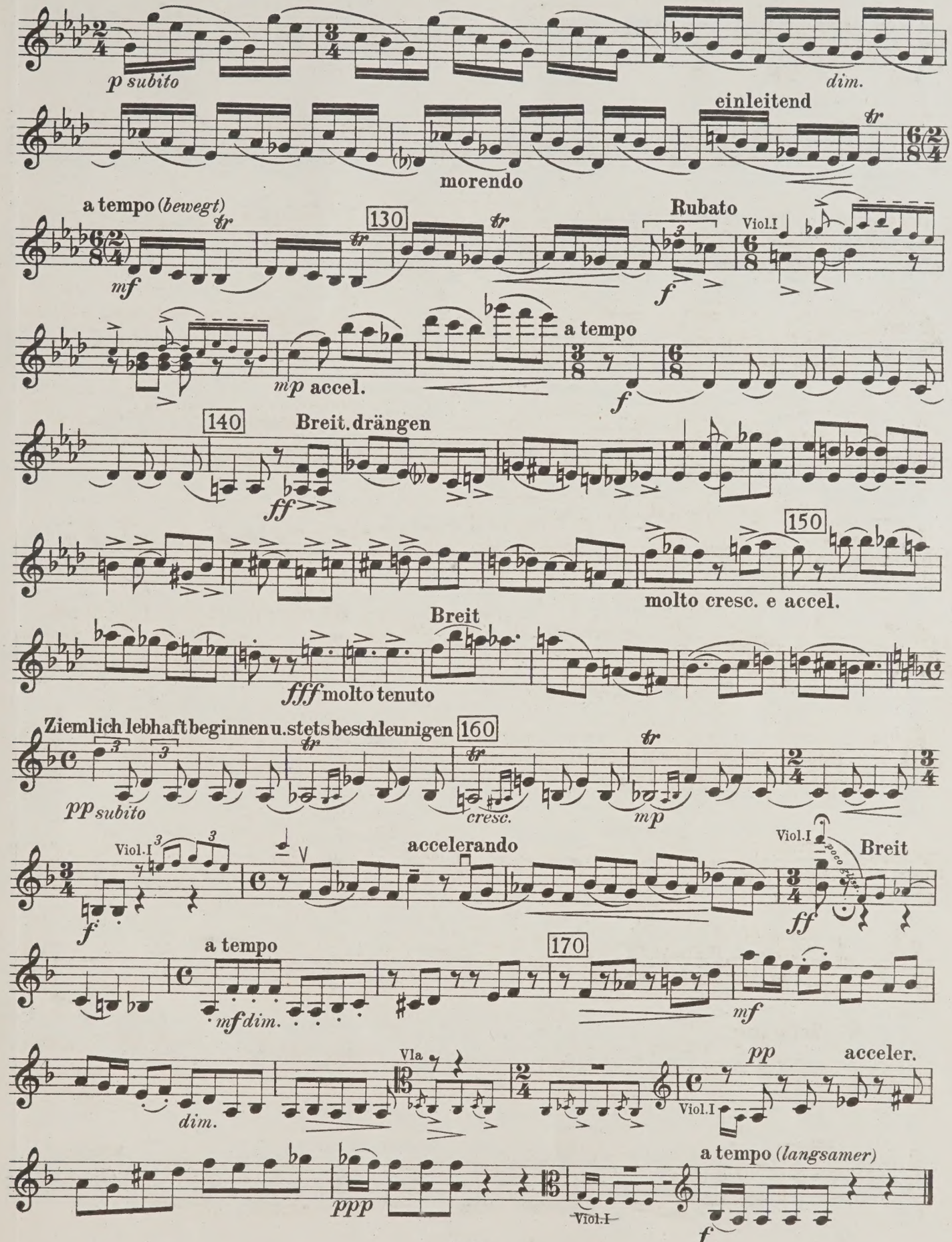
Paul Hindemith, Op.10




Rubato
Viol.I
molto accel.
a tempo
40
Breit. drängen
50
molto accel. e cresc.
molto tenuto
Breit
60
Im Hauptzeitmaß, leichtfertig
Viola
acceler.
70
a tempo
Geheimnisvoll; im glei-
chen Tempo, jedoch gänz-
lich apathisch, empfindungslos
Vla

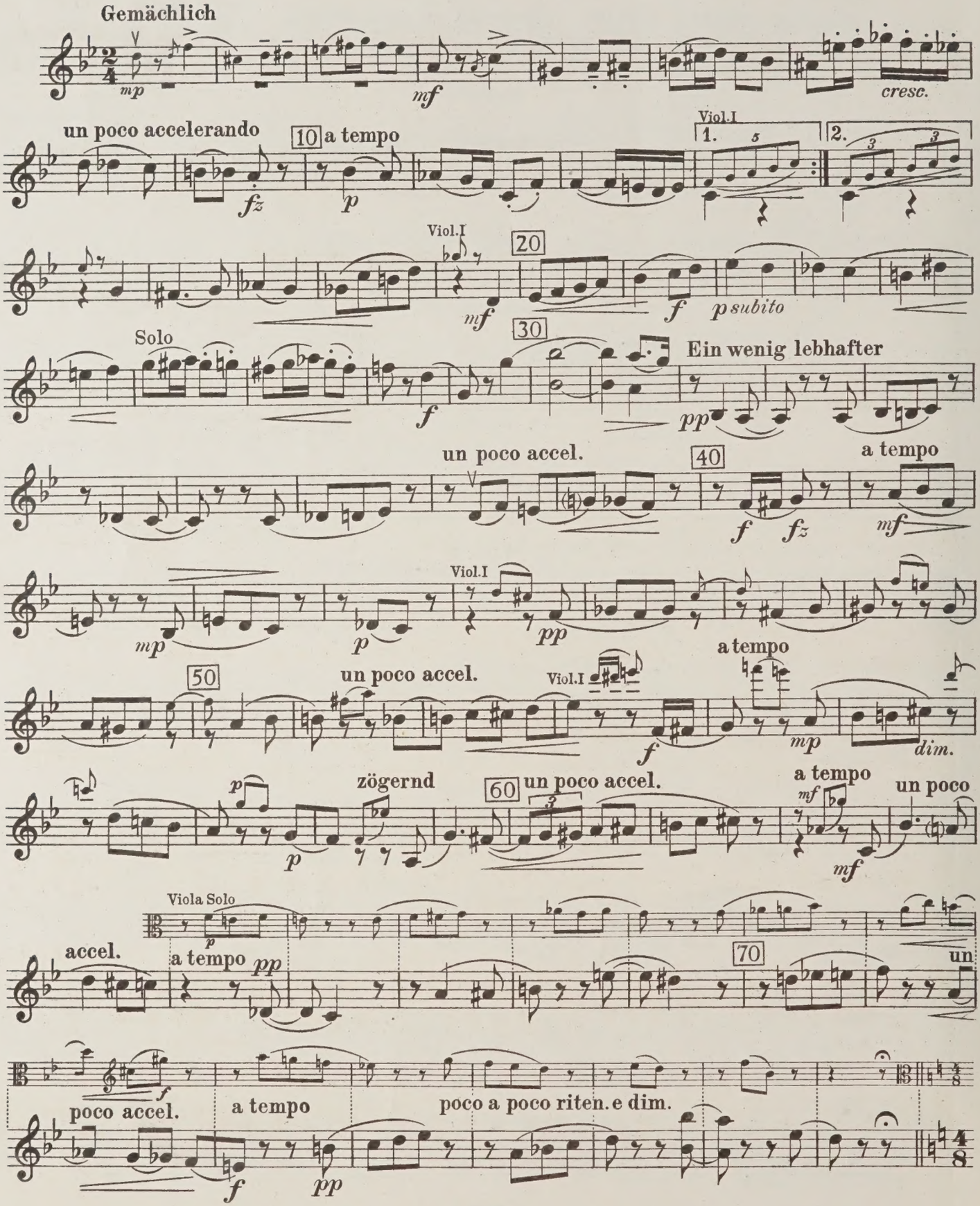
VIOLINO II

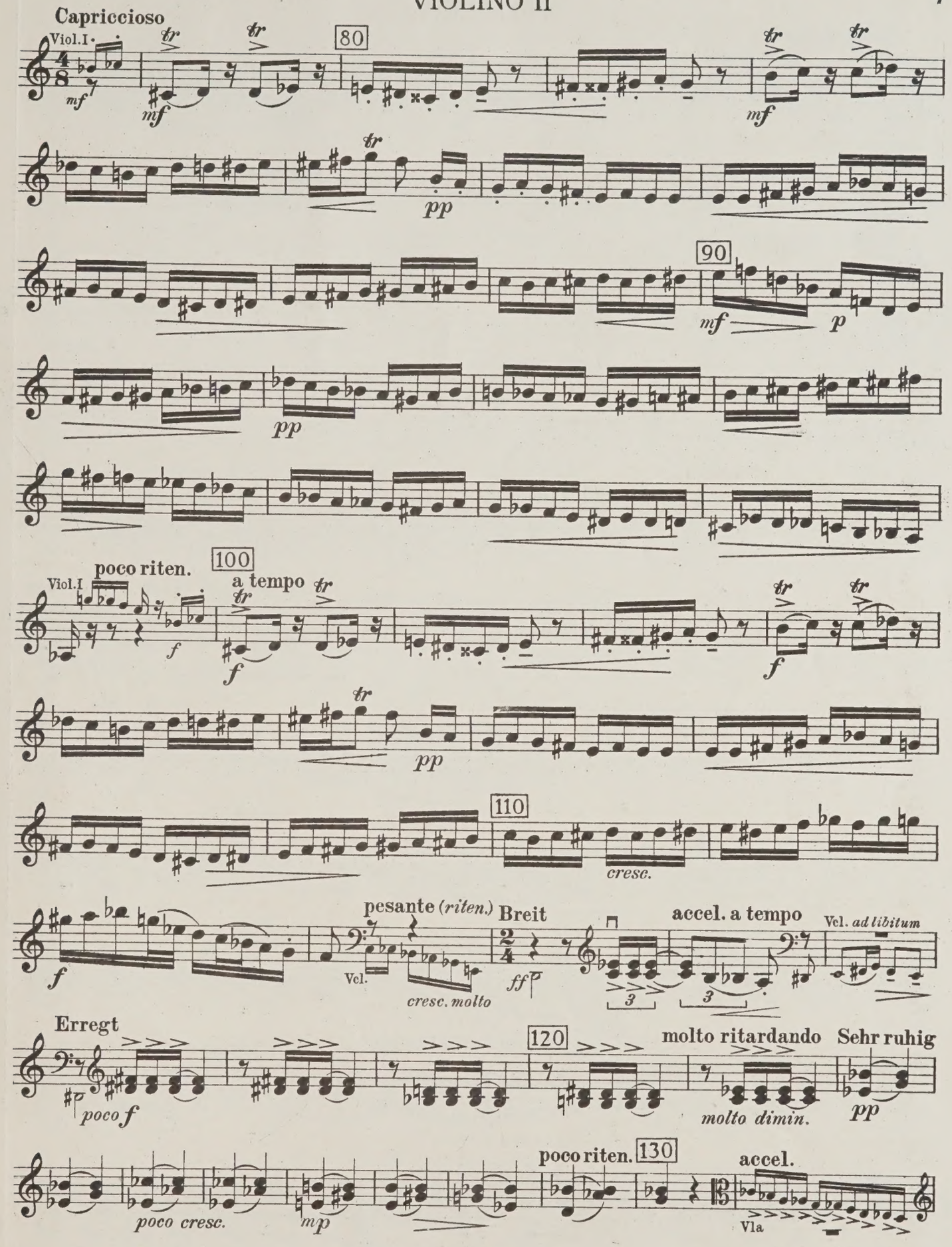

80
mp
pp
sempre pp
tr
tr
poco a poco cresc.
90
p
cresc.
ff
fff
100
tr
tr
Wie am Anfang. Mit aller Kraft, jedoch nicht roh
accel.
Viol.I
a tempo
110
a tempo
tr
molto accel.
Mit Schwung
Viol.I
f
f
mf
120

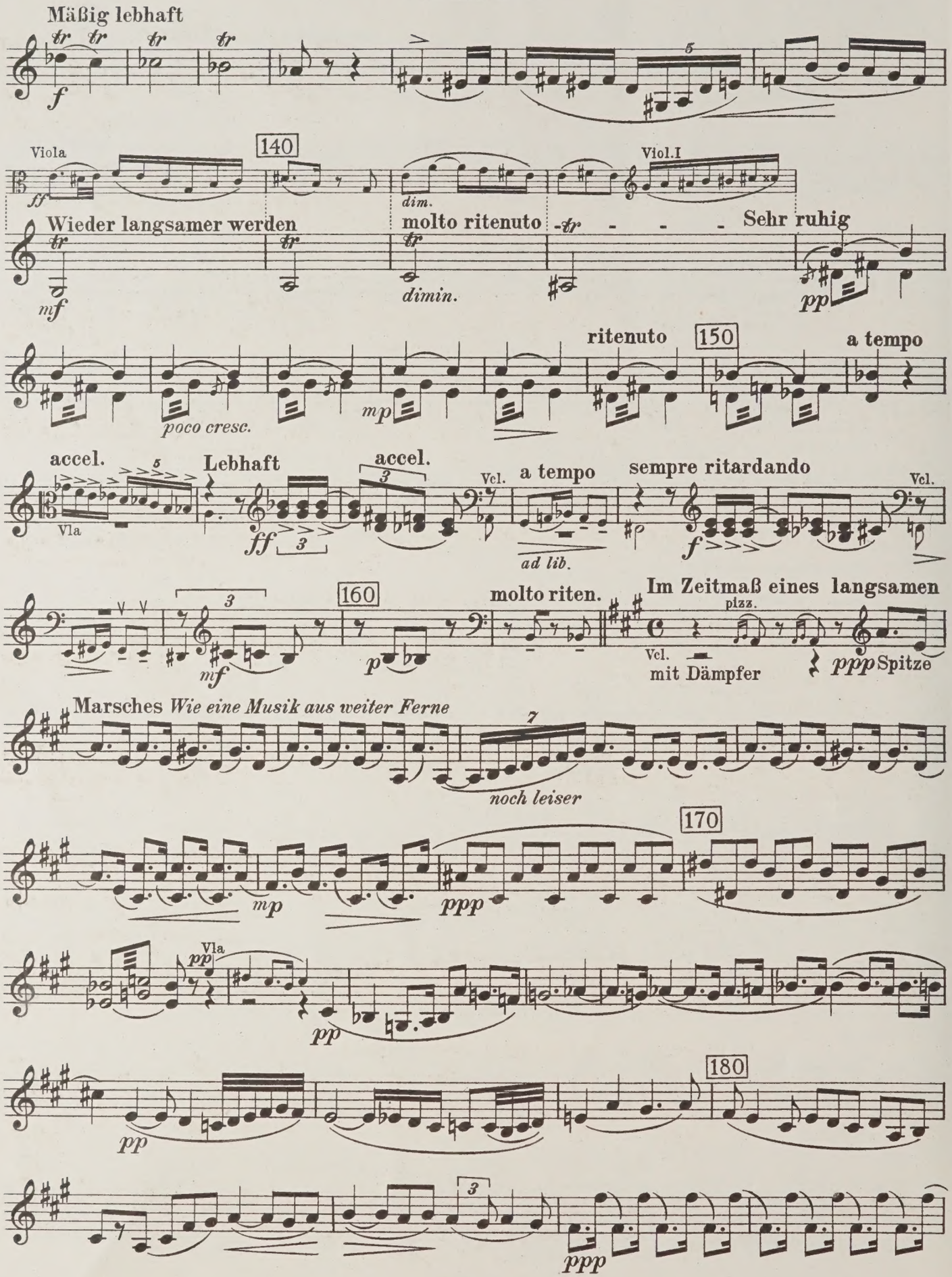

p subito
dim.
einleitend
morendo
a tempo (bewegt)
130
Rubato
Viol.I
mf
f
mp accel.
a tempo
f
140
Breit. drängen
ff
150
molto cresc. e accel.
Breit
fff molto tenuto
Ziemlich lebhaft beginnen u. stets beschleunigen
160
pp subito
cresc.
mp
Viol.I
accelerando
Viol.I
Breit
f
ff
a tempo
170
mf dim.
mf
Vla
dim.
pp
acceler.
Viol.I
a tempo (langsamer)
ppp
Viol.I
f

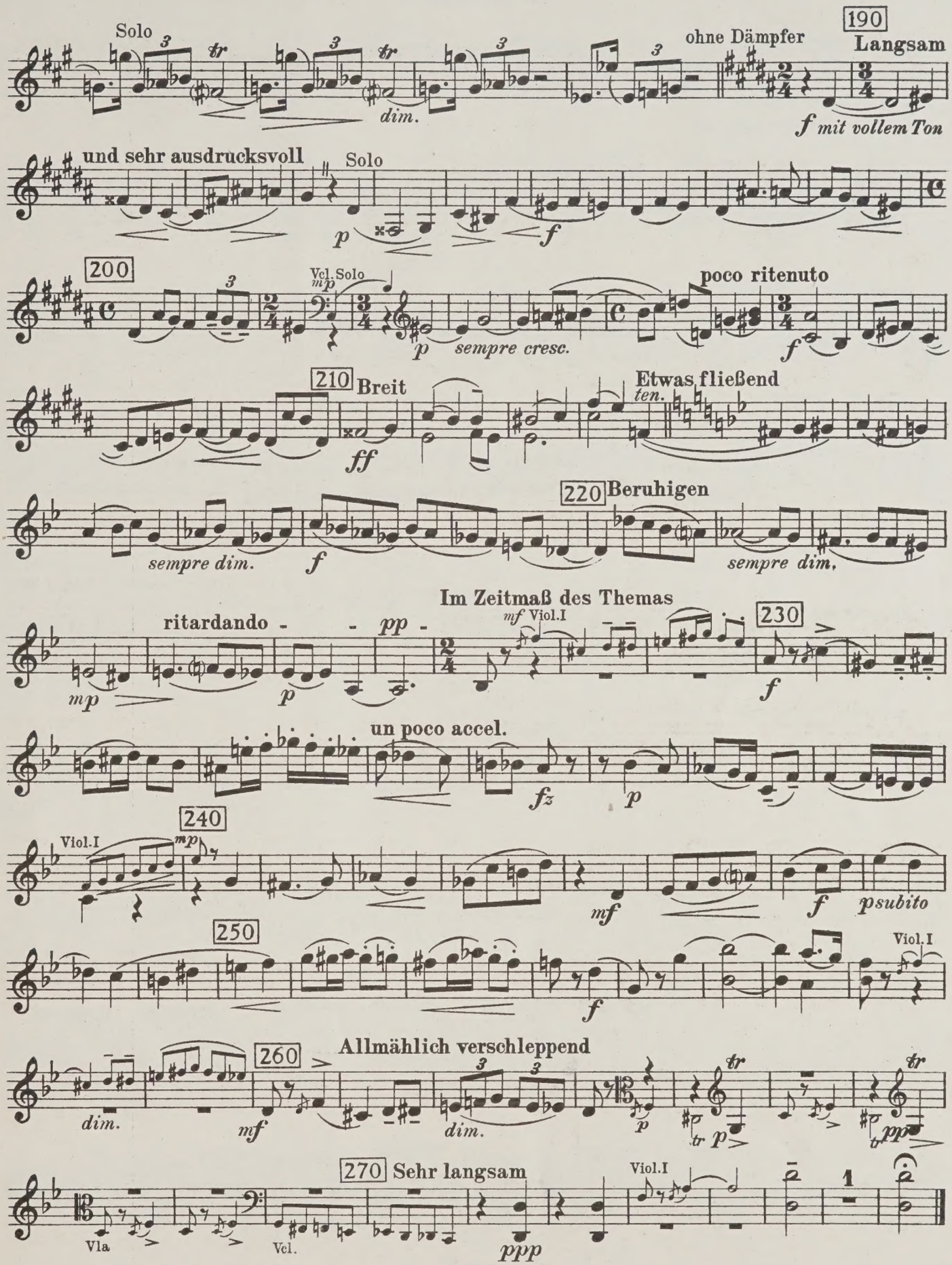
VIOLINO II

Thema mit Variationen



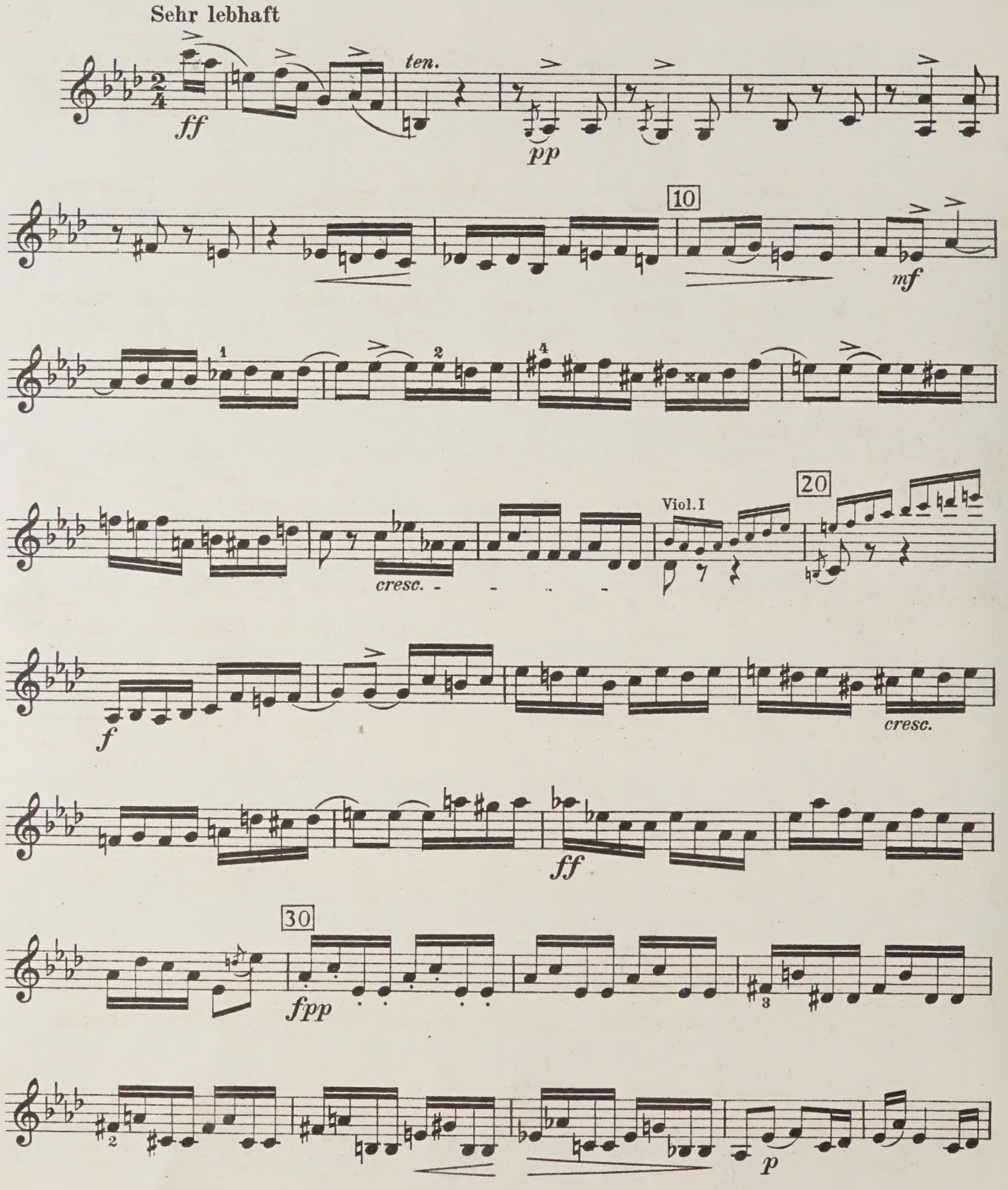

Capriccioso
Viol. I
80
90
poco riten.
100
a tempo
Viol. I
110
cresc.
pesante (riten.)
Breit
accel. a tempo
Vcl. ad libitum
Vcl.
cresc. molto
Erregt
120
molto ritardando
Sehr ruhig
molto dimin.
poco riten.
130
accel.
poco cresc.
Vla

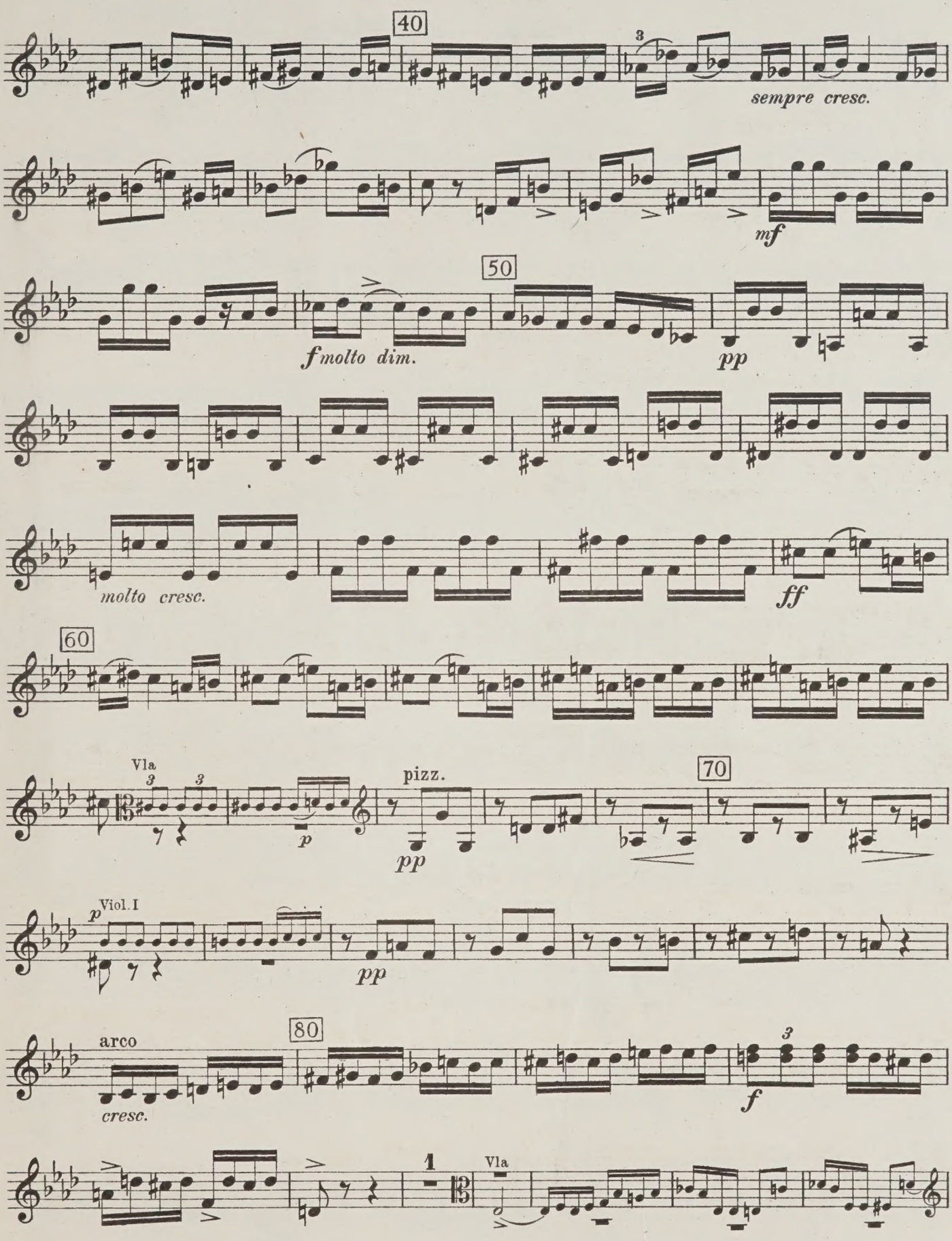

Mäßig lebhaft
Viola
140
Viol.I
dim.
Wieder langsamer werden
molto ritenuto
Sehr ruhig
dimin.
ritenuto
150
a tempo
poco cresc.
accel.
Lebhaft
accel.
Vla
Vcl.
a tempo
sempre ritardando
ad lib.
160
molto riten.
Im Zeitmaß eines langsamen
pizz.
mit Dämpfer
Spitze
Marsches Wie eine Musik aus weiter Ferne
noch leiser
170
Vla
180


Solo
ohne Dämpfer
190
Langsam
dim.
f mit vollem Ton
und sehr ausdrucksvoll
Solo
p
f
200
Vcl. Solo
mp
poco ritenuto
p
sempre cresc.
f
210
Breit
ff
ten.
Etwas fließend
220
Beruhigen
sempre dim.
f
sempre dim.
Im Zeitmaß des Themas
ritardando
pp
mf Viol.I
230
mp
p
f
un poco accel.
fz
p
240
Viol.I
mp
mf
f
psubito
250
f
Viol.I
Allmählich verschleppend
260
dim.
mf
dim.
p
tr
p
tr
pp
270
Sehr langsam
Viol.I
1
Vla
Vcl.
ppp

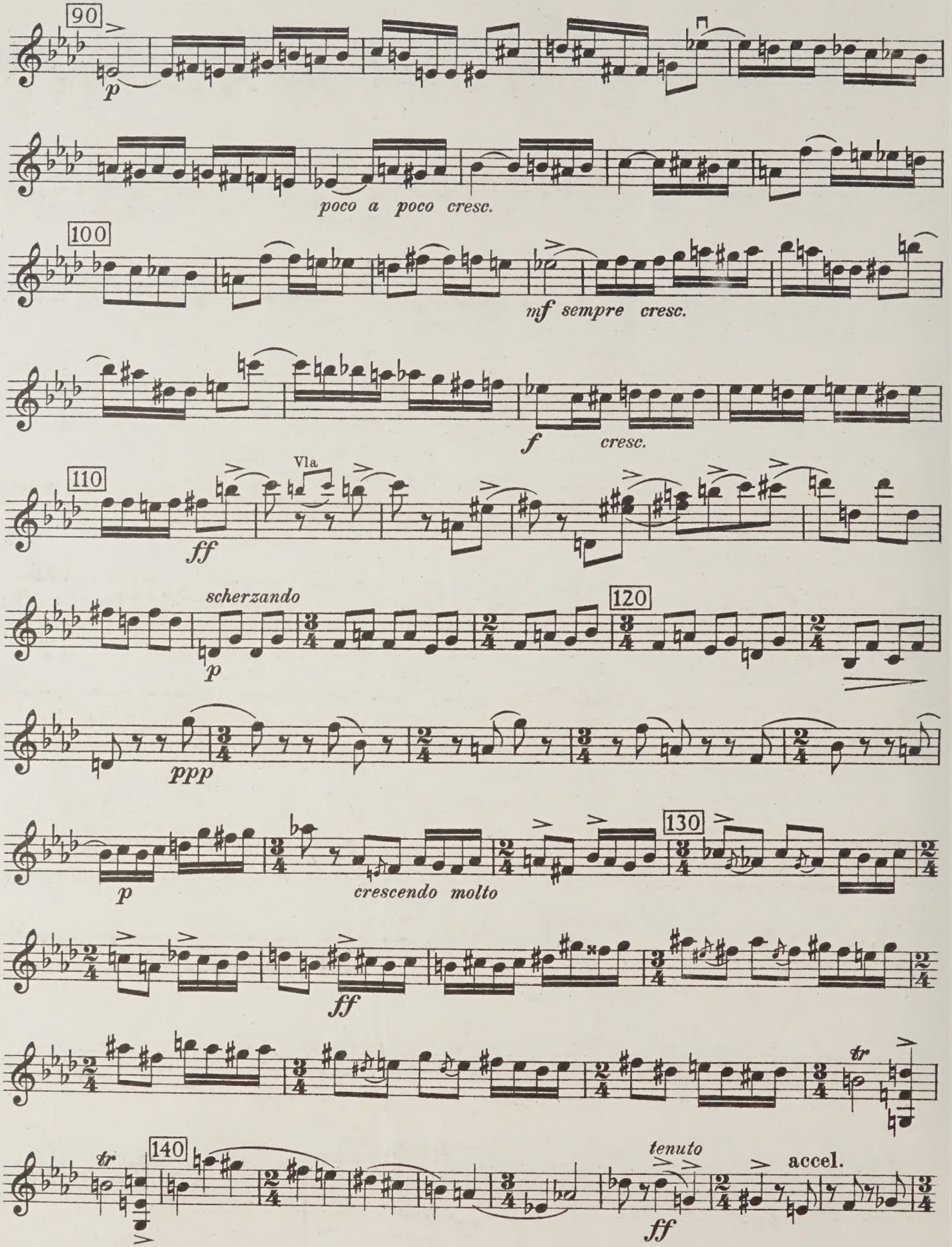
VIOLINO II

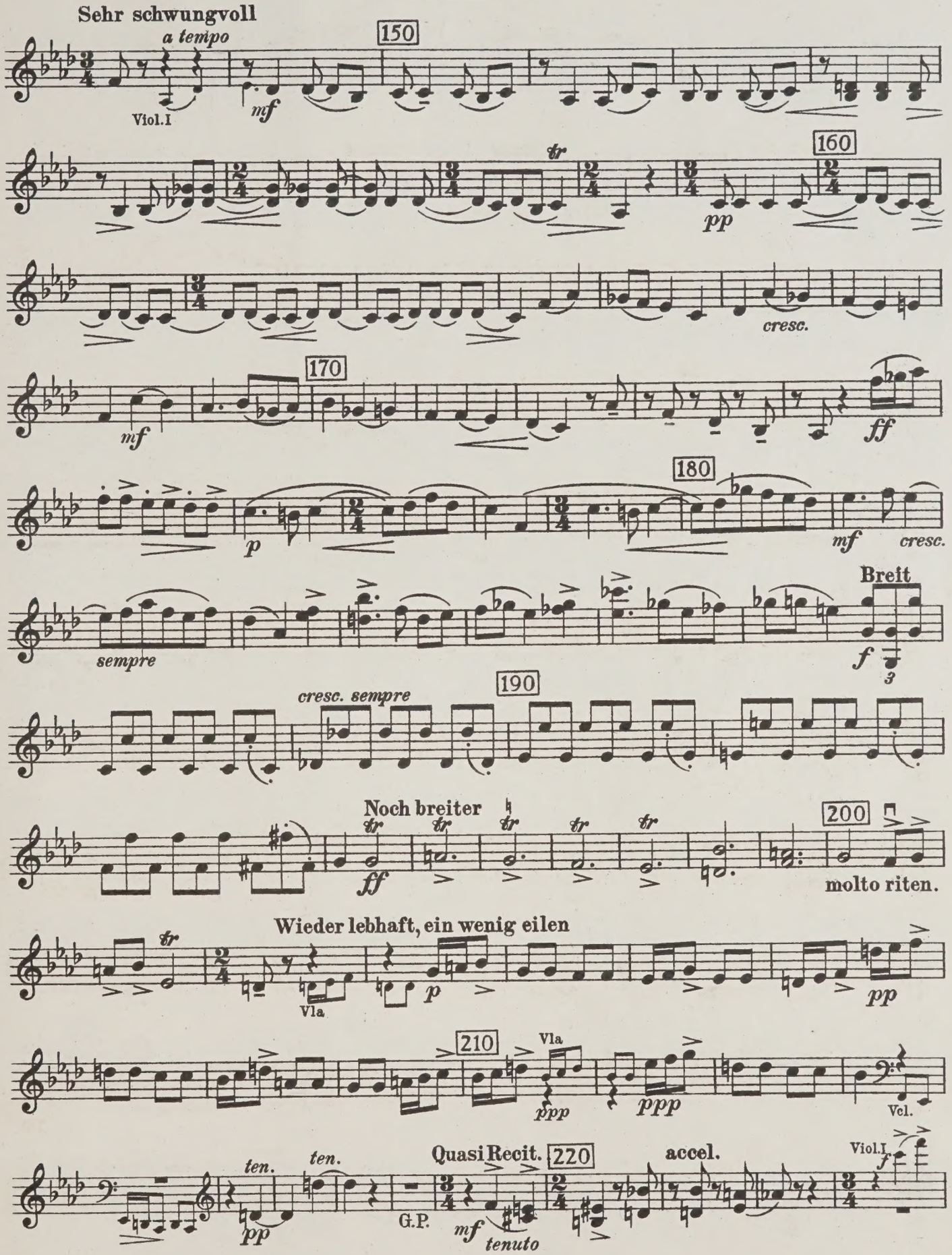
Finale



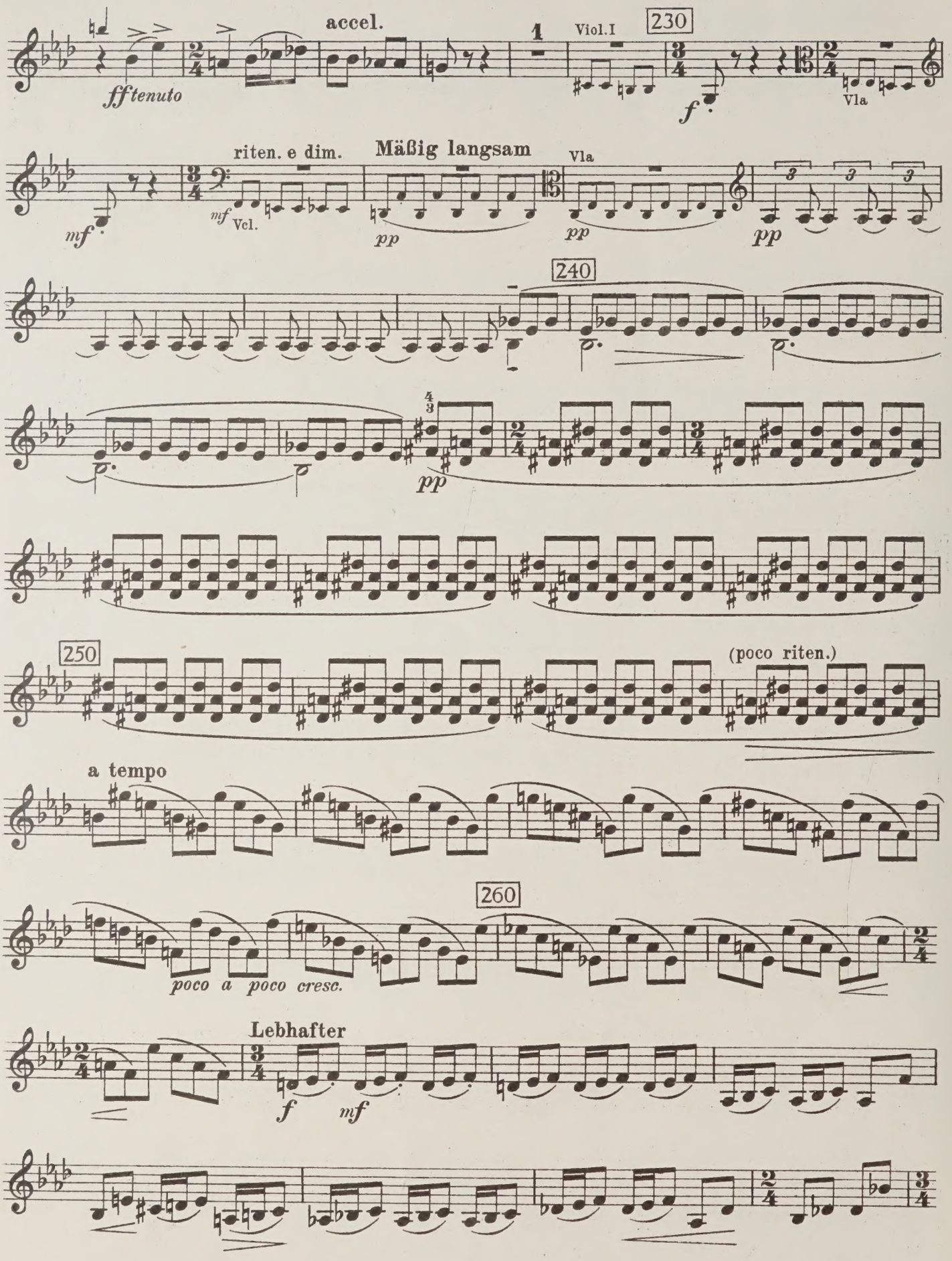

40
sempre cresc.
mf
50
f molto dim.
pp
molto cresc.
ff
60
Vla
p
pizz.
pp
70
p
Viol. I
pp
arco
80
cresc.
f
1
Vla

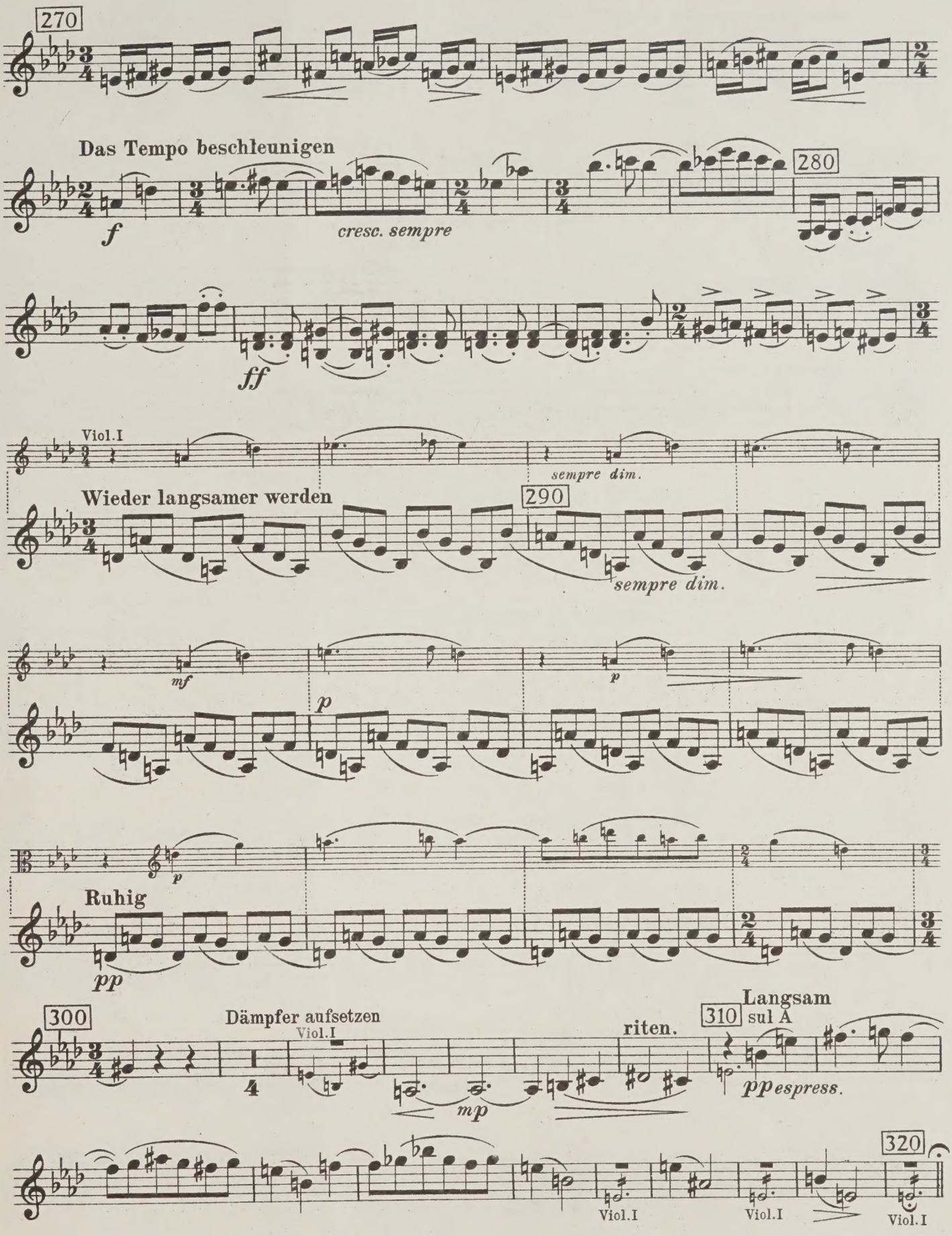
VIOLINO II


90
p
poco a poco cresc.
100
mf sempre cresc.
f
cresc.
110
Vla
ff
scherzando
p
120
ppp
p
crescendo molto
130
ff
tr
tr
140
tenuto
ff
accel.

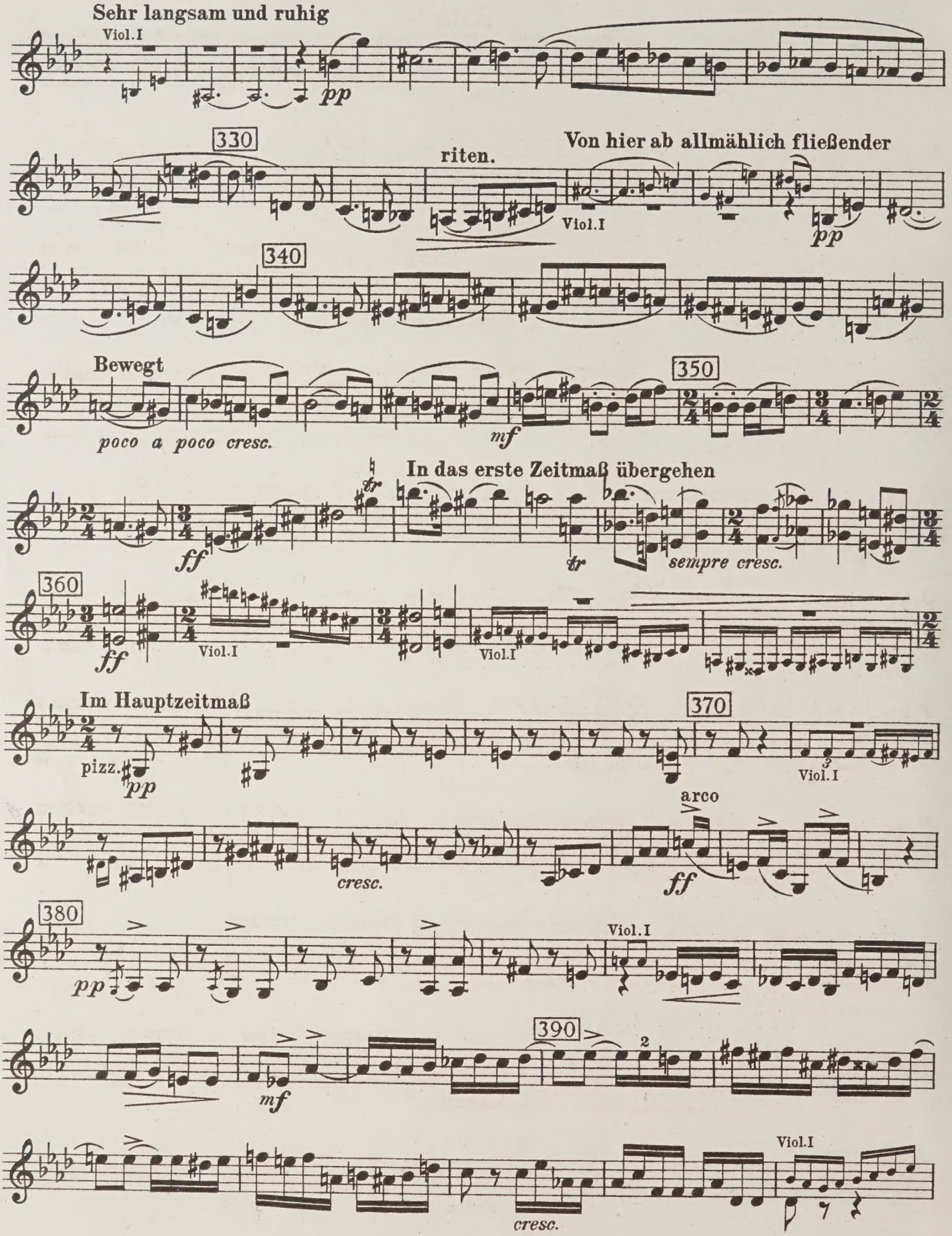

Sehr schwungvoll
a tempo
150
Viol.I
mf
160
tr
pp
cresc.
170
mf
ff
180
p
mf
cresc.
sempre
Breit
f
3
cresc. sempre
190
Noch breiter
tr
ff
200
molto riten.
Wieder lebhaft, ein wenig eilen
Vla
p
pp
210
Vla
ppp
ppp
Vcl.
ten.
ten.
pp
Quasi Recit.
220
G.P.
mf
tenuto
accel.
Viol.I
f

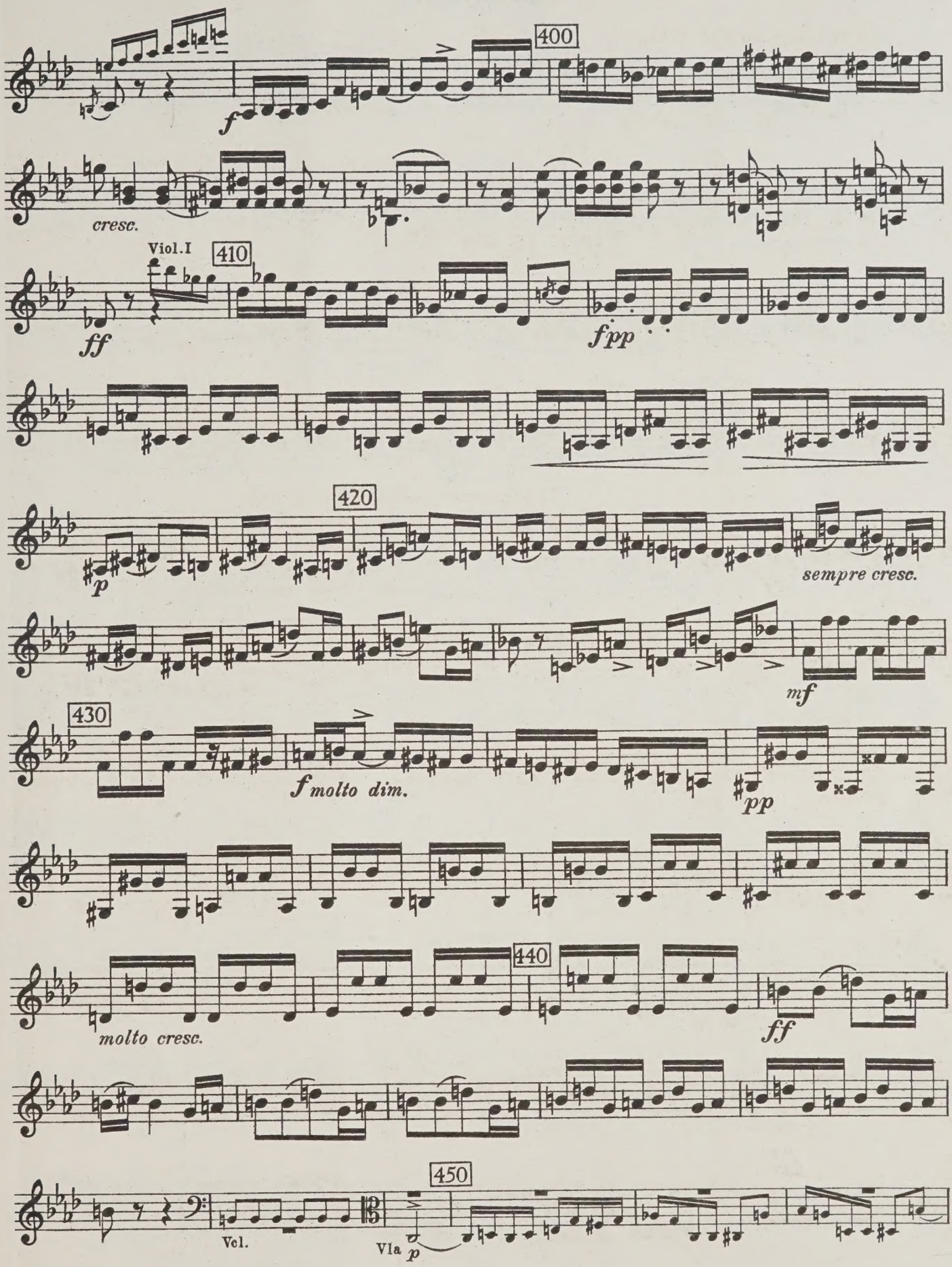
VIOLINO II


accel.
1
Viol.I
230
fftenuto
f
Vla
riten. e dim.
Mäßig langsam
mf
Vcl.
pp
Vla
240
250
(poco riten.)
a tempo
260
poco a poco cresc.
Lebhafter
f
mf

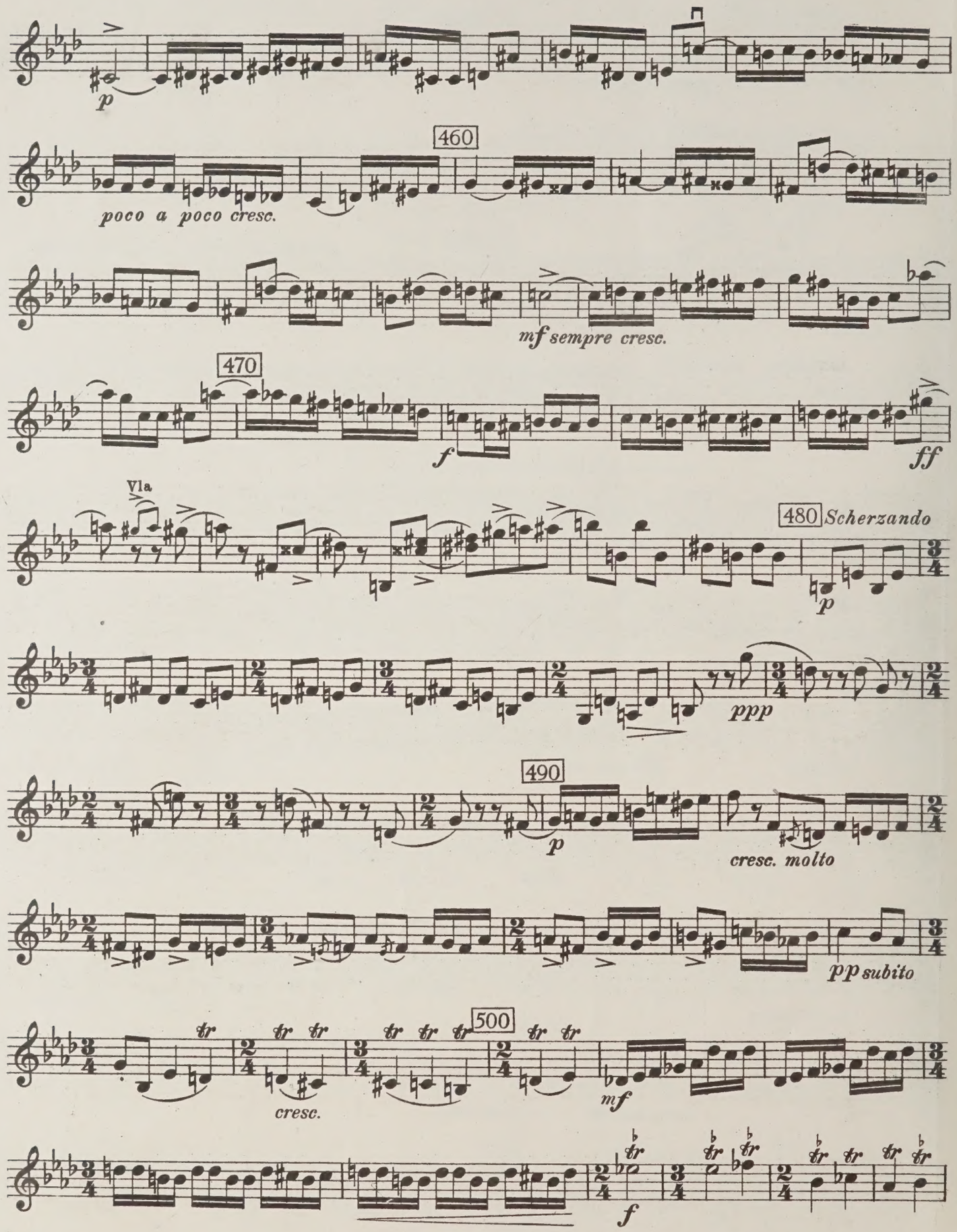

270
Das Tempo beschleunigen
f
cresc. sempre
280
ff
Viol.I
sempre dim.
Wieder langsamer werden
290
sempre dim.
mf
p
p
Ruhig
pp
300
Dämpfer aufsetzen
Viol.I
riten.
310
Langsam
sul A
mp
ppespress.
320
Viol.I
Viol.I
Viol.I

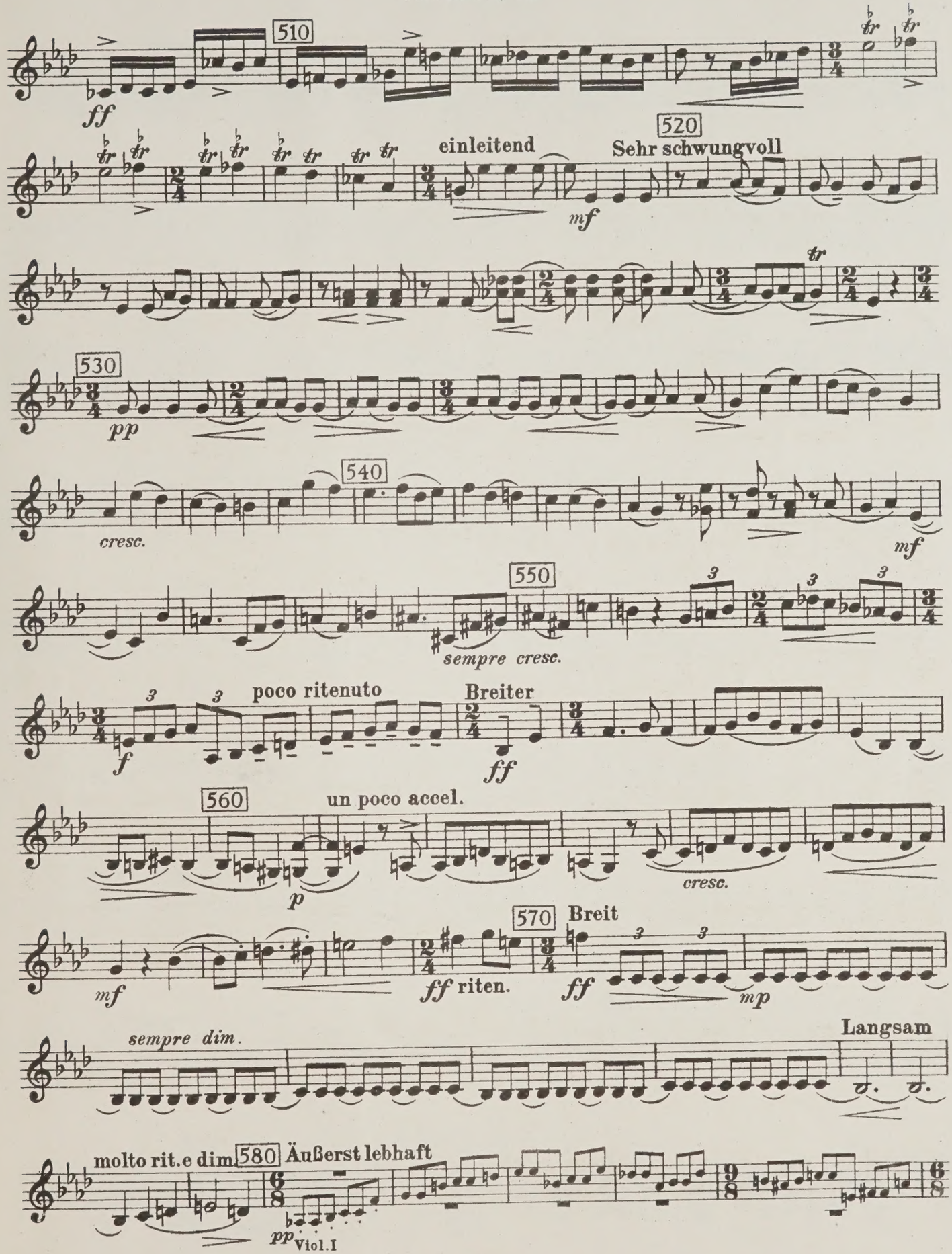
VIOLINO II


Sehr langsam und ruhig
Viol.I
pp
330
riten.
Von hier ab allmählich fließender
Viol.I
pp
340
Bewegt
poco a poco cresc.
mf
350
In das erste Zeitmaß übergehen
ff
tr
tr
sempre cresc.
360
ff
Viol.I
Viol.I
Im Hauptzeitmaß
370
pizz.
pp
Viol.I
arco
cresc.
ff
380
pp
Viol.I
390
mf
2
Viol.I
cresc.

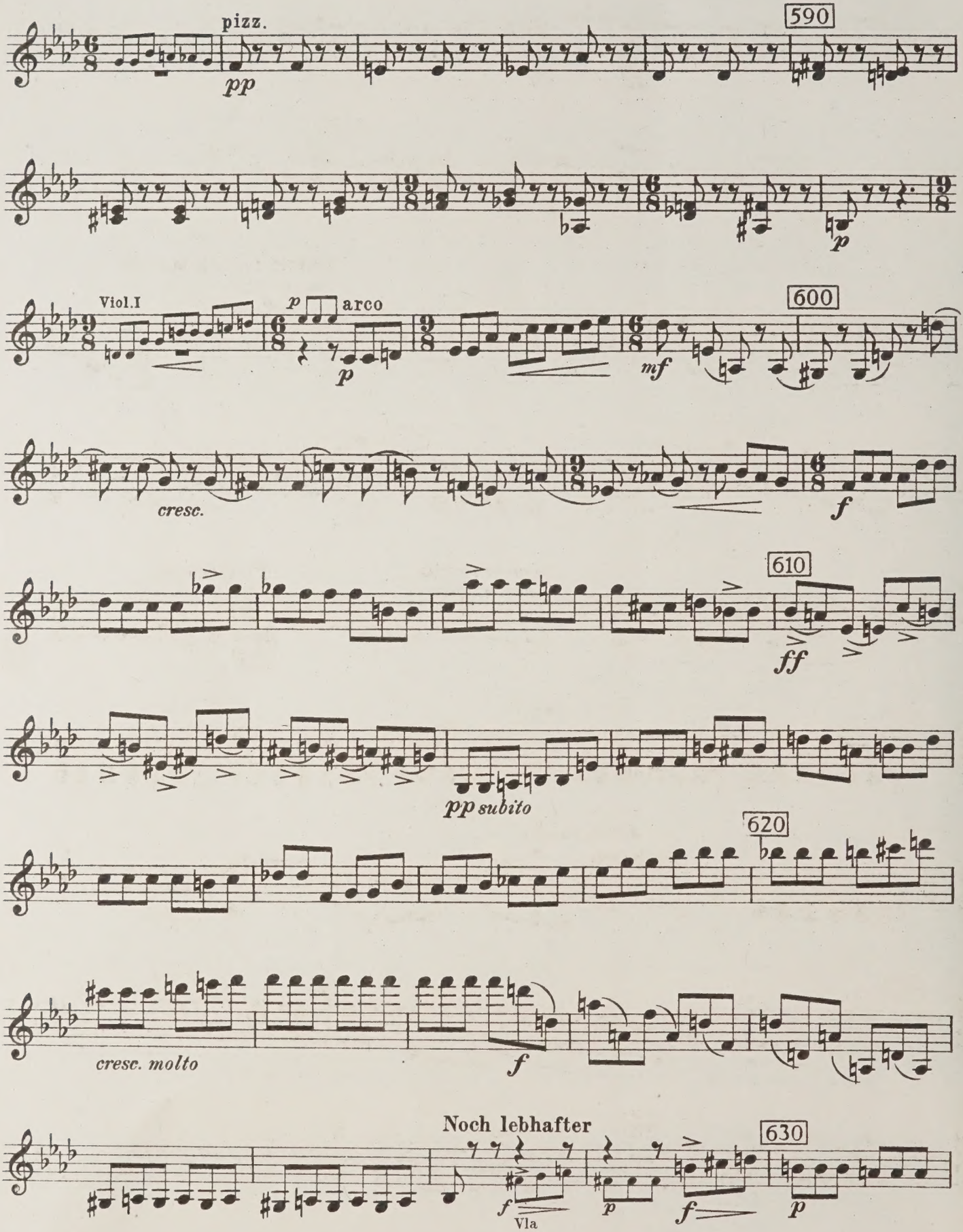

400
f
cresc.
Viol.I
410
ff
fpp
420
p
sempre cresc.
mf
430
f molto dim.
pp
molto cresc.
440
ff
450
Vcl.
Vla
p

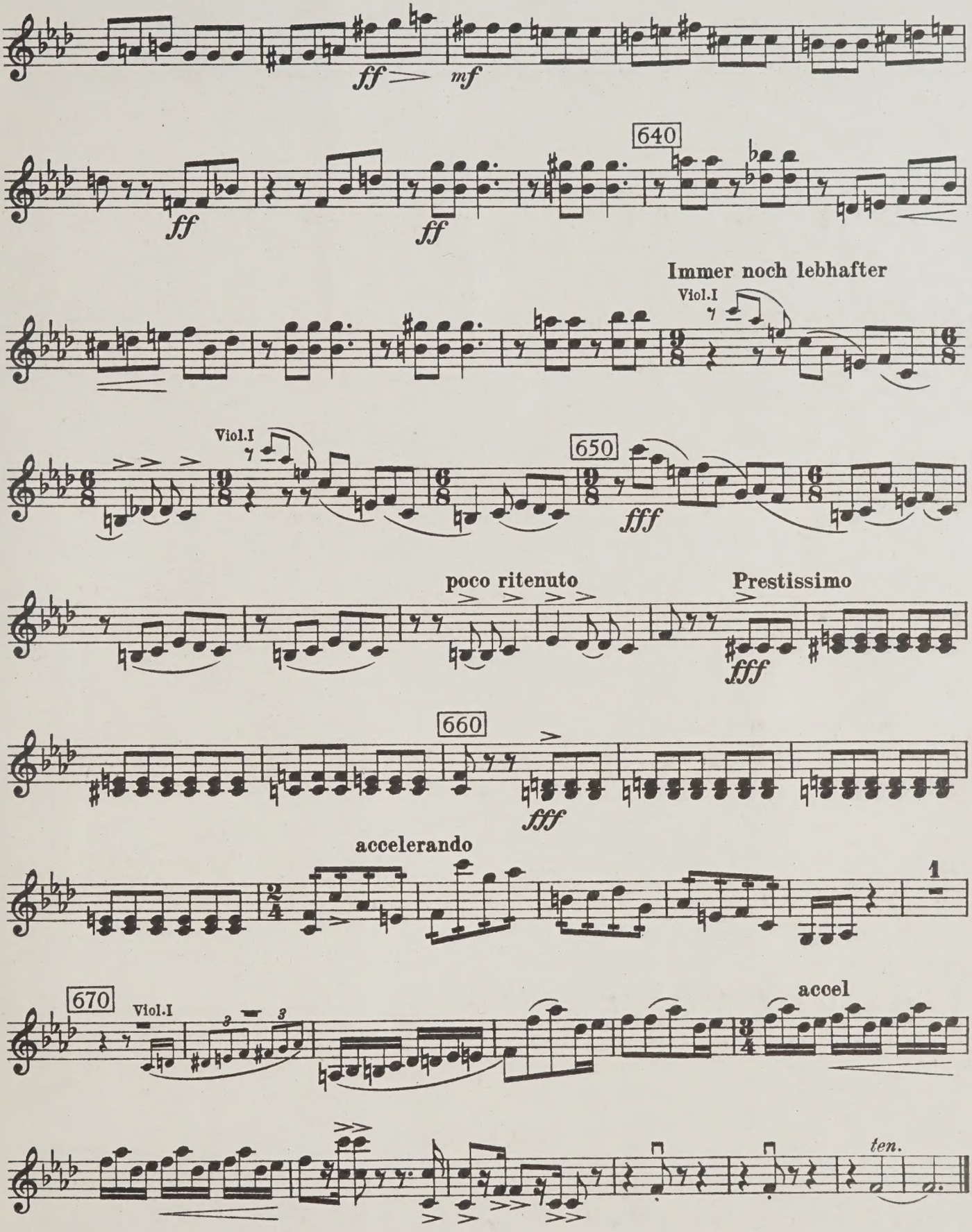
VIOLINO II


p
460
poco a poco cresc.
mf sempre cresc.
470
f
ff
Vla
480 Scherzando
p
ppp
490
p
cresc. molto
pp subito
500
cresc.
mf
f


510
ff
520
einleitend
Sehr schwungvoll
mf
530
pp
540
cresc.
mf
550
sempre cresc.
poco ritenuto
Breiter
f
ff
560
un poco accel.
p
cresc.
570
Breit
mf
ff riten.
ff
mp
sempre dim.
Langsam
molto rit.e dim
580
Äußerst lebhaft
pp
Viol.I

VIOLINO II


pizz.
pp
590
p
Viol.I
p
arco
600
mf
cresc.
f
610
ff
pp subito
620
cresc. molto
f
Noch lebhafter
630
f
Vla
p
f
p



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Moderne Violinmusik für Konzert-Vortrag

Sonaten

Violine allein

Jarnach, Ph., op. 13 Sonate | *Windsperger, L.*, Sonate A dur

Violine und Klavier

Andreae, Volkmar, Sonate D dur
Goldmark, C., op. 25 Sonate D dur
Hindemith, P., op. 11 Nr. 1 Sonate Es dur
— op. 11 Nr. 2 Sonate D dur
Kellermann, H., op. 9 Sonate c moll
Korngold, E. W. op. 6 Sonate
Reger, M., op. 1 I. Sonate d moll
— op. 3 II. Sonate D dur
Schmid, H. K., op. 27 Sonate a moll
Schulthess, W., op. 8 Sonate G dur
— op. 11 Sonate F dur
Scott, C., op. 59 Sonate C dur
Stojowsky, S. Sonate G dur
Windsperger, L., op. 26 Sonate d moll

Verschiedene Werke

Violine allein

Kreisler, Fr. op. 6 Rezitativ und Scherzo-Caprice | *Windsperger, L.* 15 Improvisationen in 3 Heften

Violine und Klavier

Bohnke, Emil op. 11 Konzert
Bowen, V., Suite in d moll
Bruch, Max, op. 85 Romanze
Goldmark, C., op. 11 Suite I
Hubay, J., op. 5 Suite G dur
Kreisler, Fr. Originalwerke:
— Romanze
— Caprice Viennois
— Tambourin Chinois
— Berceuse romantique
— Rondino über ein Thema von Beethoven
— Polichinelle ⟨Serenade⟩
— La Gitana, arab. span. Zigeunerlied aus dem 18. Jahrhundert

Übertragungen:

Kreisler-Schubert, Fr., Balletmusik a. „Rosamunde"
— *Chopin, Fr.*, Mazurka in A moll ⟨Oeuvres posthumes⟩
— *Rimsky-Korsakow*, Hymne au Soleil
— — Chant Hindou
— — Chanson arabe aus Scheherazade
— — Danse orientale aus Scheherazade
Kreisler, Fr. Chanson irlandaise Londonderry Air, Farewell to Cucullain
— Klassische Manuskripte und Meisterwerke der Violine (s. Sonderverzeichnis)

Korngold, E. W. op. 11 Vier Stücke aus der Musik zu „Viel Lärmen um Nichts"
1. Mädchen im Brautgemach / 2. Holzapfel und Schlehwein / 3. Mummenschanz ⟨Hornpipe⟩ / 4. Gartenszene
Moritz, E., op. 2 Scherzo
Schulthess, W., op. 7 Concertino in A dut
— Drei Capricen nach Paganini
Caprice Nr. 9 E dur
Caprice Nr. 14 Es dur
Caprice Nr. 19 Es dur
Scott, C., op. 73 Drei Stücke, in einem Heft
Elégie / Romance / Valse triste
— Deux Préludes
Nr. 1 Poëme érotique
Nr. 2 Danse
— Talahassee-Suite
Bygone Memories / After Sundown
Air et Danse nègre
— Zwei Sonetten
— Cherry Ripe, Altenglisches Volkslied
— The Gentle Maiden ⟨Irish Air⟩
Sinding, Chr., op. 96 Suite
Stojowsky, S., Konzert G dur
Windsperger, L., Scherzo h moll
— Scherzo fis moll
— Konzertstück D dur
— Intime Melodien, 8 Fantasietten in 2 Heften

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

31/5/63 2nd ed

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Hindemith, Paul
[Quartet, strings, no. 1, op. 10]
Quartett

Music

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[Quartet, strings, no. 1, op. 10]
Quartett
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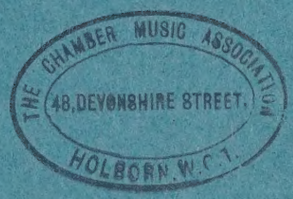

PAUL HINDEMITH

QUARTETT

OP. 10

VIOLA

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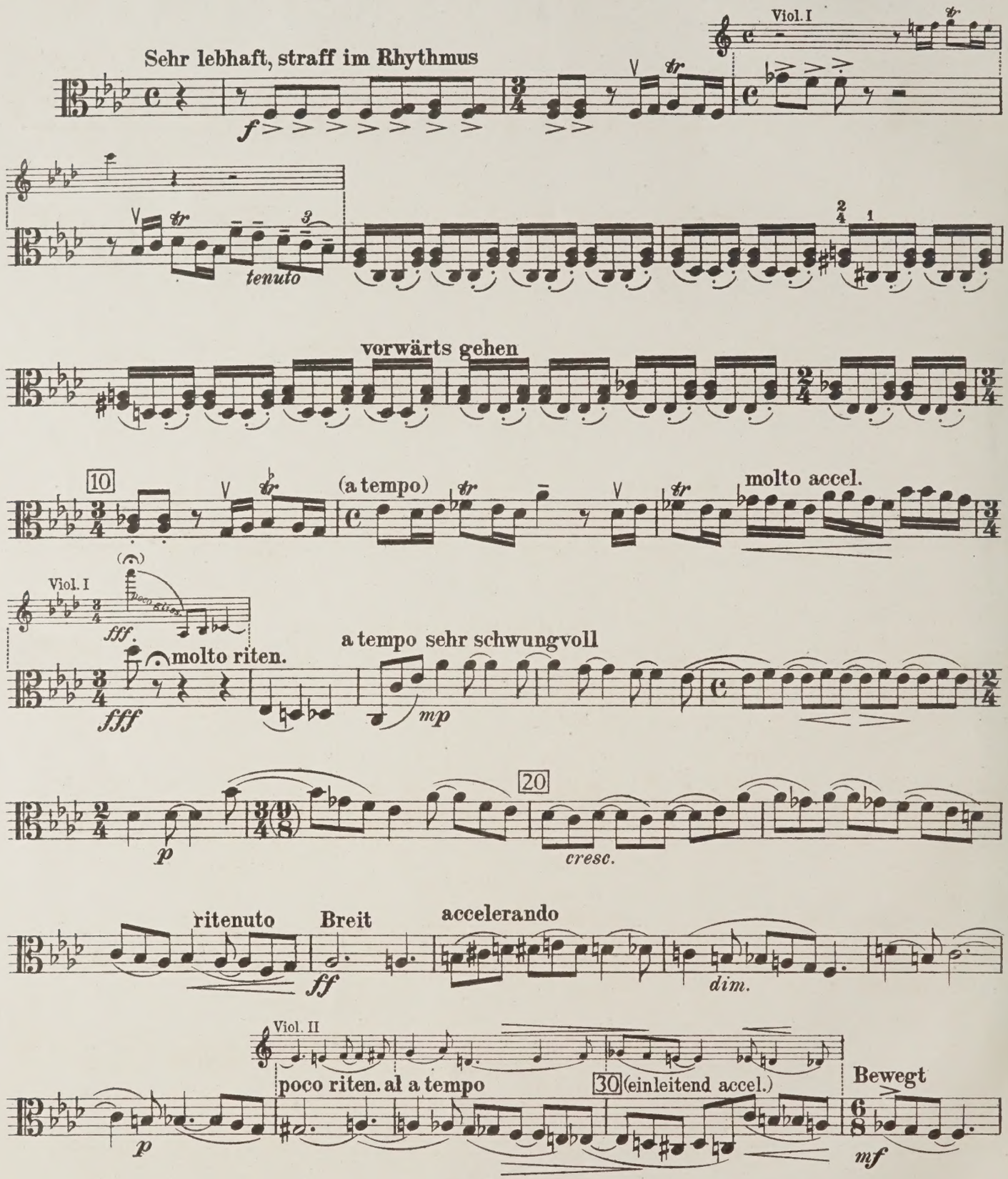
QUARTETT

VIOLA

Paul Hindemith, Op. 10



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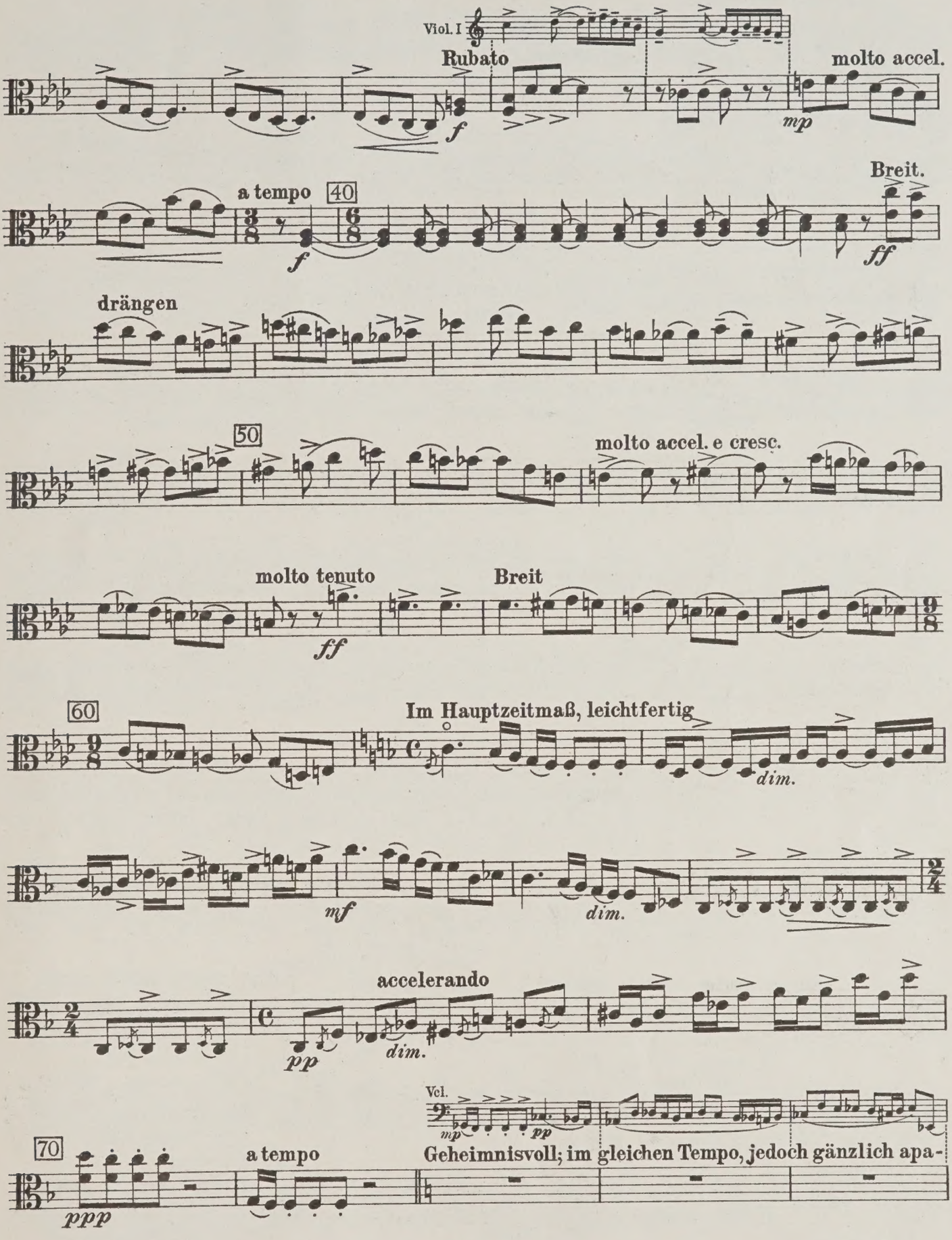
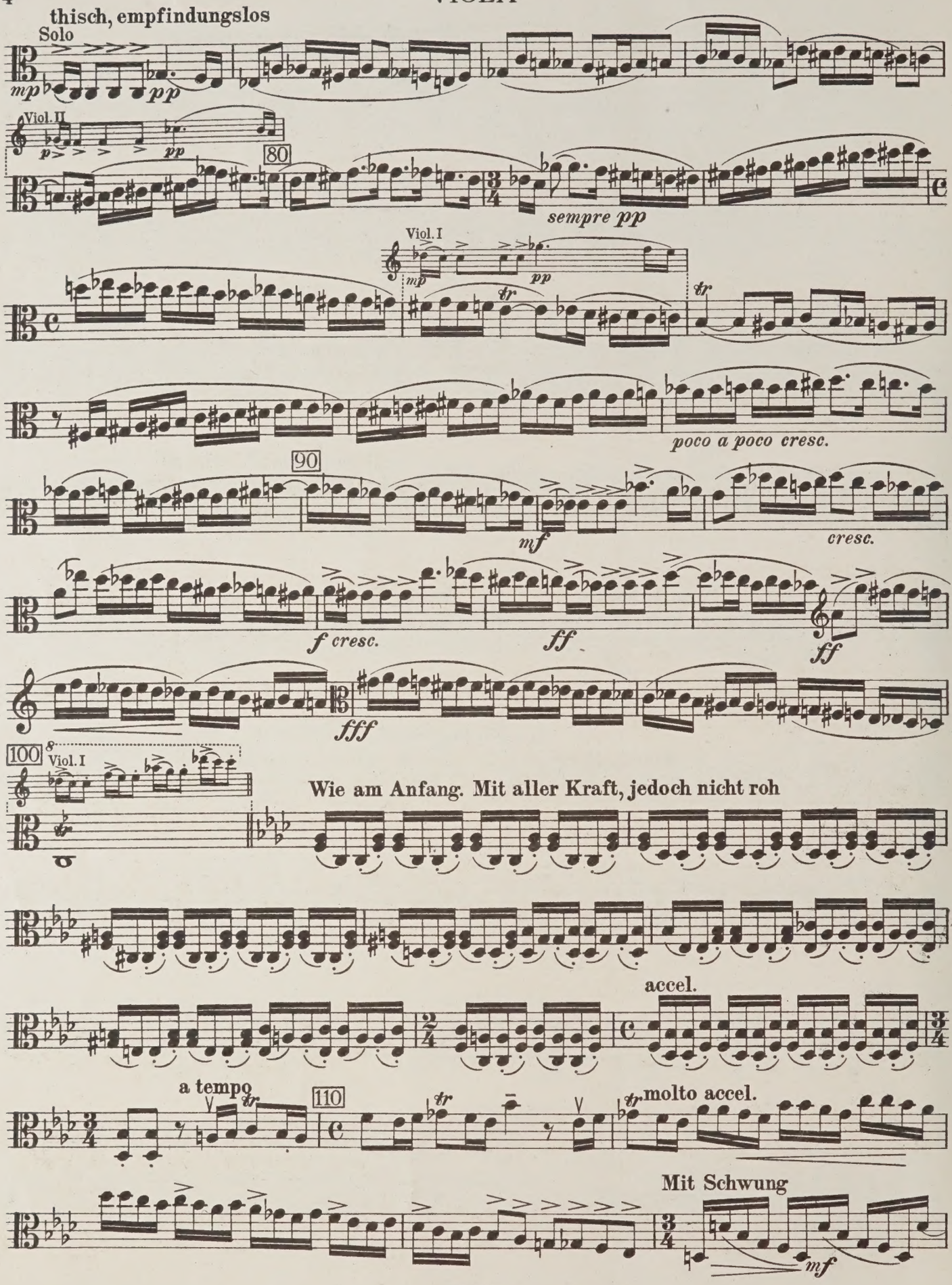
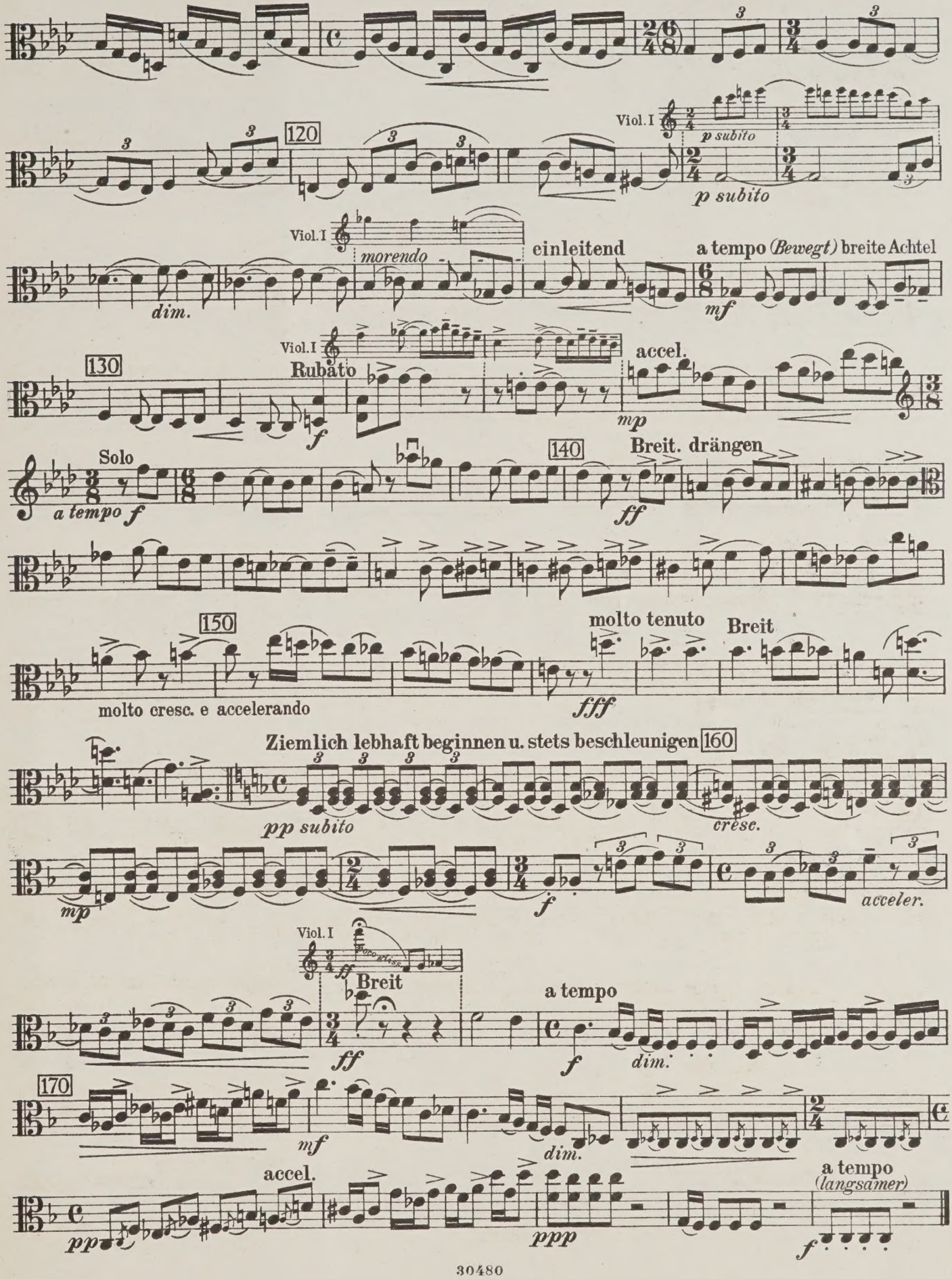
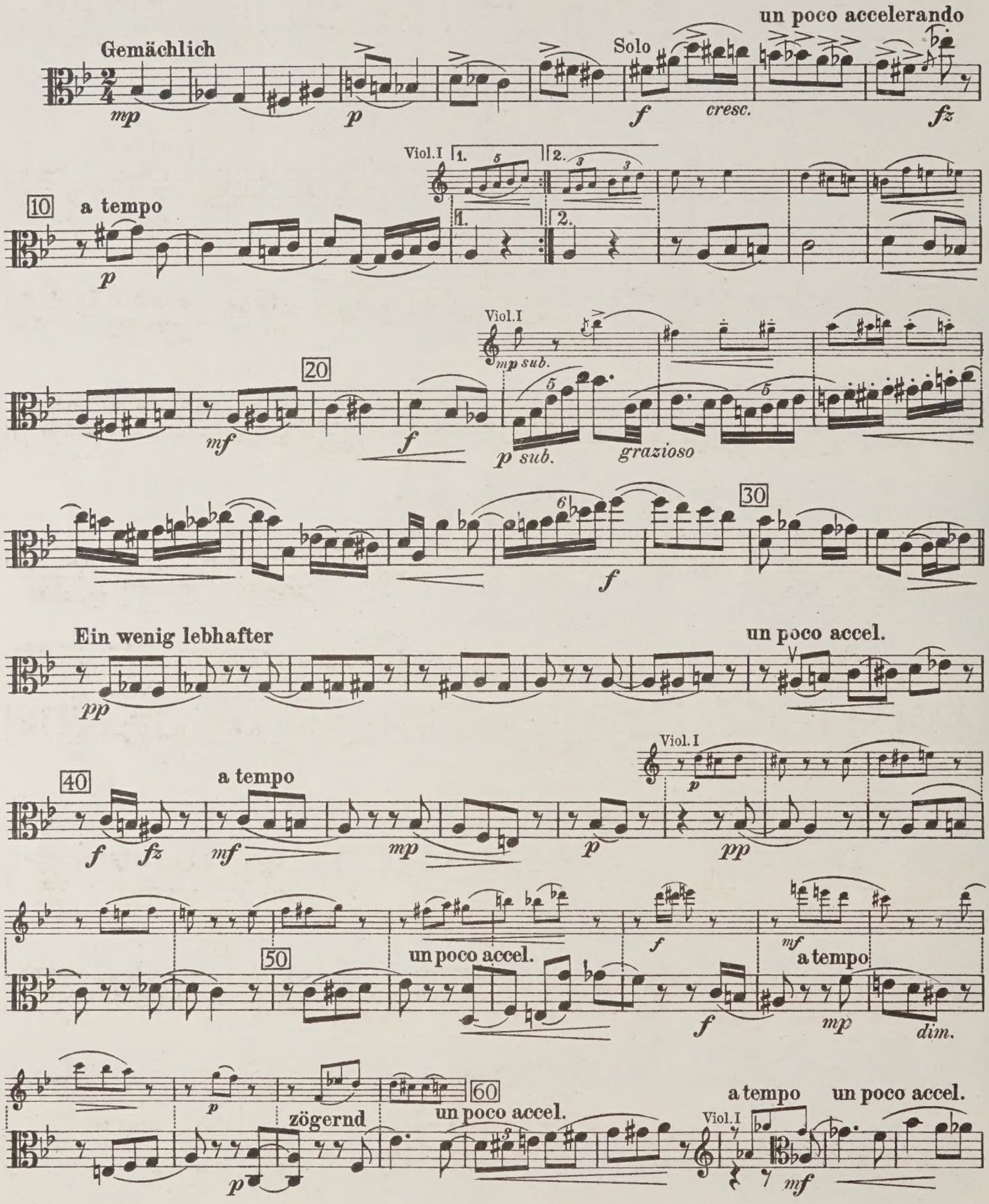
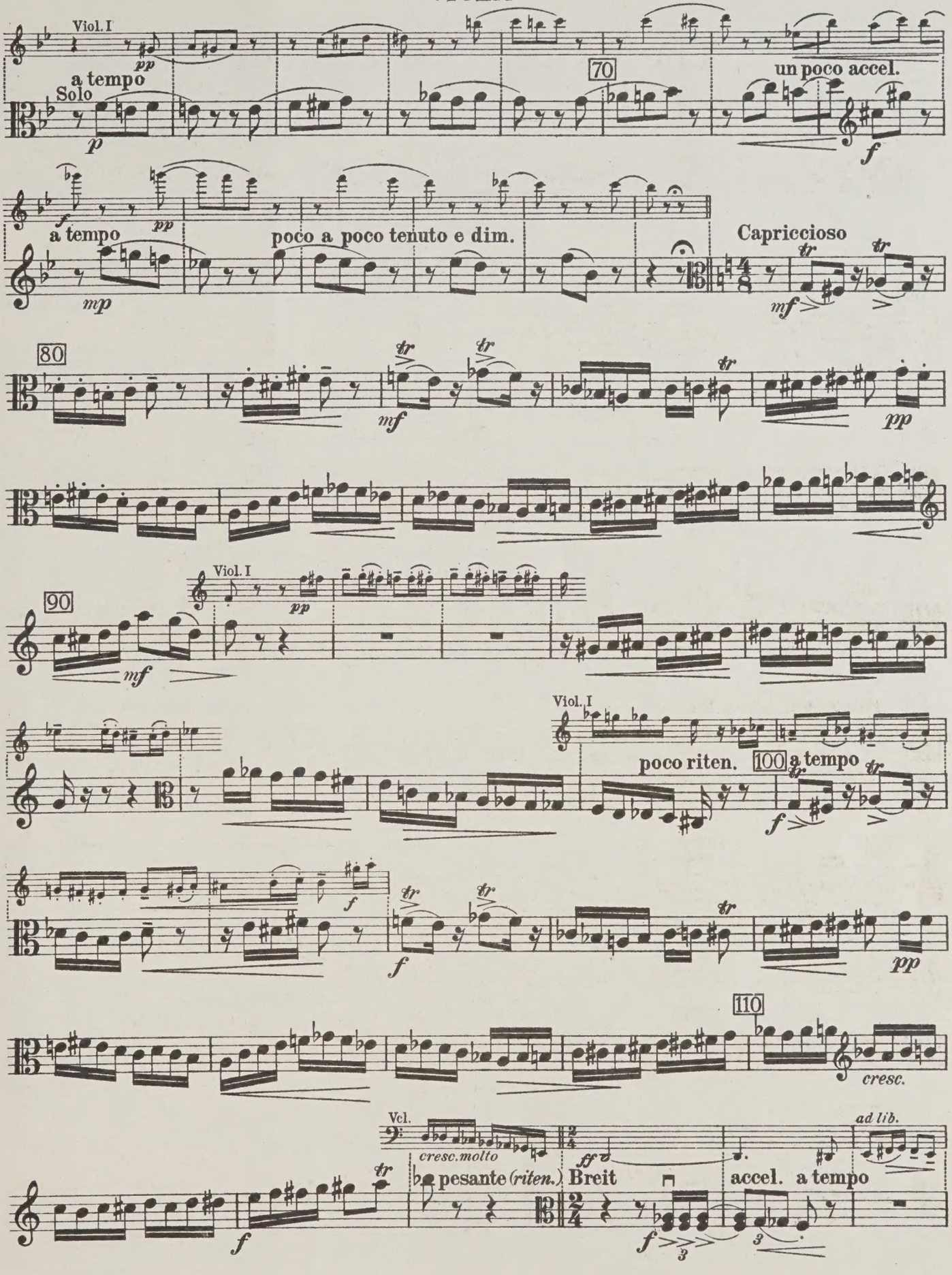

Viol. I
Rubato
molto accel.
mp
Breit.
a tempo
40
f
ff
drängen
50
molto accel. e cresc.
molto tenuto
Breit
ff
60
Im Hauptzeitmaß, leichtfertig
dim.
mf
dim.
accelerando
pp
dim.
Vcl.
mp
pp
70
a tempo
Geheimnisvoll; im gleichen Tempo, jedoch gänzlich apa-
ppp

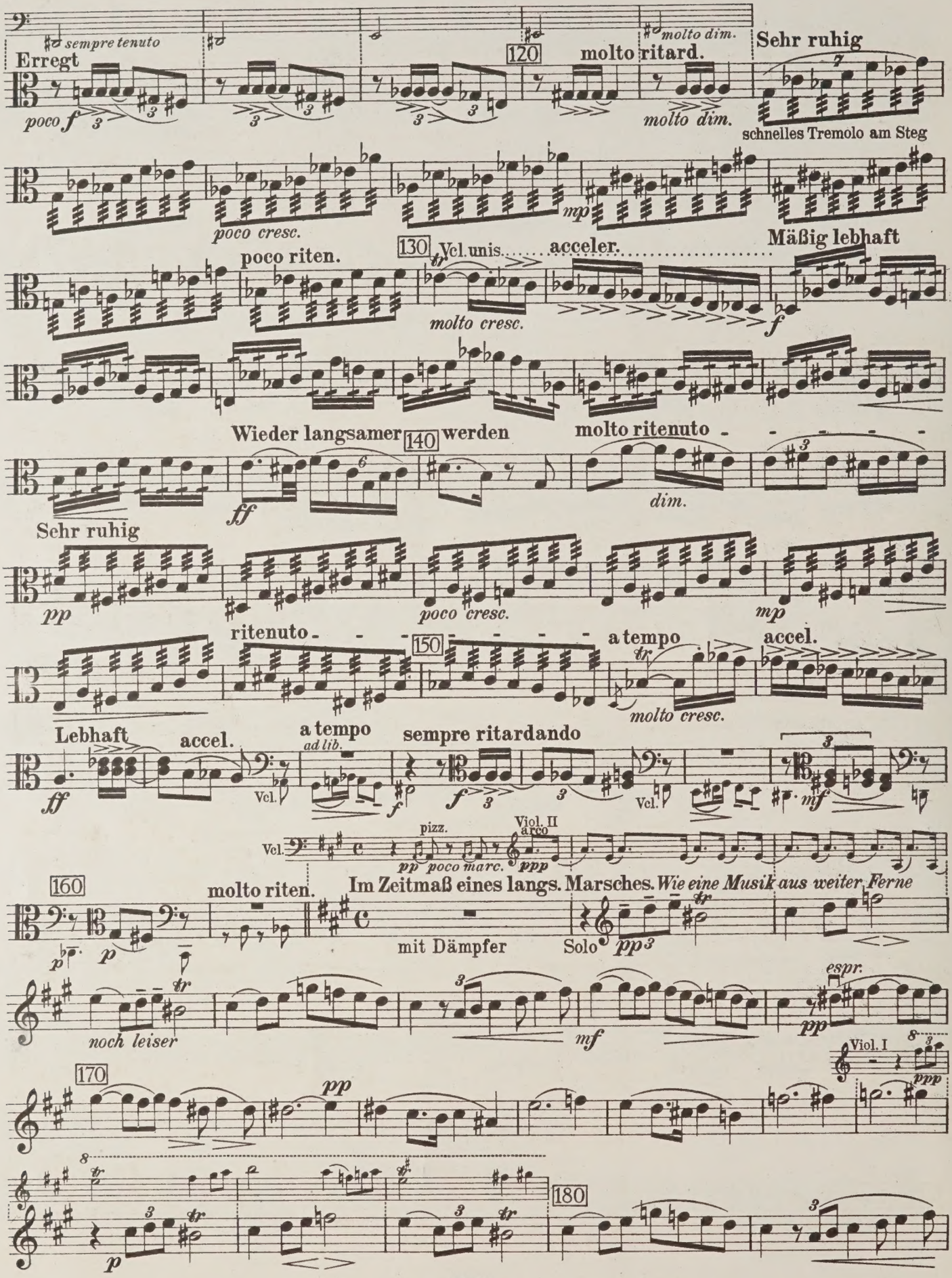

thisch, empfindungslos
Solo
mp
pp
Viol. II
p
pp
80
sempre pp
Viol. I
mp
pp
tr
tr
poco a poco cresc.
90
mf
cresc.
f cresc.
ff
ff
fff
100
Viol. I
Wie am Anfang. Mit aller Kraft, jedoch nicht roh
accel.
a tempo
tr
110
tr
molto accel.
Mit Schwung
mf

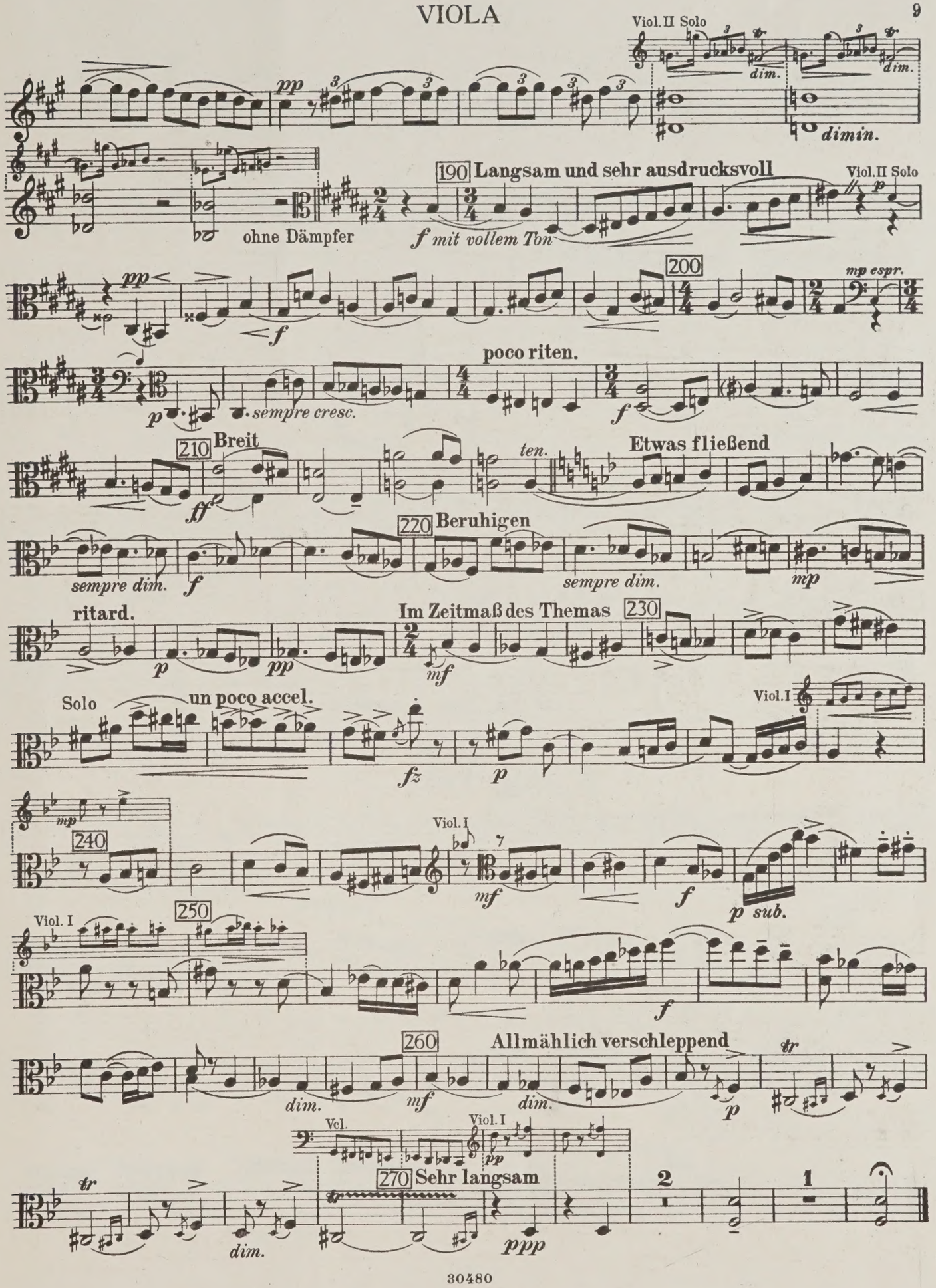

120
Viol. I
p subito
p subito
Viol. I
morendo
einleitend
a tempo (Bewegt) breite Achtel
dim.
mf
130
Viol. I
Rubato
accel.
f
mp
Solo
a tempo f
140
Breit. drängen
ff
150
molto tenuto
Breit
molto cresc. e accelerando
fff
Ziemlich lebhaft beginnen u. stets beschleunigen 160
pp subito
cresc.
mp
f
acceler.
Viol. I
ff
Breit
ff
a tempo
f
dim.
170
mf
dim.
accel.
pp
ppp
a tempo
(langsamer)
f

Thema mit Variationen



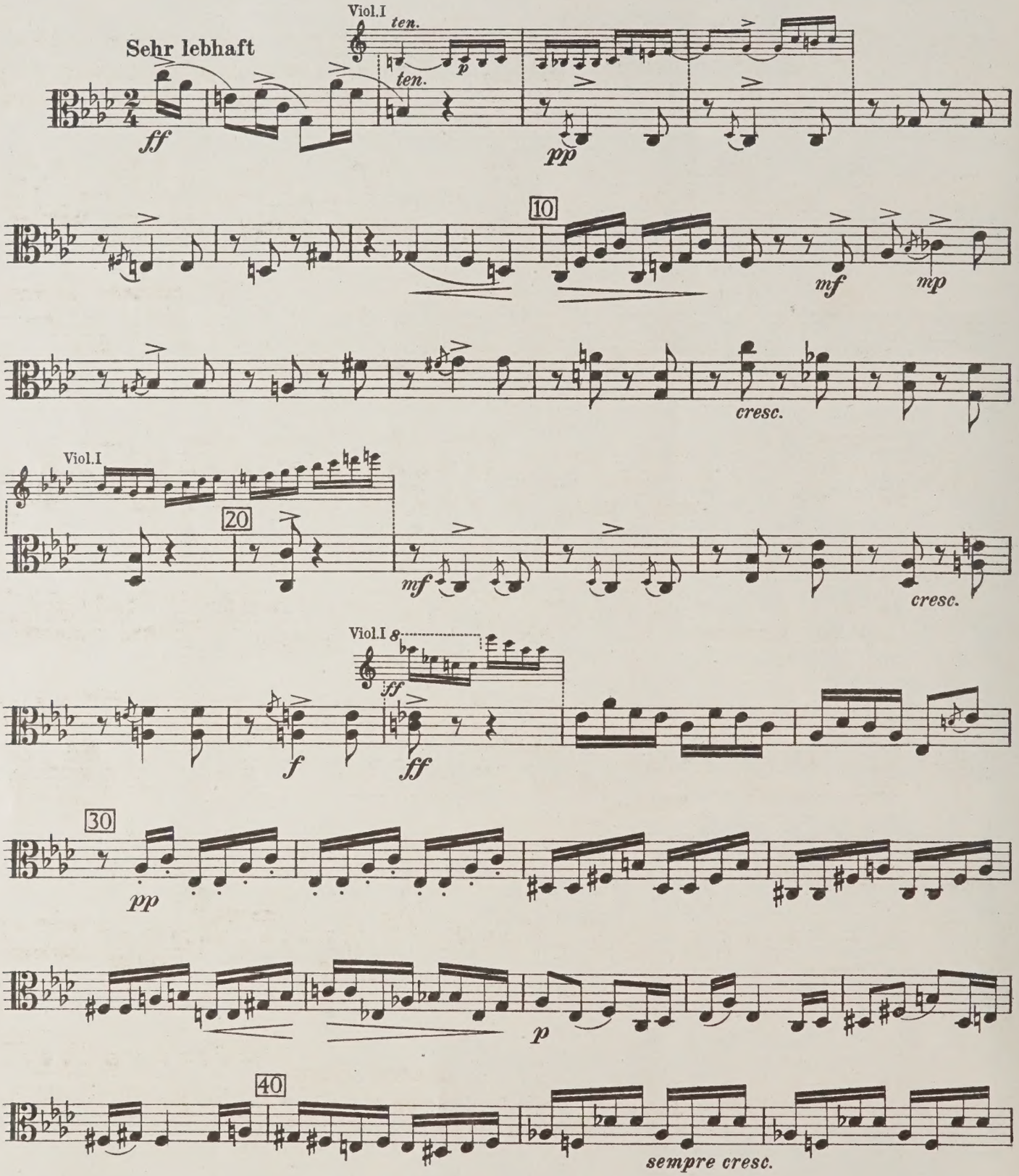

Viol. I
a tempo
Solo
70
un poco accel.
a tempo
poco a poco tenuto e dim.
Capriccioso
80
90
Viol. I
Viol. I
poco riten.
100
a tempo
110
cresc.
Vcl.
cresc.molto
pesante (riten.)
Breit
accel. a tempo
ad lib.

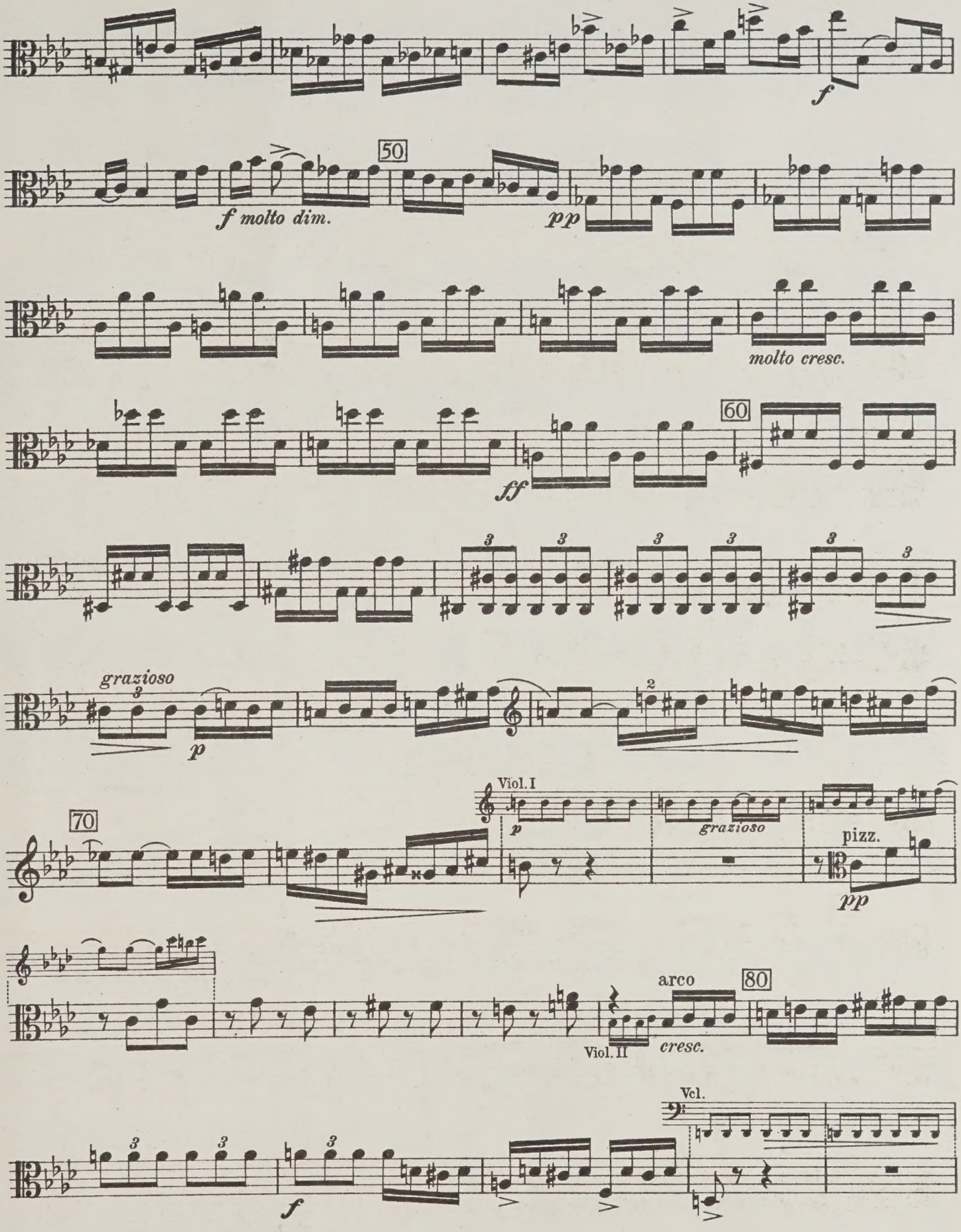

sempre tenuto
Erregt
poco f
120
molto ritard.
molto dim.
molto dim.
Sehr ruhig
schnelles Tremolo am Steg
poco cresc.
mp
poco riten.
130
Vcl. unis.
acceler.
Mäßig lebhaft
molto cresc.
f
Wieder langsamer
140
werden
molto ritenuto
ff
dim.
Sehr ruhig
pp
poco cresc.
mp
ritenuto
150
a tempo
accel.
molto cresc.
Lebhaft
accel.
a tempo
ad lib.
sempre ritardando
ff
Vcl.
f
mf
Vcl.
pizz.
Viol. II
arco
pp poco marc.
ppp
160
molto riten.
Im Zeitmaß eines langs. Marsches. Wie eine Musik aus weiter Ferne
mit Dämpfer
Solo
pp
espr.
noch leiser
mf
pp
Viol. I
170
pp
ppp
180
p

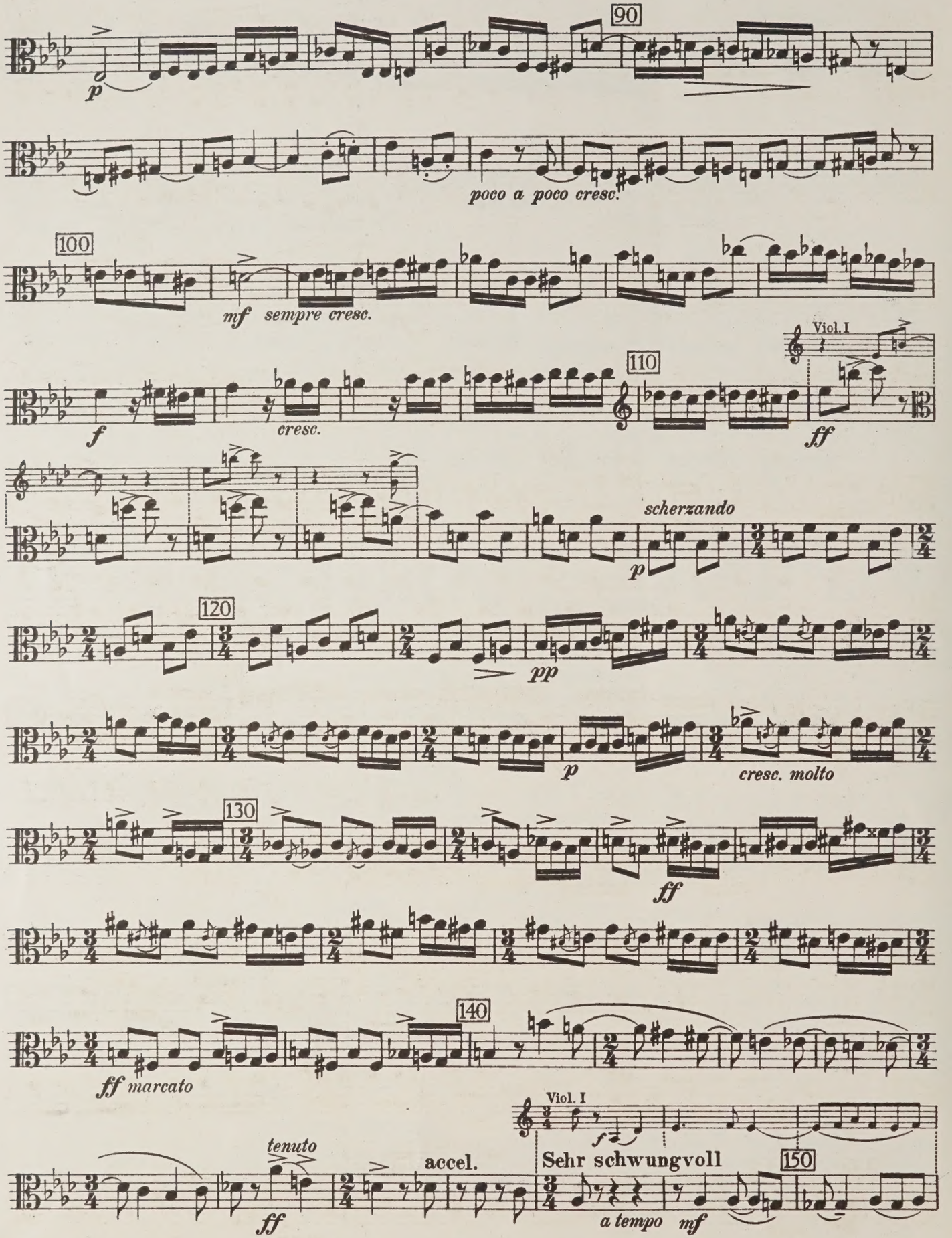

Viol.II Solo
dim.
dim.
dimin.
190 Langsam und sehr ausdrucksvoll
Viol.II Solo
ohne Dämpfer
f mit vollem Ton
200
mp espr.
poco riten.
sempre cresc.
210 Breit
ten.
Etwas fließend
220 Beruhigen
sempre dim.
sempre dim.
ritard.
Im Zeitmaß des Themas 230
Solo
un poco accel.
Viol.I
240
Viol.I
Viol. I
250
Viol. I
sub.
260 Allmählich verschleppend
dim.
dim.
Vcl.
Viol.I
270 Sehr langsam
dim.

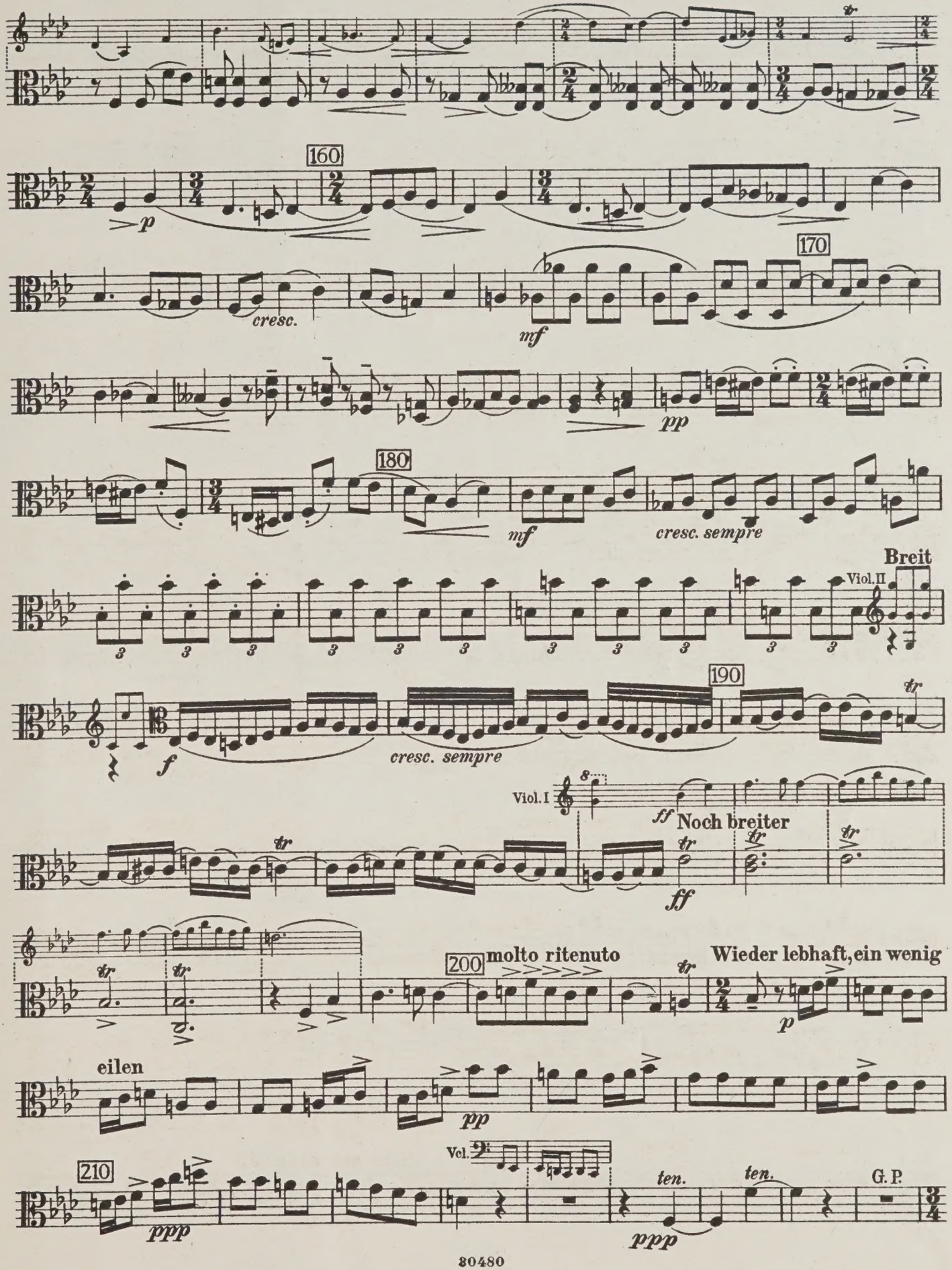
THE CHAMB 48.DE HC

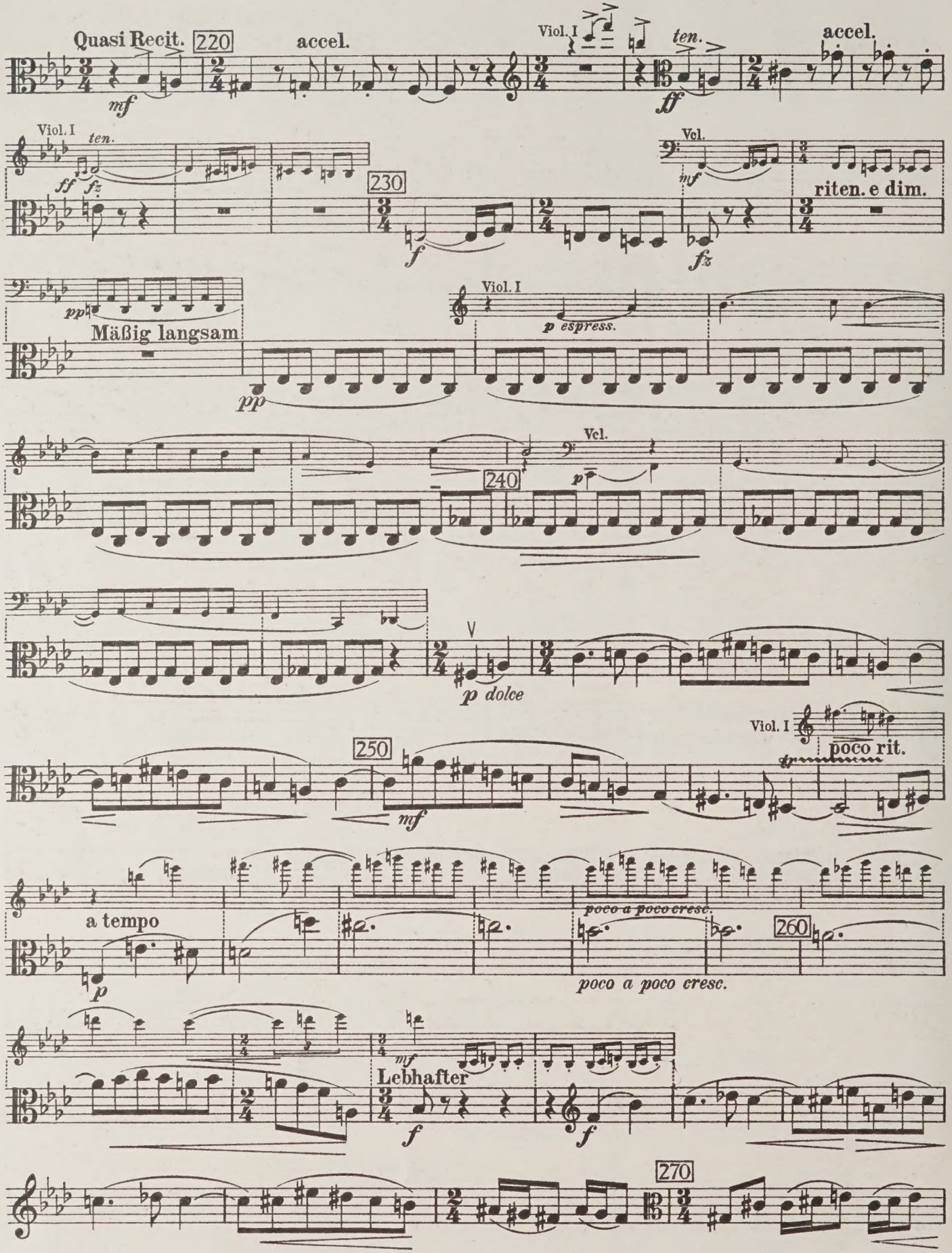
Finale

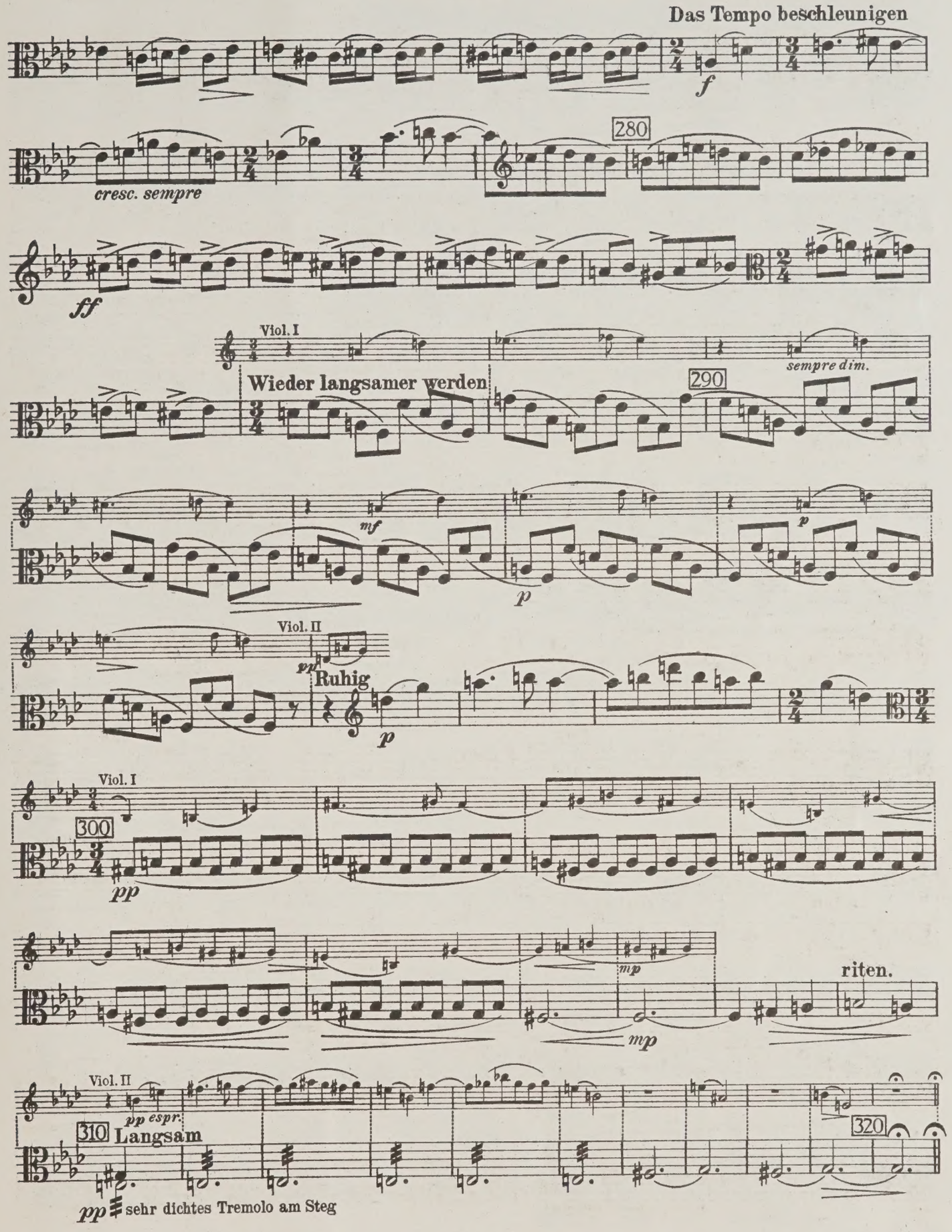


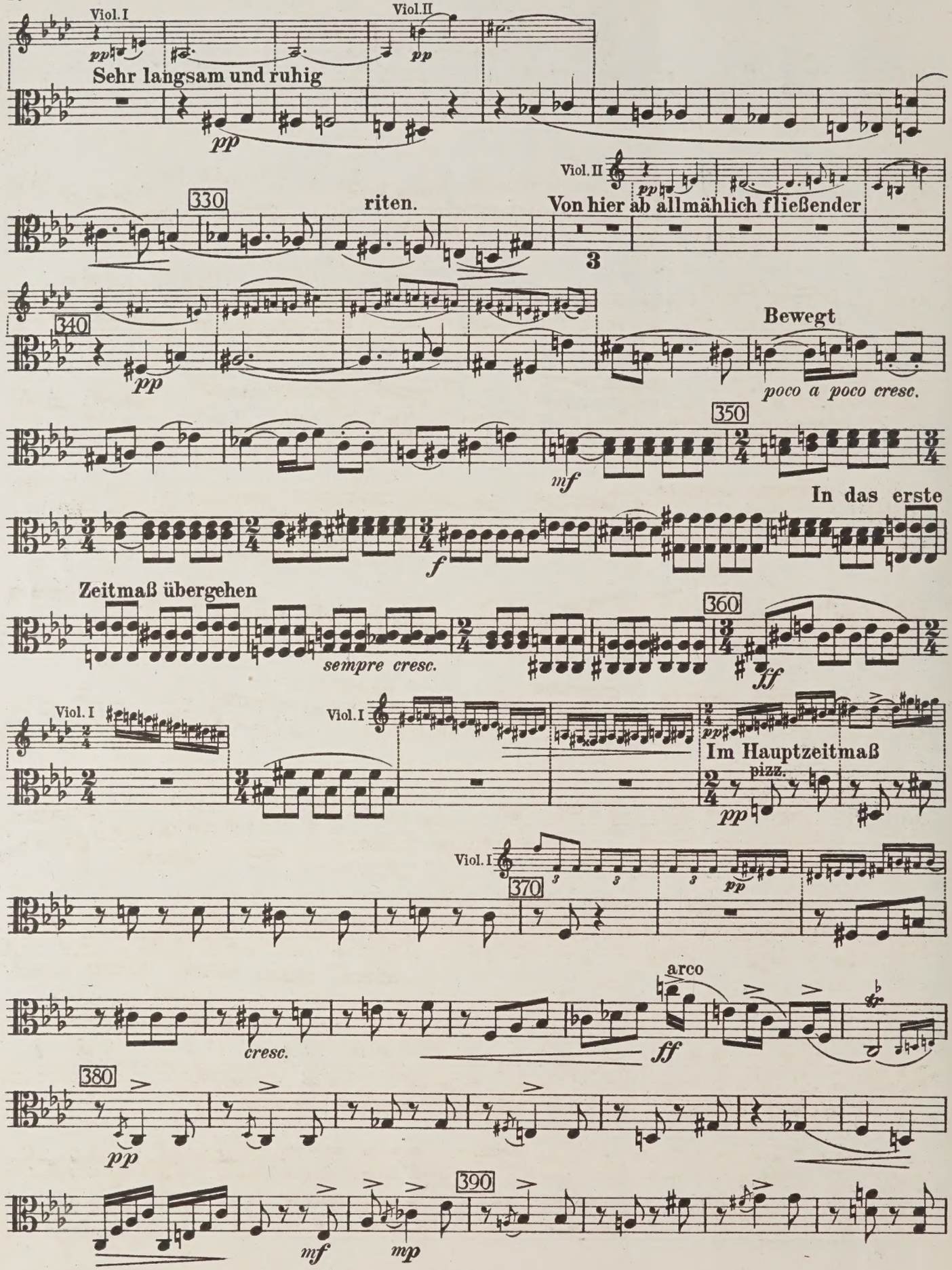

f
50
f molto dim.
pp
molto cresc.
60
ff
grazioso
p
Viol. I
70
p
grazioso
pizz.
pp
arco
80
Viol. II
cresc.
Vcl.
f

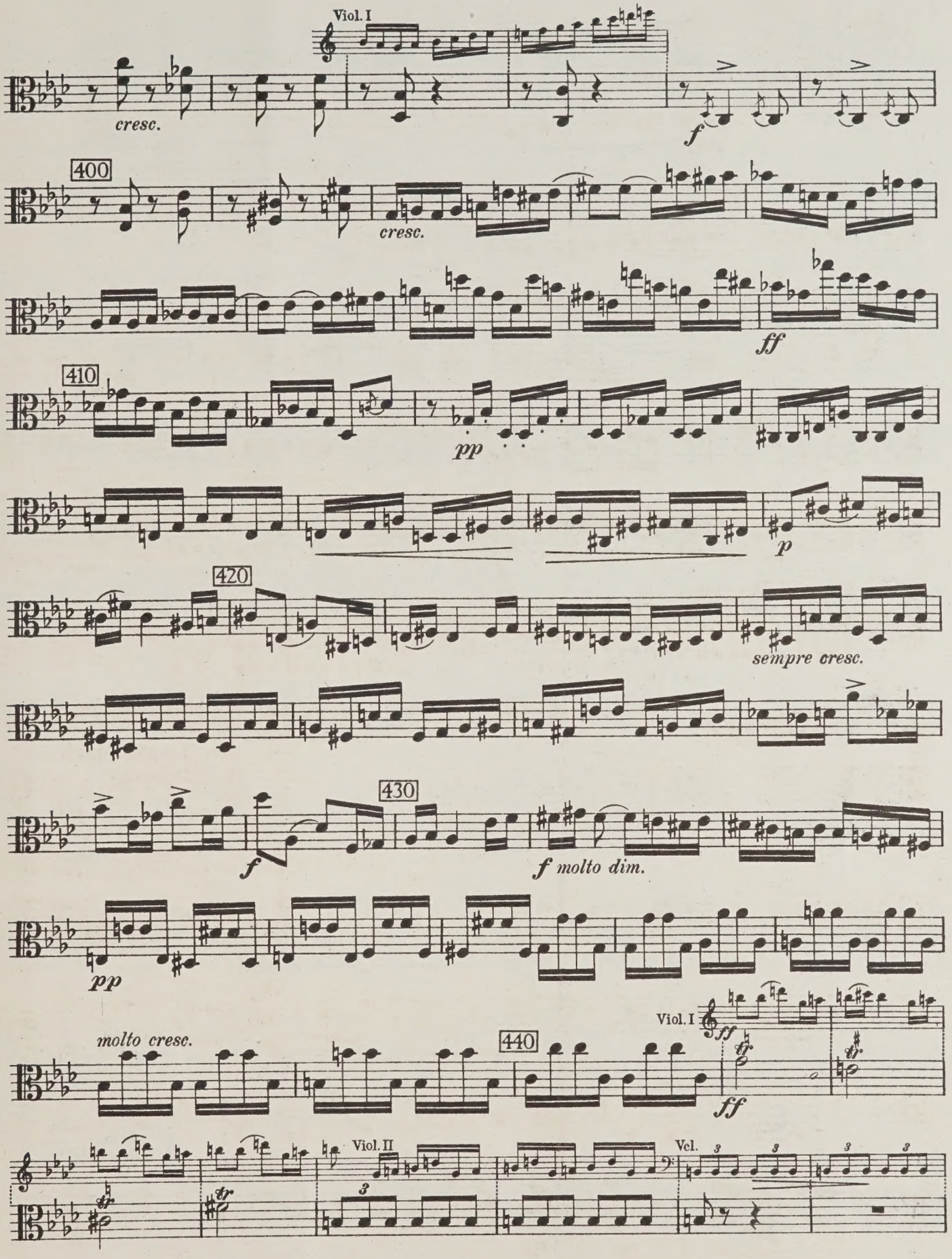

90
p
poco a poco cresc.
100
mf sempre cresc.
Viol. I
110
f
cresc.
ff
scherzando
p
120
pp
p
cresc. molto
130
ff
140
ff marcato
Viol. I
f
tenuto
accel.
Sehr schwungvoll
150
ff
a tempo
mf

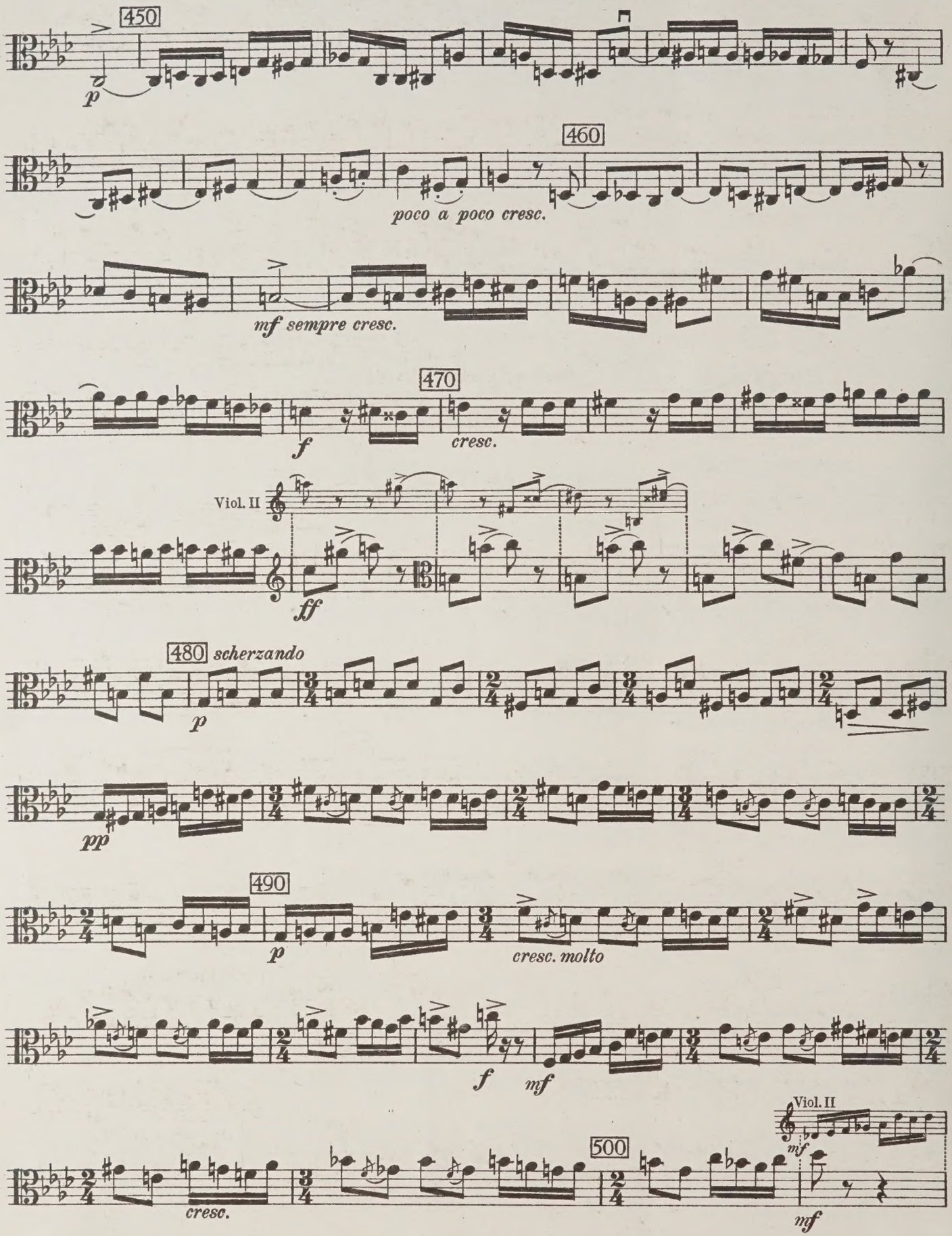

160
p
cresc.
170
mf
pp
180
mf
cresc. sempre
Breit
Viol.II
190
f
cresc. sempre
tr
Viol.I
ff
Noch breiter
ff
200
molto ritenuto
Wieder lebhaft, ein wenig
p
eilen
pp
Vcl.
210
ppp
ten.
ten.
G.P.
ppp

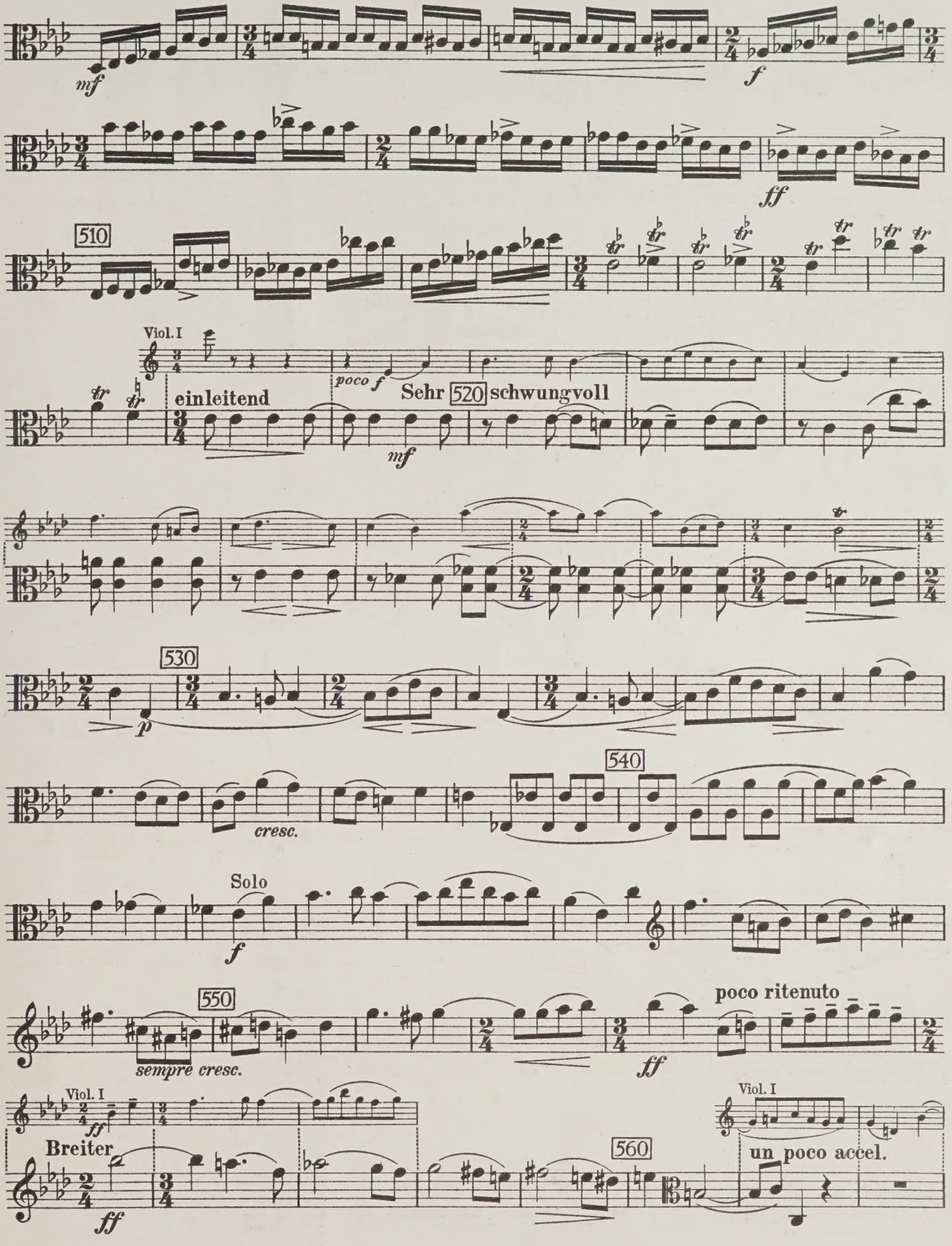

Quasi Recit.
220
accel.
Viol. I
ten.
accel.
mf
ff
Viol. I
ten.
ff fz
230
Vcl.
mf
riten. e dim.
f
fz
pp
Mäßig langsam
Viol. I
p espress.
pp
Vcl.
240
p
p dolce
Viol. I
poco rit.
250
mf
a tempo
p
poco a poco cresc.
260
poco a poco cresc.
mf
Lebhafter
f
f
270


Das Tempo beschleunigen
f
cresc. sempre
280
ff
Viol. I
Wieder langsamer werden
sempre dim.
290
mf
p
Viol. II
pp
Ruhig
p
Viol. I
300
pp
mp
riten.
mp
Viol. II
pp espr.
310
Langsam
320
pp sehr dichtes Tremolo am Steg

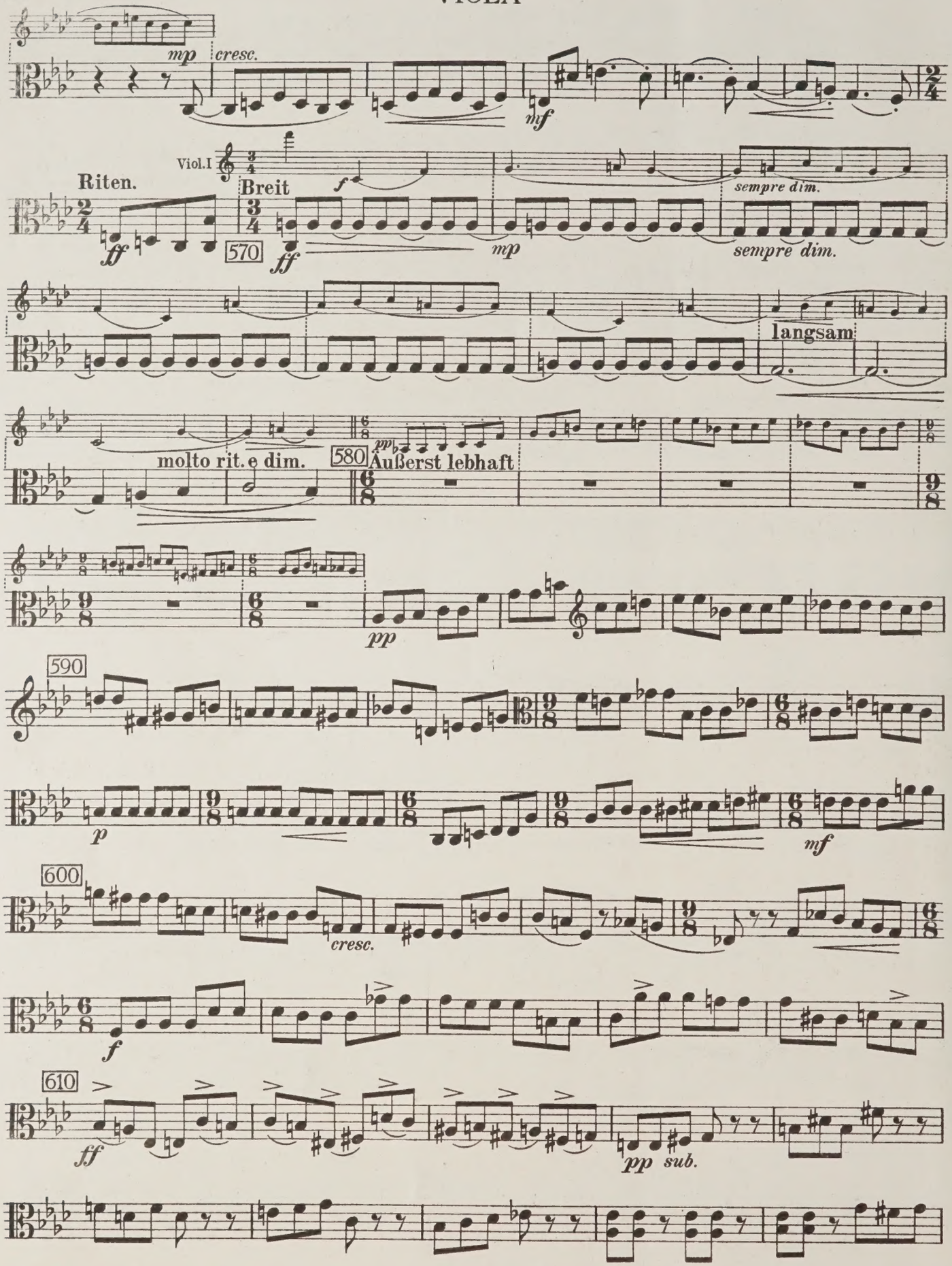

Viol. I
Viol. II
Sehr langsam und ruhig
riten.
Von hier ab allmählich fließender
Bewegt
poco a poco cresc.
In das erste
Zeitmaß übergehen
sempre cresc.
Im Hauptzeitmaß
pizz.
arco
cresc.
330
340
350
360
370
380
390

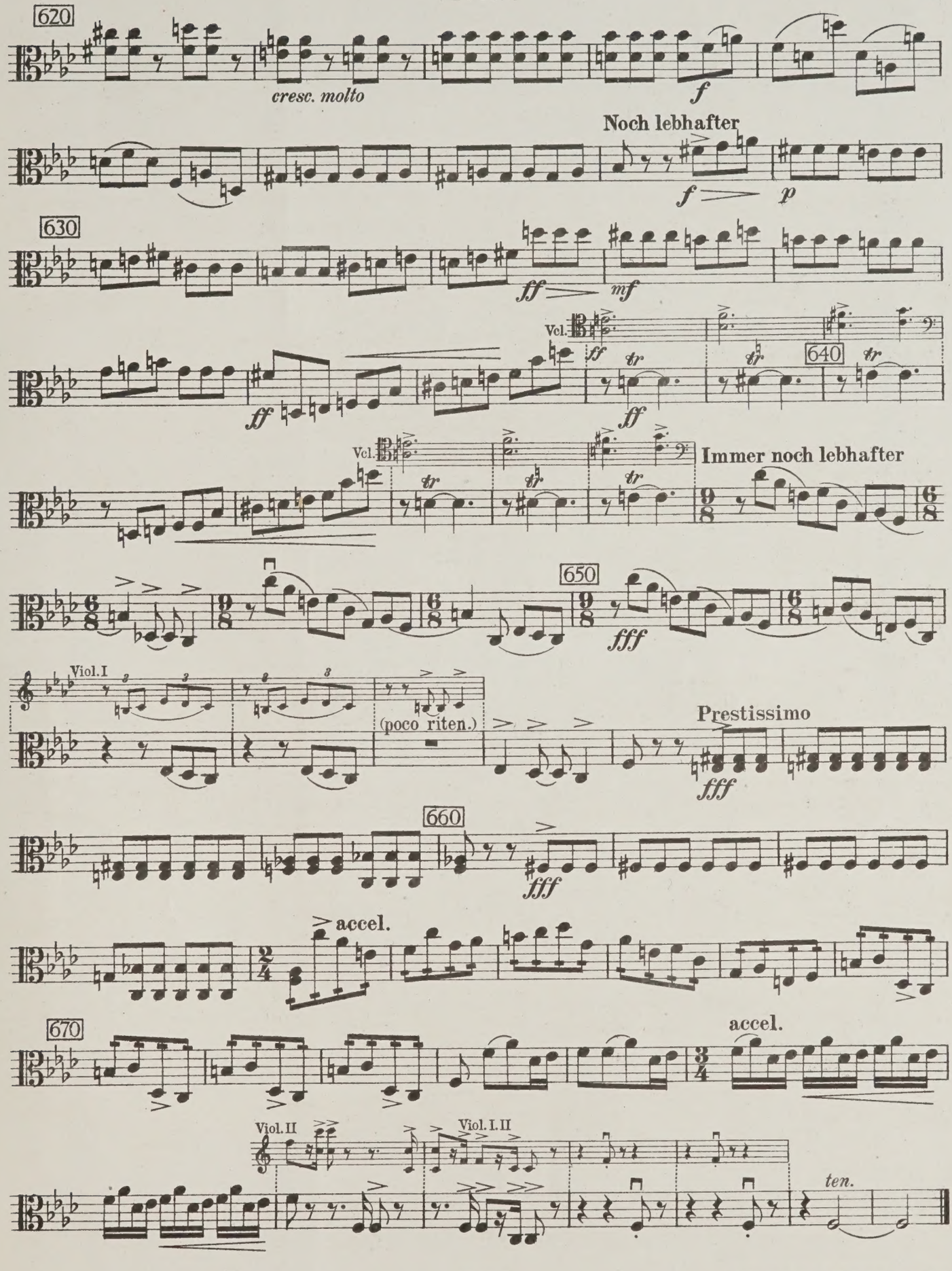

Viol. I
cresc.
f
400
cresc.
ff
410
pp
p
420
sempre cresc.
430
f
f molto dim.
pp
molto cresc.
Viol. I
ff
440
ff
Viol. II
Vcl.


450
p
460
poco a poco cresc.
mf sempre cresc.
470
f
cresc.
Viol. II
ff
480 scherzando
p
pp
490
p
cresc. molto
f
mf
Viol. II
mf
500
cresc.
mf


mf
f
ff
510
Viol. I
einleitend
poco f
Sehr 520 schwungvoll
mf
530
p
540
cresc.
Solo
f
550
sempre cresc.
ff
poco ritenuto
Viol. I
ff
Breiter
ff
560
Viol. I
un poco accel.

VIOLA


mp
cresc.
mf
Viol.I
Riten.
Breit
f
sempre dim.
ff
570
ff
mp
sempre dim.
langsam
molto rit. e dim.
580
pp
Äußerst lebhaft
pp
590
p
mf
600
cresc.
f
610
ff
pp sub.



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—	Sonata Nr. 2 in F-dur	5.—
BRUCH, MAX,	op. 85 Romanze Mit Orchester-Begleitung: Partitur n. 5.— Orchester-Stimmen n. 8.—	2.—
DALE, B. J.,	Fantasie op. 4	4.—
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—	Sonate op. 25 No. 4	8.—
—	Sonate op. 11 No 5 für Viola Solo	4.—
—	Sonate op. 25 No. 1 für Viola Solo	4.—
WALKER, E.,	Sonate in C	5.—
WINDSPERGER, L.,	Ode für Viola solo	2.—

KLASSISCHE SONATEN
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ALARD, D., 10 Sonaten bearbeitet von H. Dessauer

		Netto
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„ 47.	PAGIN, Sonate V	1.50
„ 50.	BOCCHERINI, Sonate III	1.50
„ 53.	TARTINI, Sonate II	1.50
„ 55.	HANDEL, Sonate X	1.50

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Music

Hindemith, Paul
[Quartet, strings, no. 1, op. 10]
Quartett

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[Quartet, strings, no. 1, op. 10]
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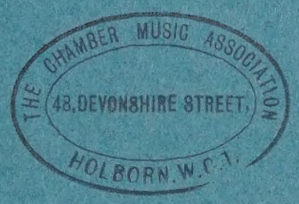

PAUL HINDEMITH

QUARTETT

OP. 10

VIOLONCELLO

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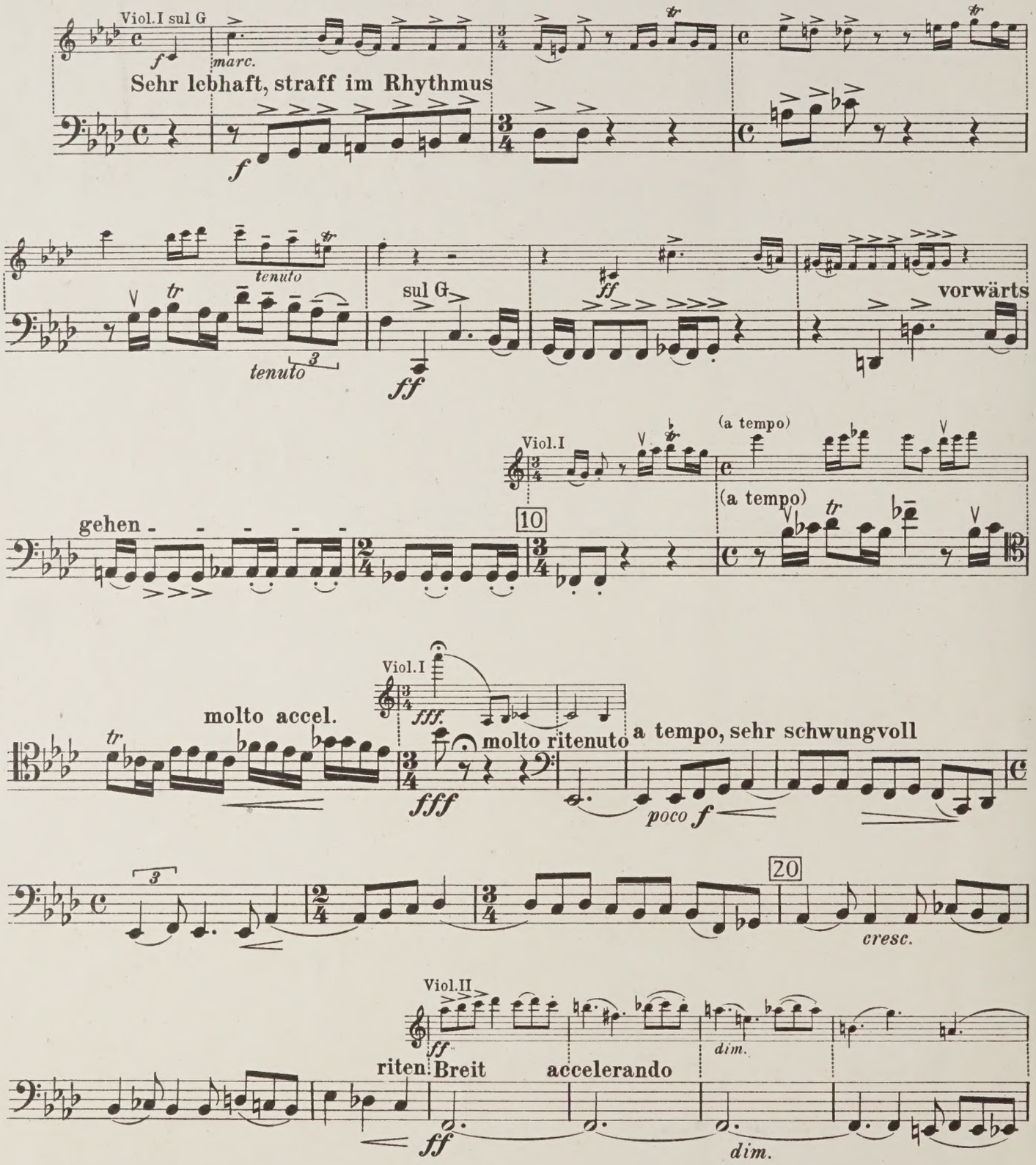
VIOLONCELLO

Paul Hindemith Op. 10



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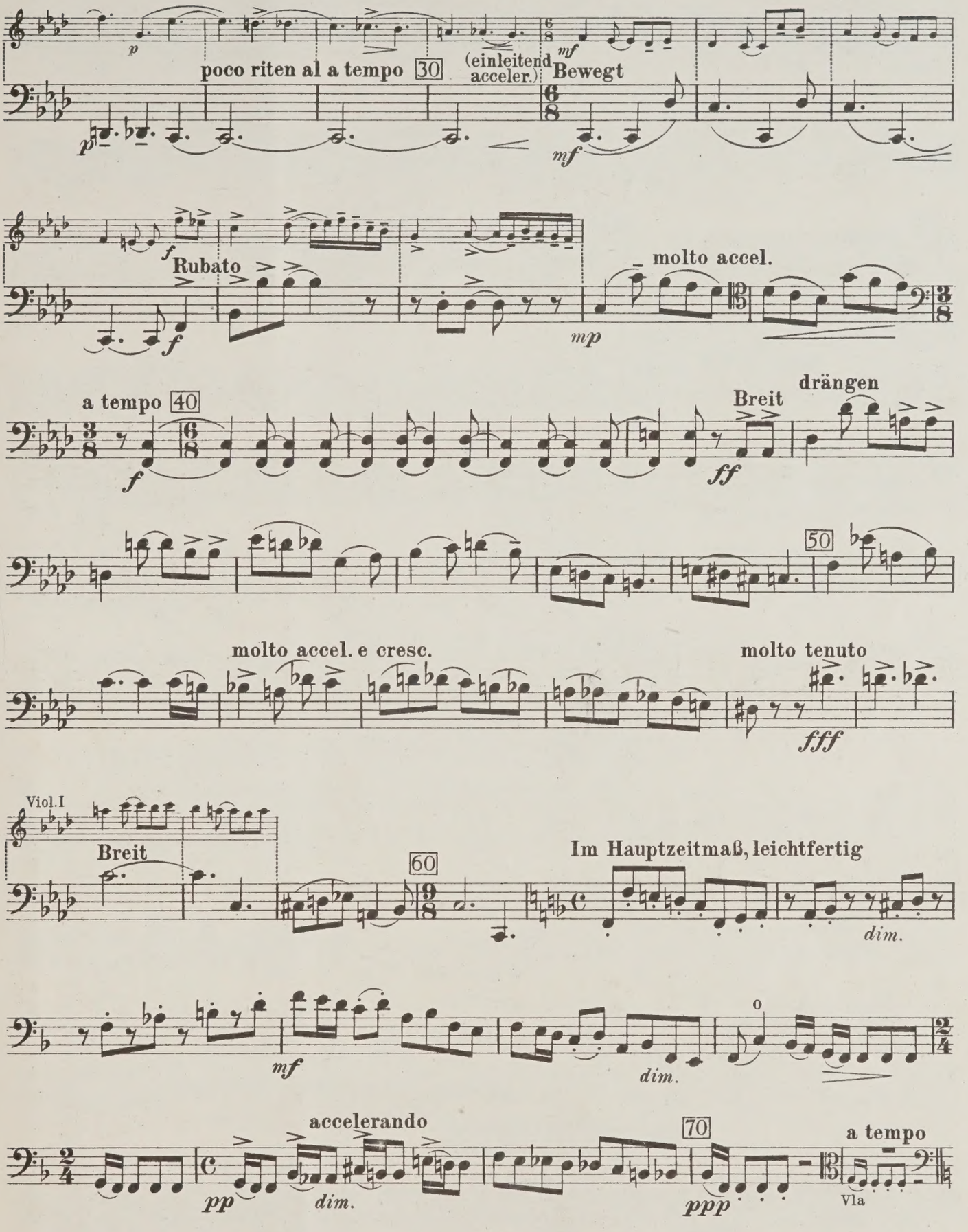
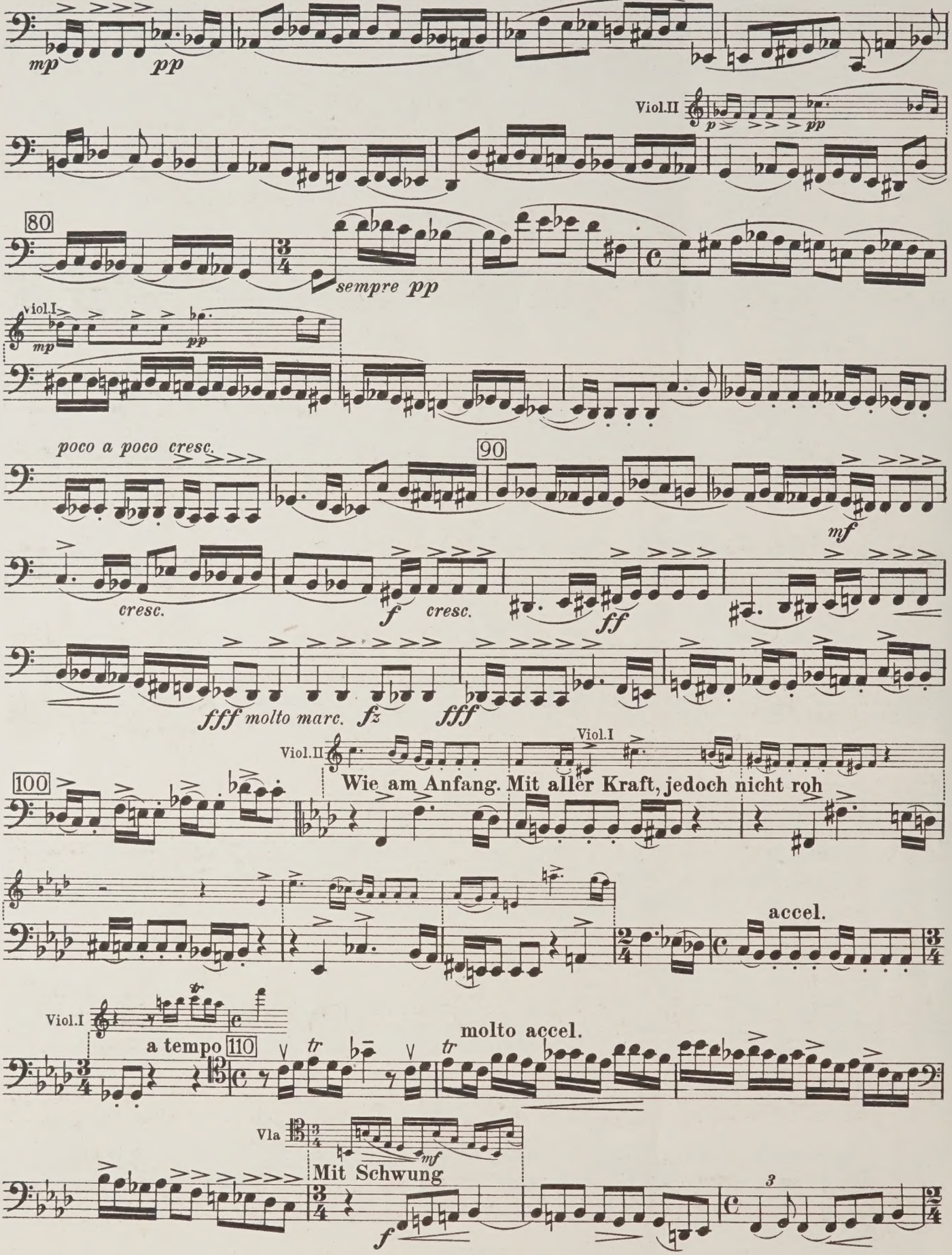
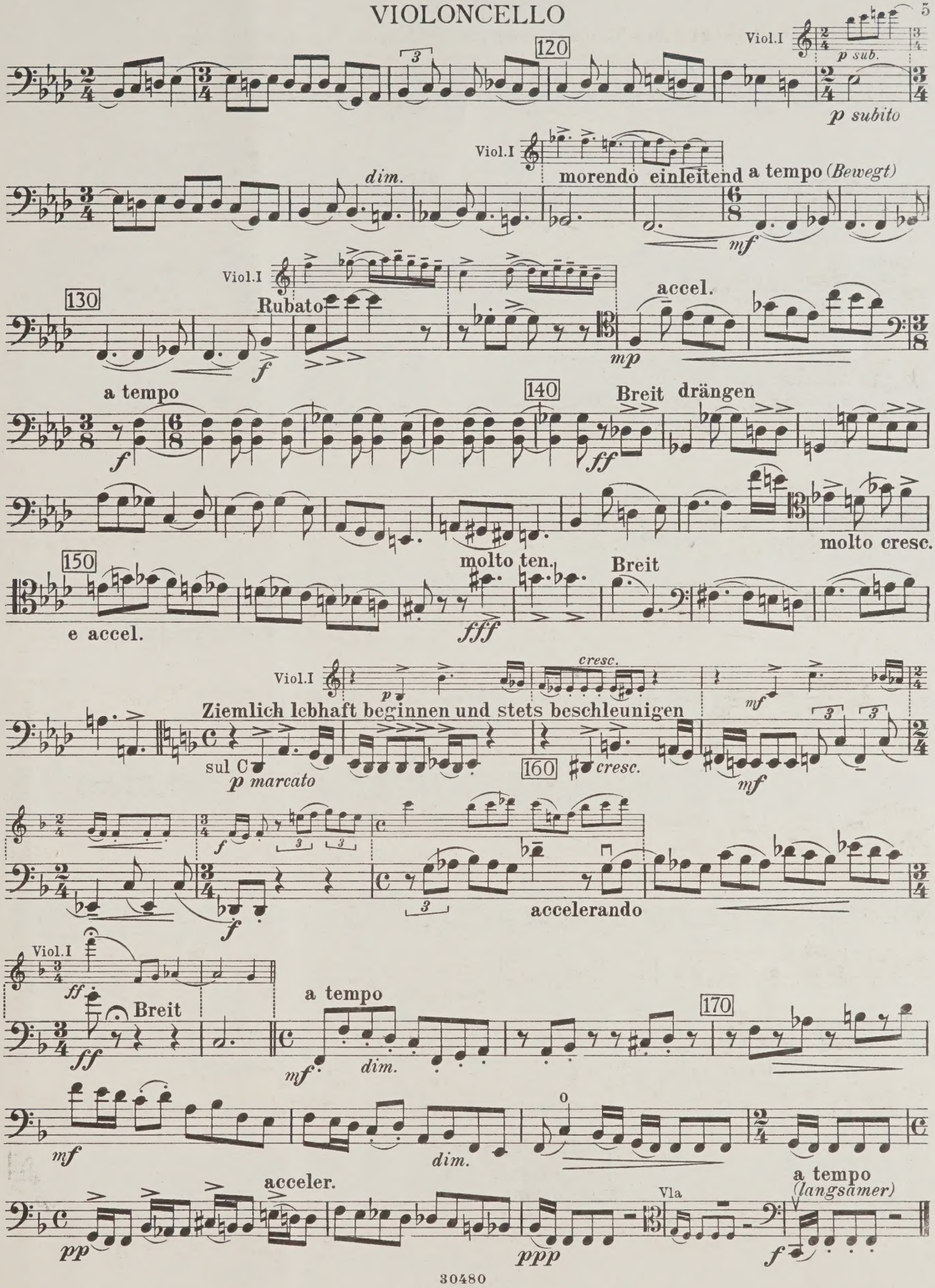

poco riten al a tempo
30
(einleitend acceler.)
Bewegt
Rubato
molto accel.
a tempo
40
Breit
drängen
50
molto accel. e cresc.
molto tenuto
Viol.I
Breit
60
Im Hauptzeitmaß, leichtfertig
dim.
accelerando
70
a tempo
Vla

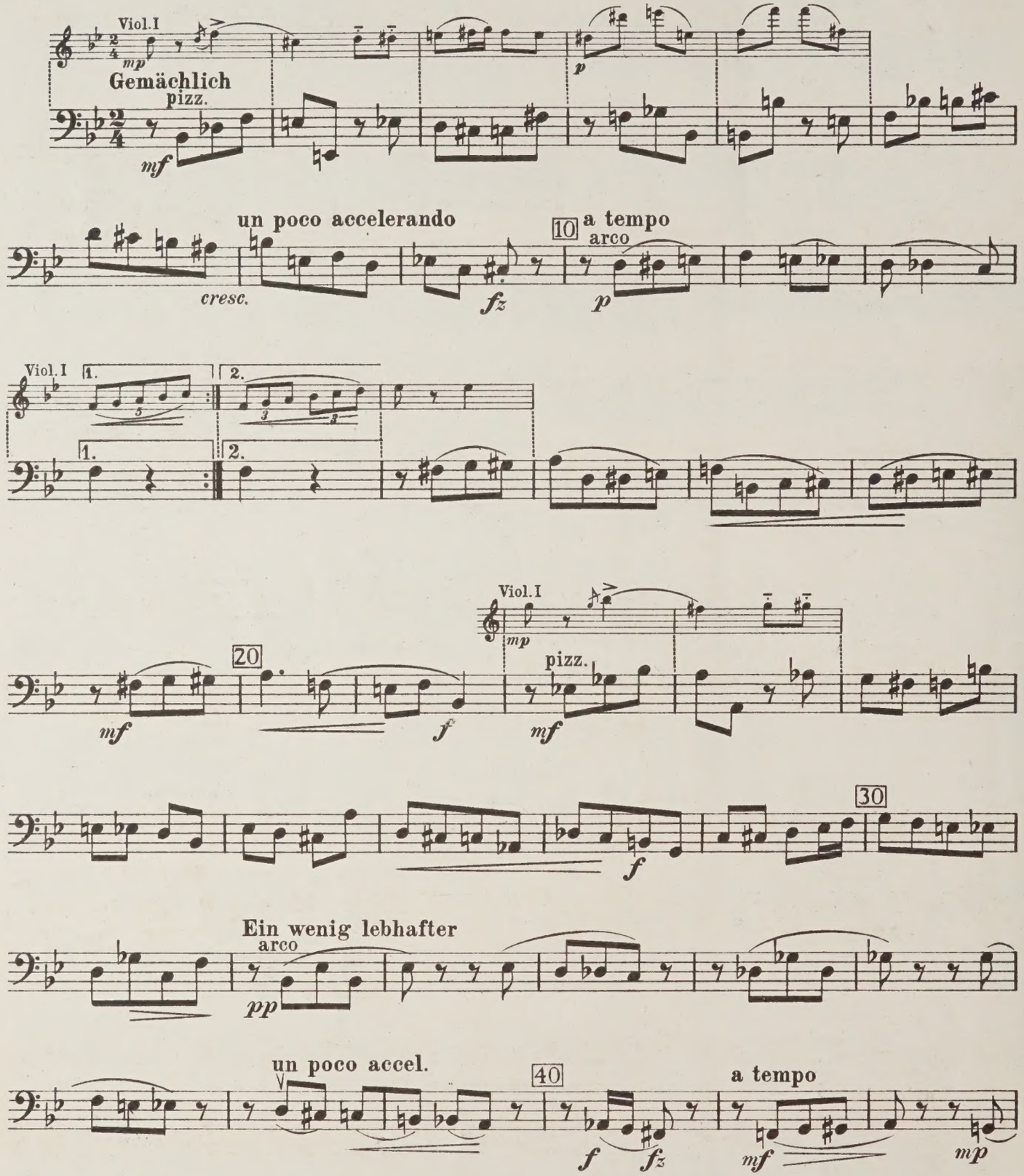
VIOLONCELLO

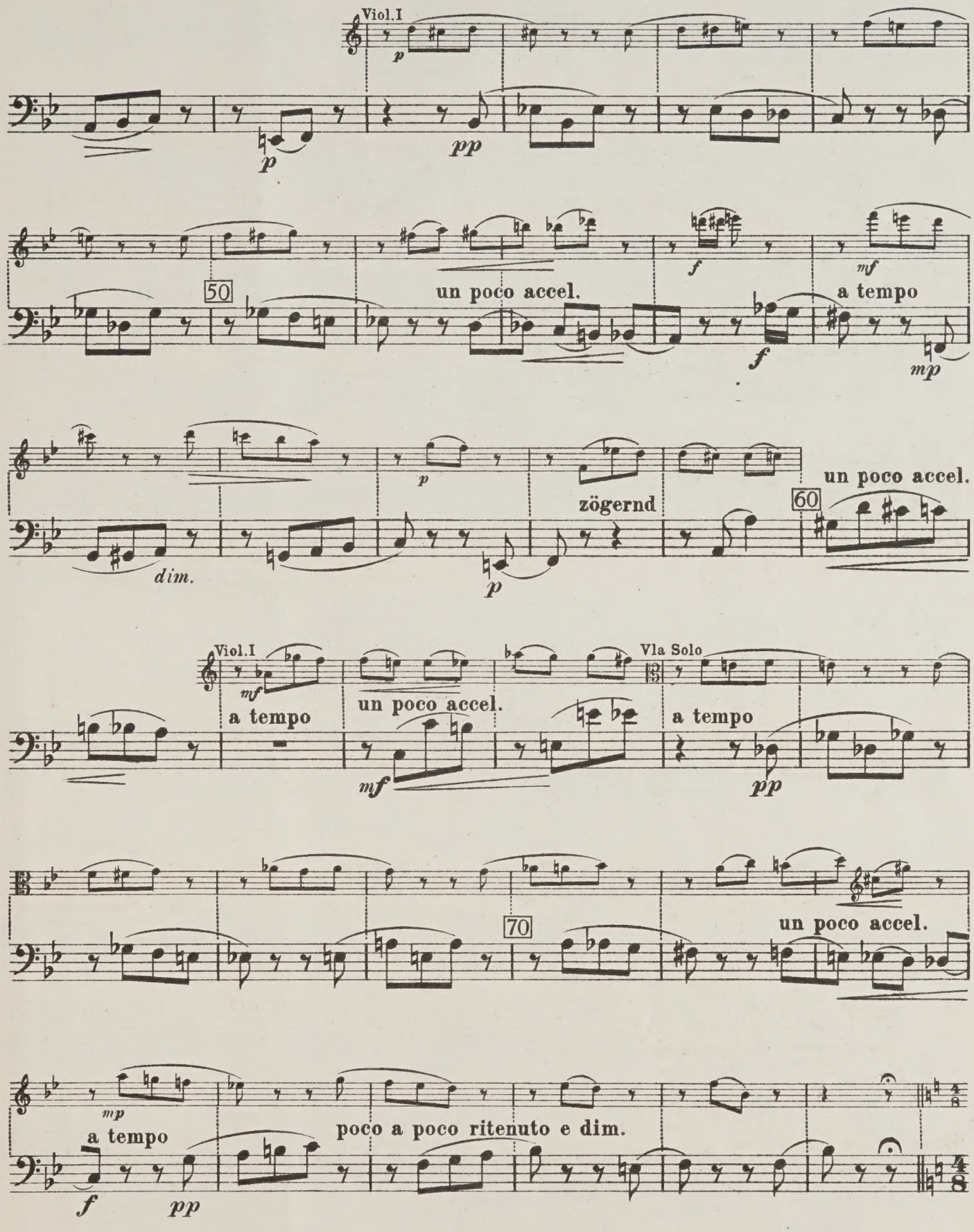
Geheimnisvoll; im gleichen Tempo, jedoch gänzlich apathisch, empfindungslos

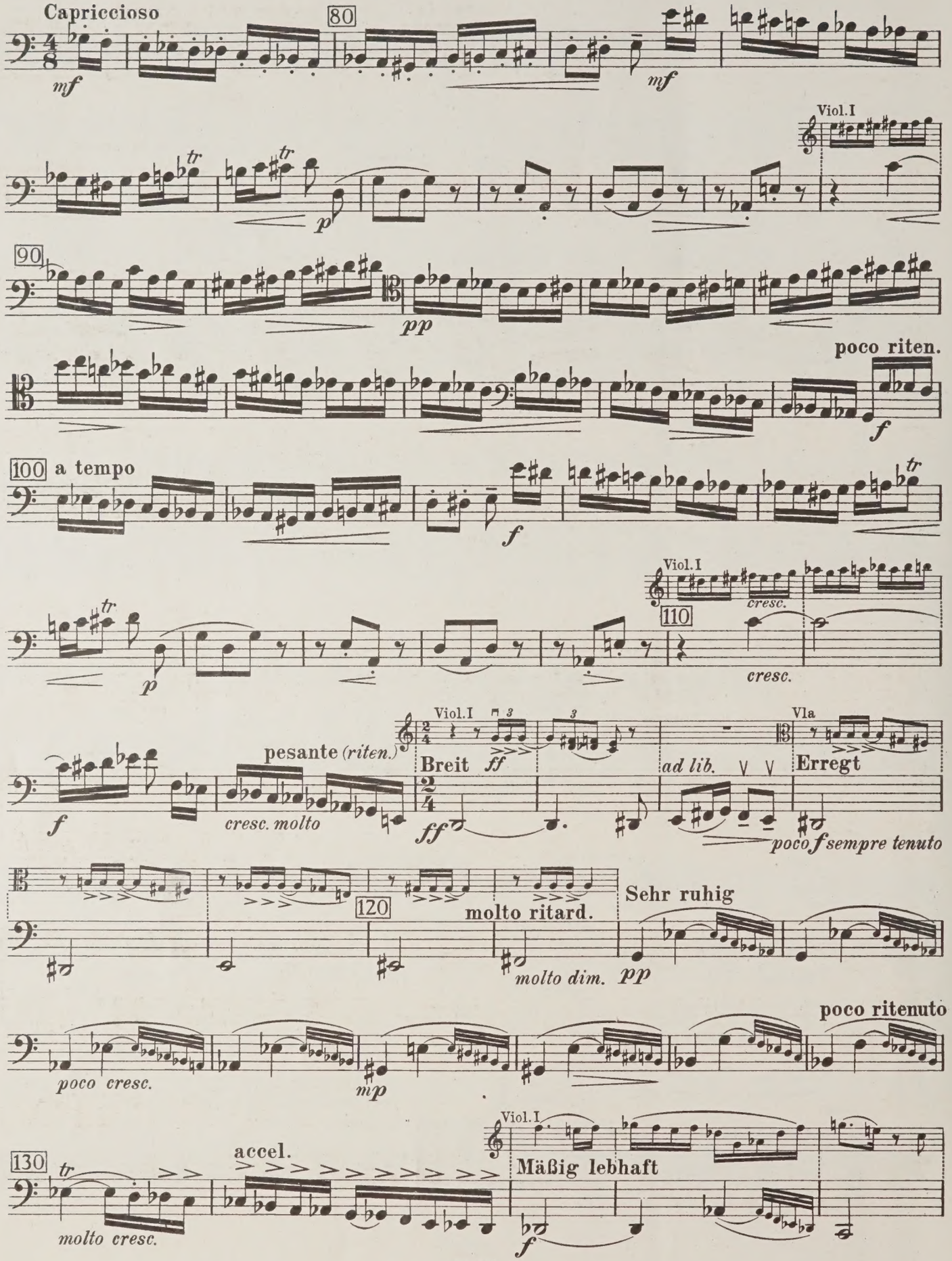


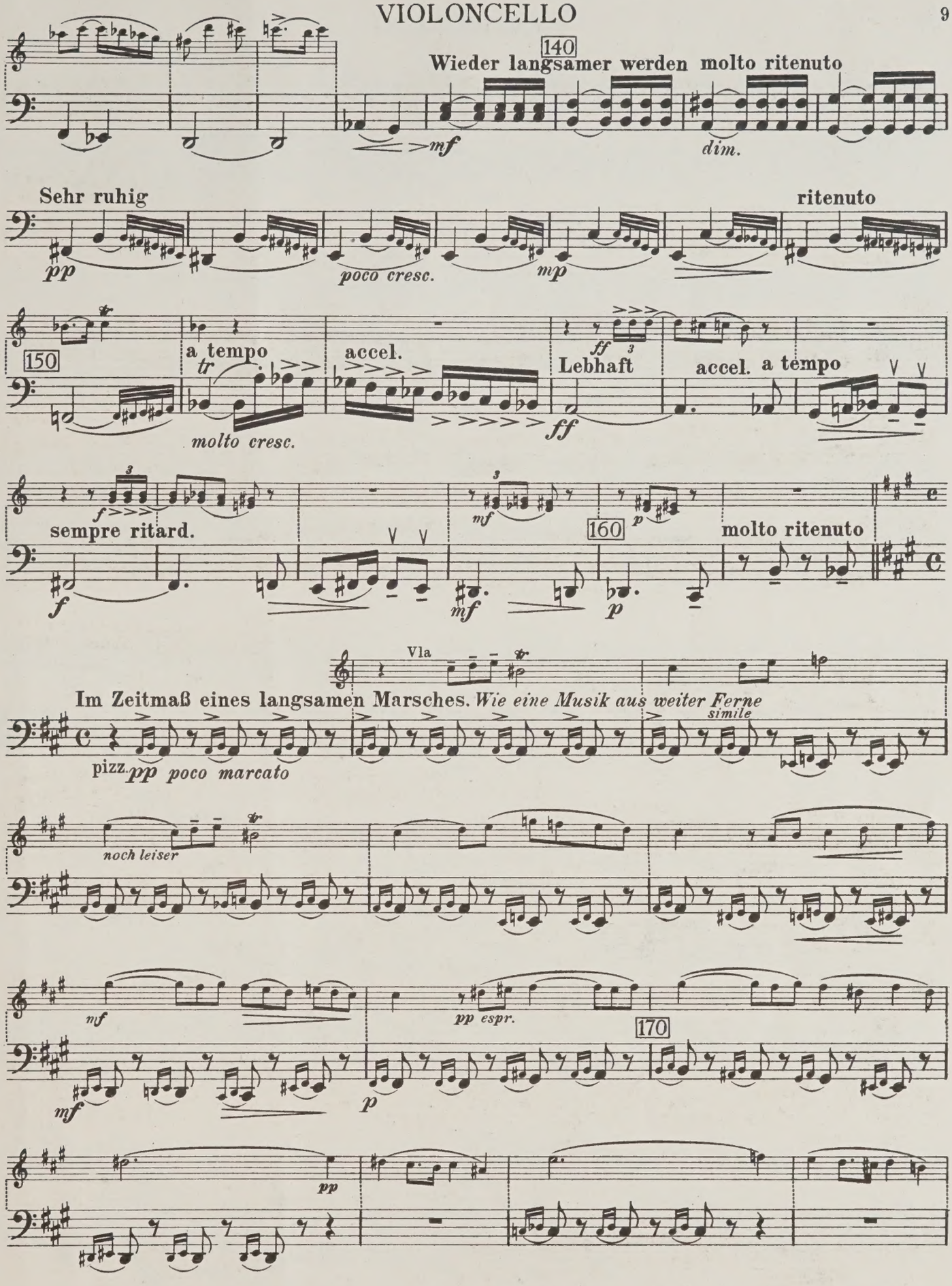

120
Viol.I
p sub.
p subito
dim.
Viol.I
morendo einleitend
a tempo (Bewegt)
mf
130
Viol.I
Rubato
f
accel.
mp
a tempo
140
Breit drängen
f
ff
molto cresc.
150
molto ten.
Breit
e accel.
fff
Viol.I
cresc.
p
Ziemlich lebhaft beginnen und stets beschleunigen
mf
sul C
p marcato
160
cresc.
mf
f
f
accelerando
Viol.I
ff
Breit
ff
a tempo
mf
dim.
170
mf
dim.
acceler.
pp
ppp
Vla
a tempo
(langsamer)
f

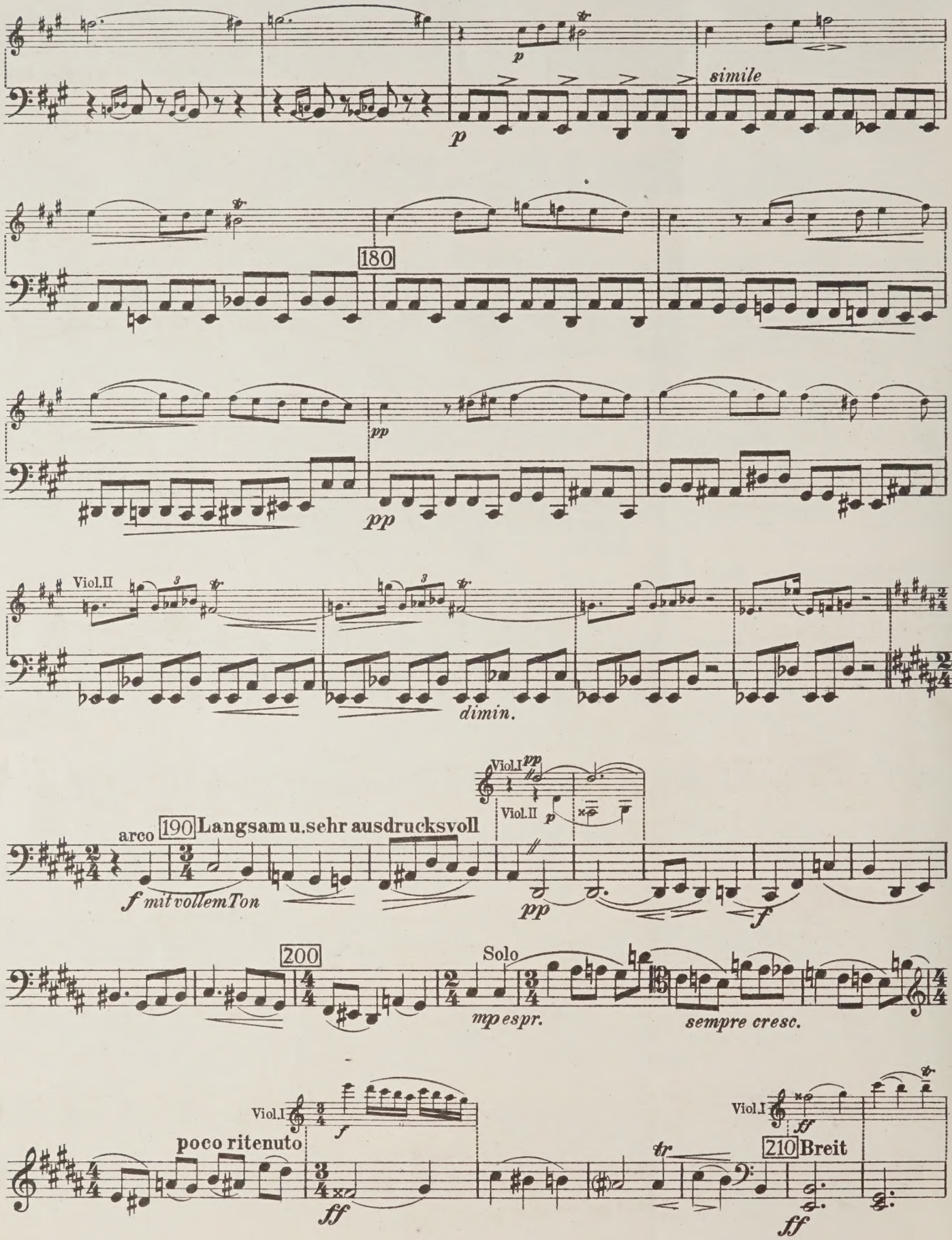
Thema mit Variationen

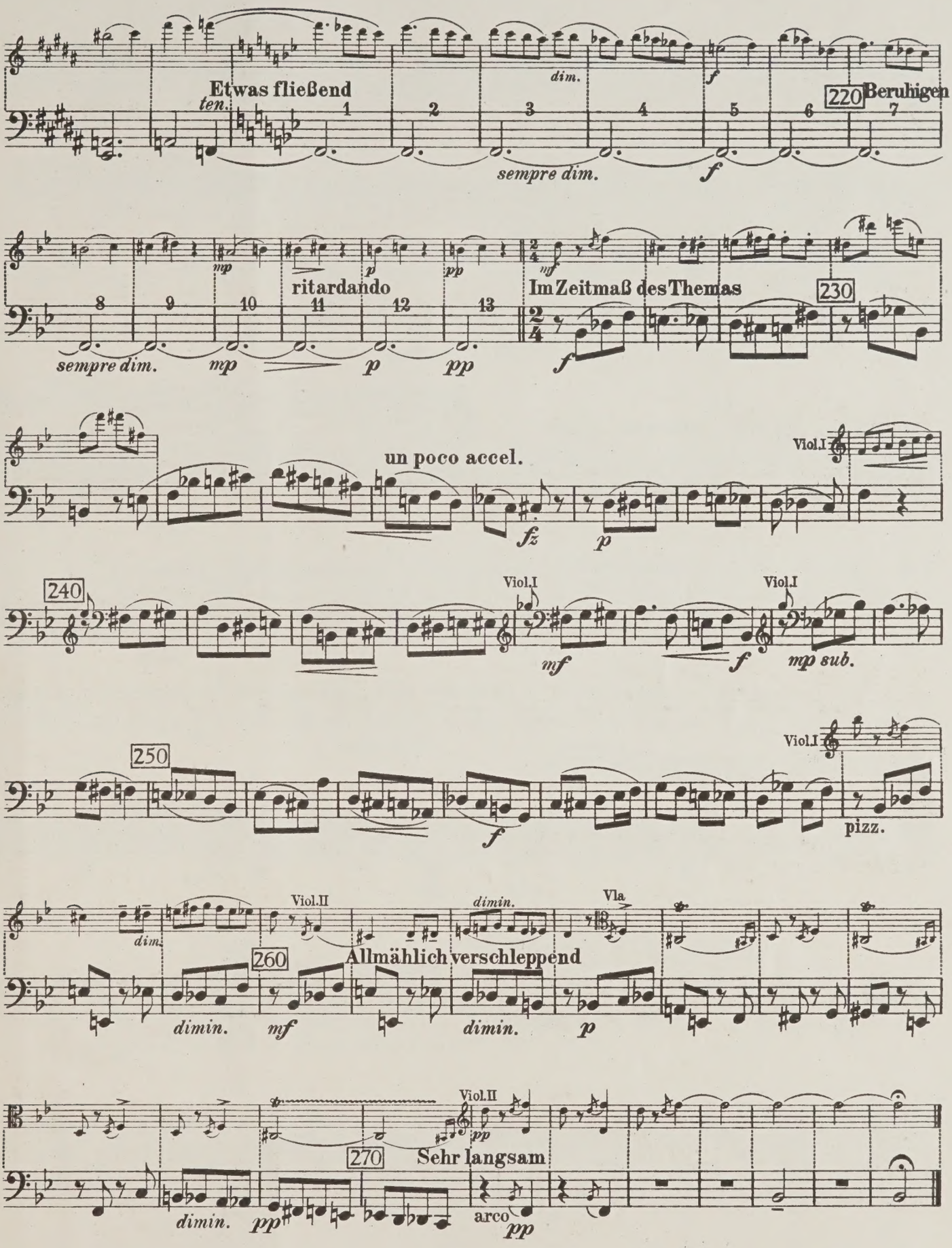



Viol.I
p
p
pp
50
un poco accel.
f
mf
a tempo
f
mp
p
dim.
p
zögernd
un poco accel.
60
Viol.I
mf
a tempo
un poco accel.
mf
Vla Solo
a tempo
pp
70
un poco accel.
mp
a tempo
f
pp
poco a poco ritenuto e dim.

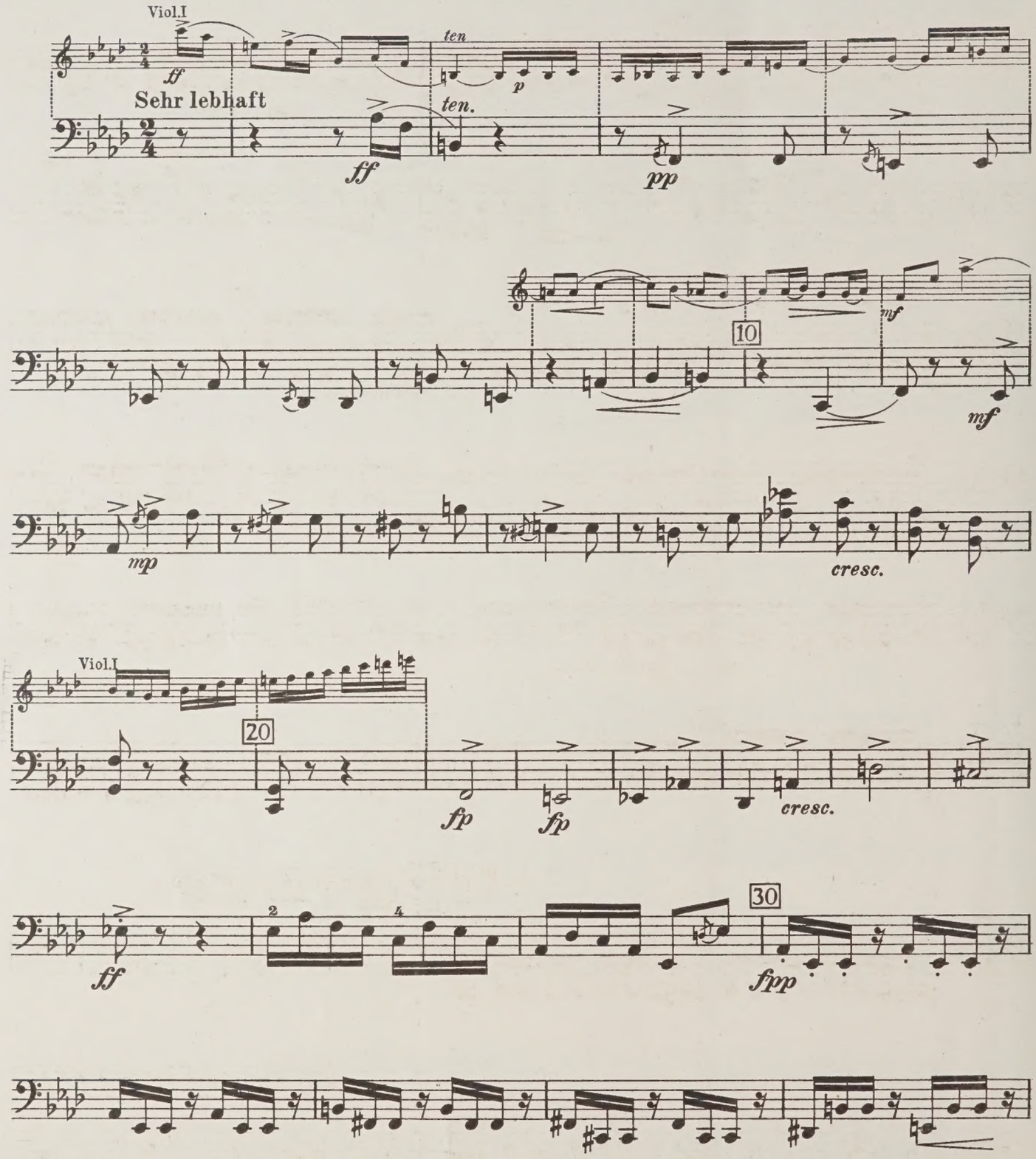

Capriccioso
mf
80
mf
Viol. I
tr
tr
p
90
pp
poco riten.
f
100 a tempo
f
tr
Viol. I
cresc.
110
p
cresc.
Viol. I
Vla
pesante (riten.)
Breit
ff
ad lib.
Erregt
f
cresc. molto
ff
poco f sempre tenuto
120
molto ritard.
Sehr ruhig
molto dim.
pp
poco ritenuto
poco cresc.
mp
Viol. I.
130
tr
accel.
Mäßig lebhaft
molto cresc.
f

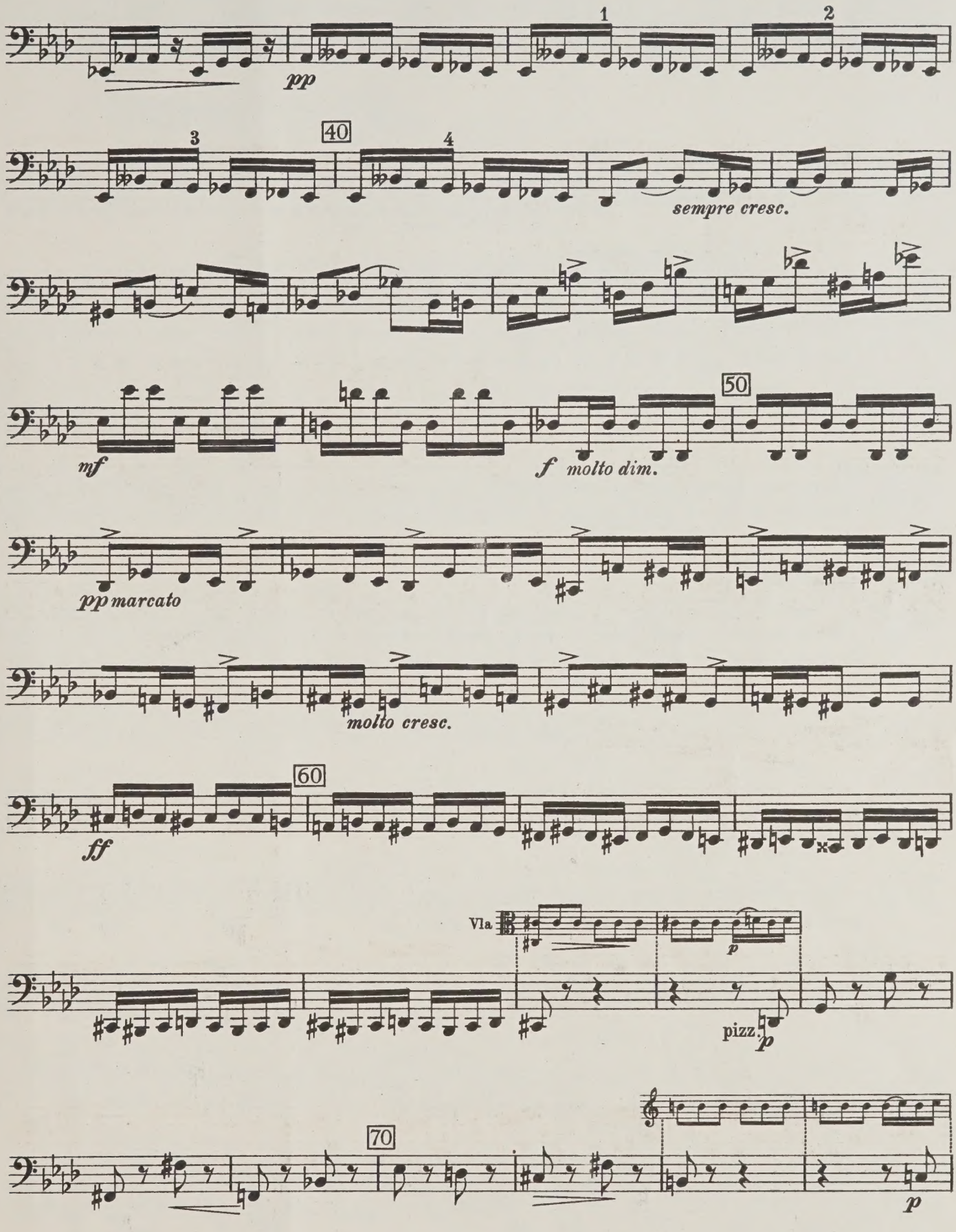

140
Wieder langsamer werden molto ritenuto
mf
dim.
Sehr ruhig
ritenuto
pp
poco cresc.
mp
150
a tempo
accel.
Lebhaft
accel. a tempo
molto cresc.
ff
sempre ritard.
160
molto ritenuto
Vla
Im Zeitmaß eines langsamen Marsches. Wie eine Musik aus weiter Ferne
simile
pizz. pp poco marcato
noch leiser
mf
pp espr.
170
p

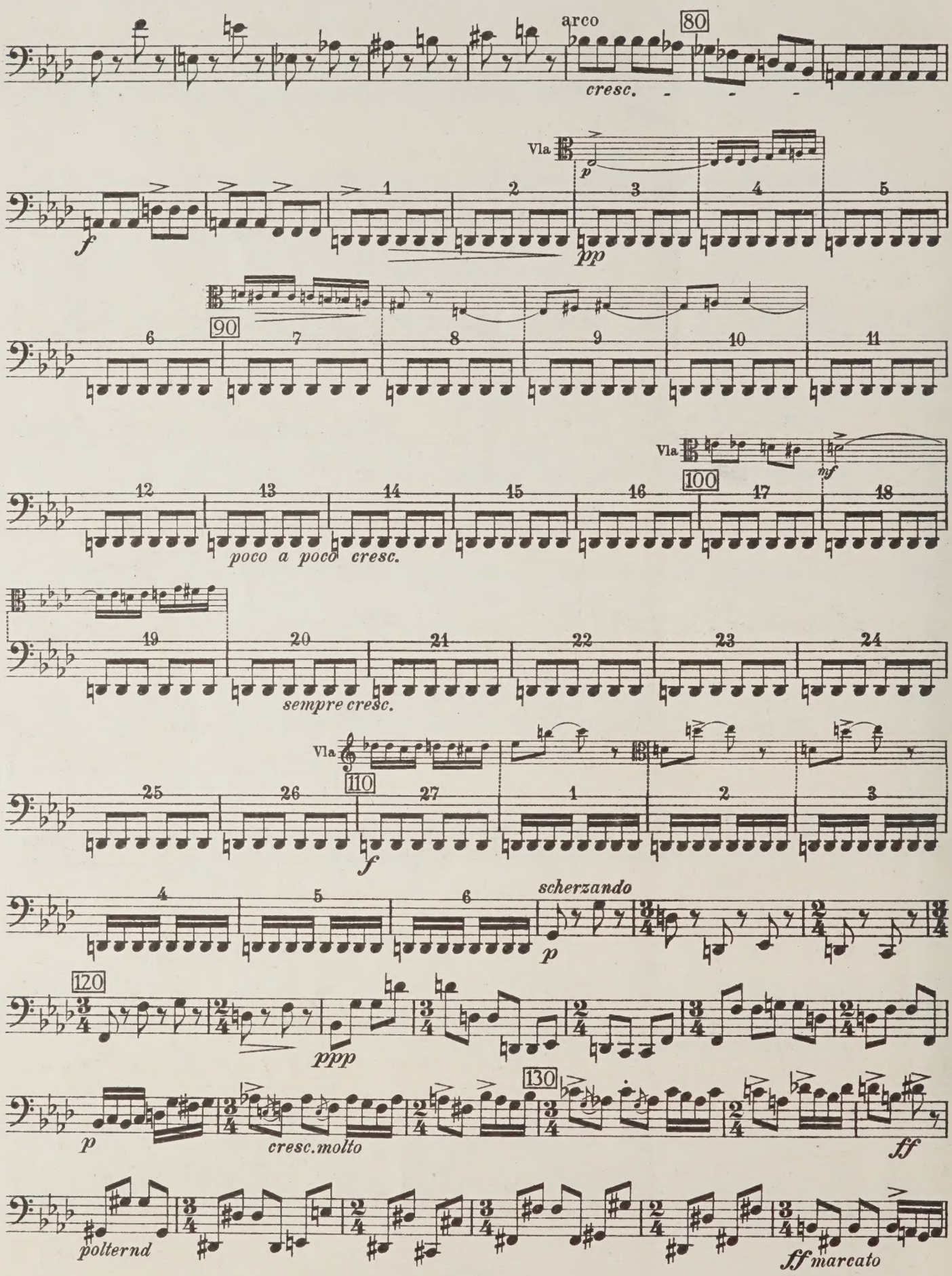

p
simile
180
pp
Viol.II
dimin.
Viol.I
Viol.II
arco
190 Langsam u. sehr ausdrucksvoll
f mit vollem Ton
pp
f
200
Solo
mp espr.
sempre cresc.
Viol.I
poco ritenuto
ff
Viol.I
210 Breit
ff

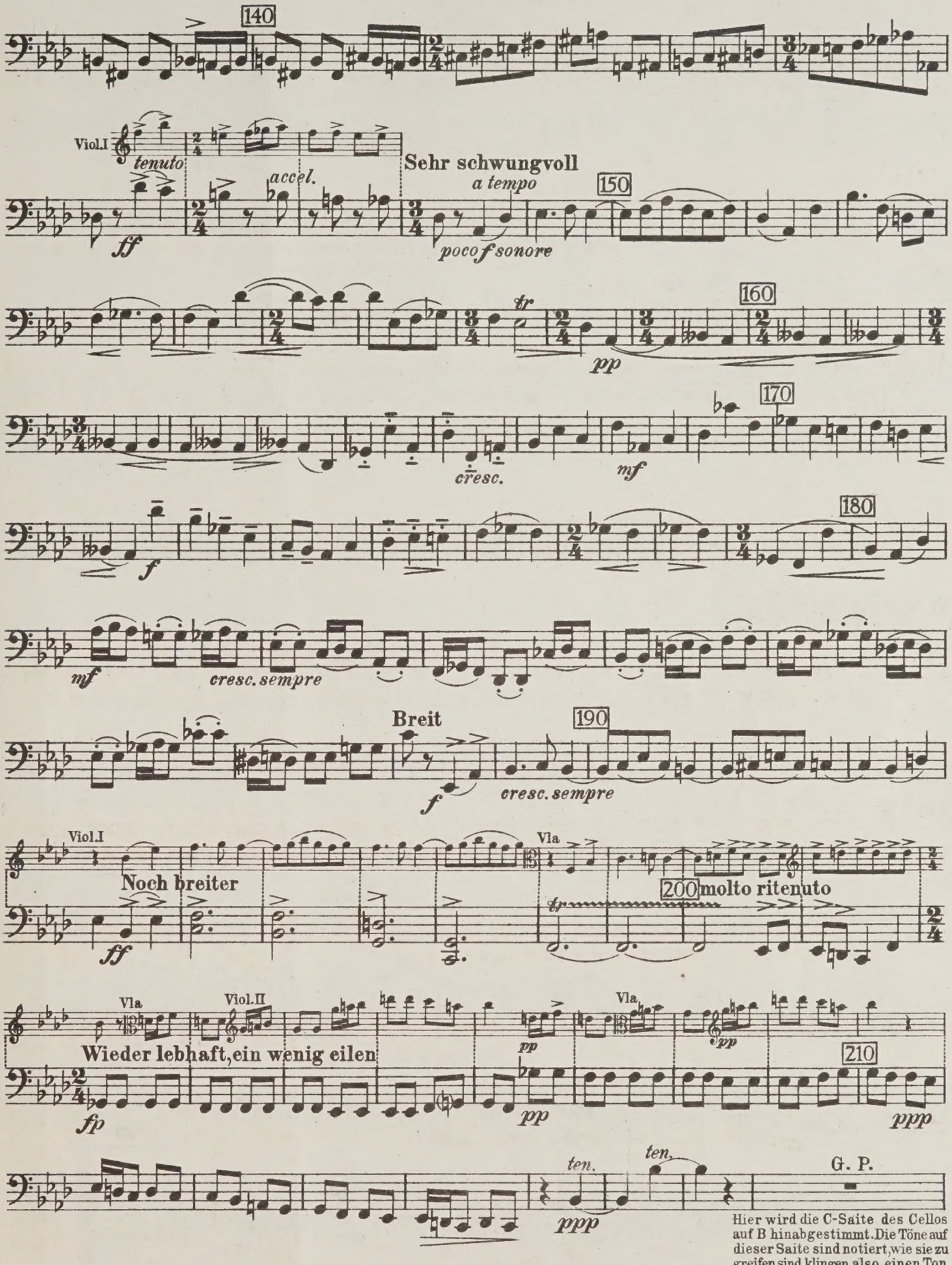

Etwas fließend
ten.
dim.
sempre dim.
220
Beruhigen
ritardando
Im Zeitmaß des Themas
230
un poco accel.
Viol.I
240
Viol.I
Viol.I
250
Viol.I
pizz.
Viol.II
dimin.
Vla
Allmählich verschleppend
260
dimin.
Viol.II
270
Sehr langsam
arco

Finale

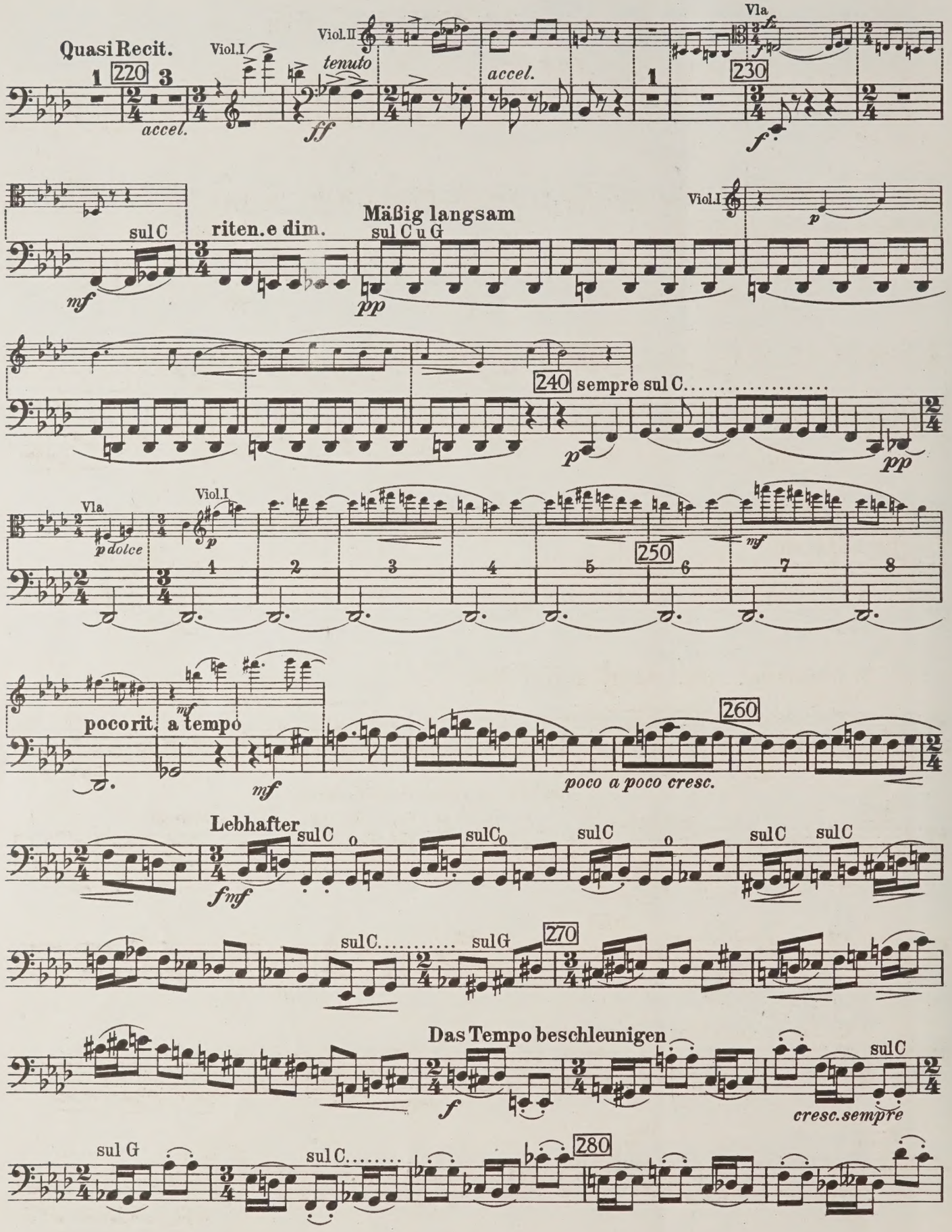

Viol.I
ff
Sehr lebhaft
ten
p
ten.
ff
pp
10
mf
mf
mp
cresc.
Viol.I
20
fp
fp
cresc.
ff
2
4
30
fpp

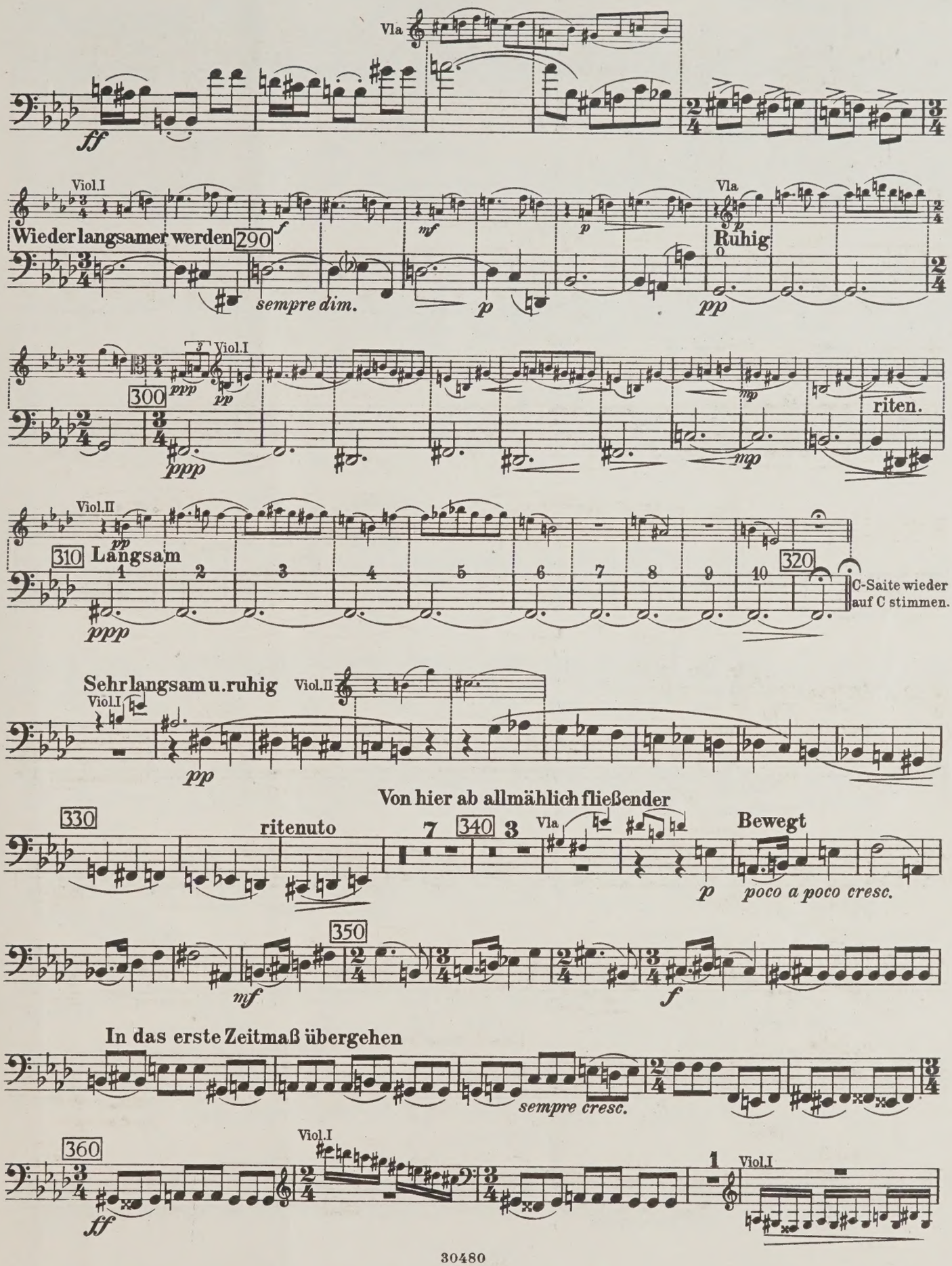

1
2
pp
3
40
4
sempre cresc.
mf
50
f molto dim.
pp marcato
molto cresc.
60
ff
Vla
p
pizz.
p
70
p


arco
80
cresc.
Vla
p
f
pp
90
poco a poco cresc.
100
mf
sempre cresc.
110
scherzando
120
ppp
130
cresc. molto
ff
polternd
ff marcato

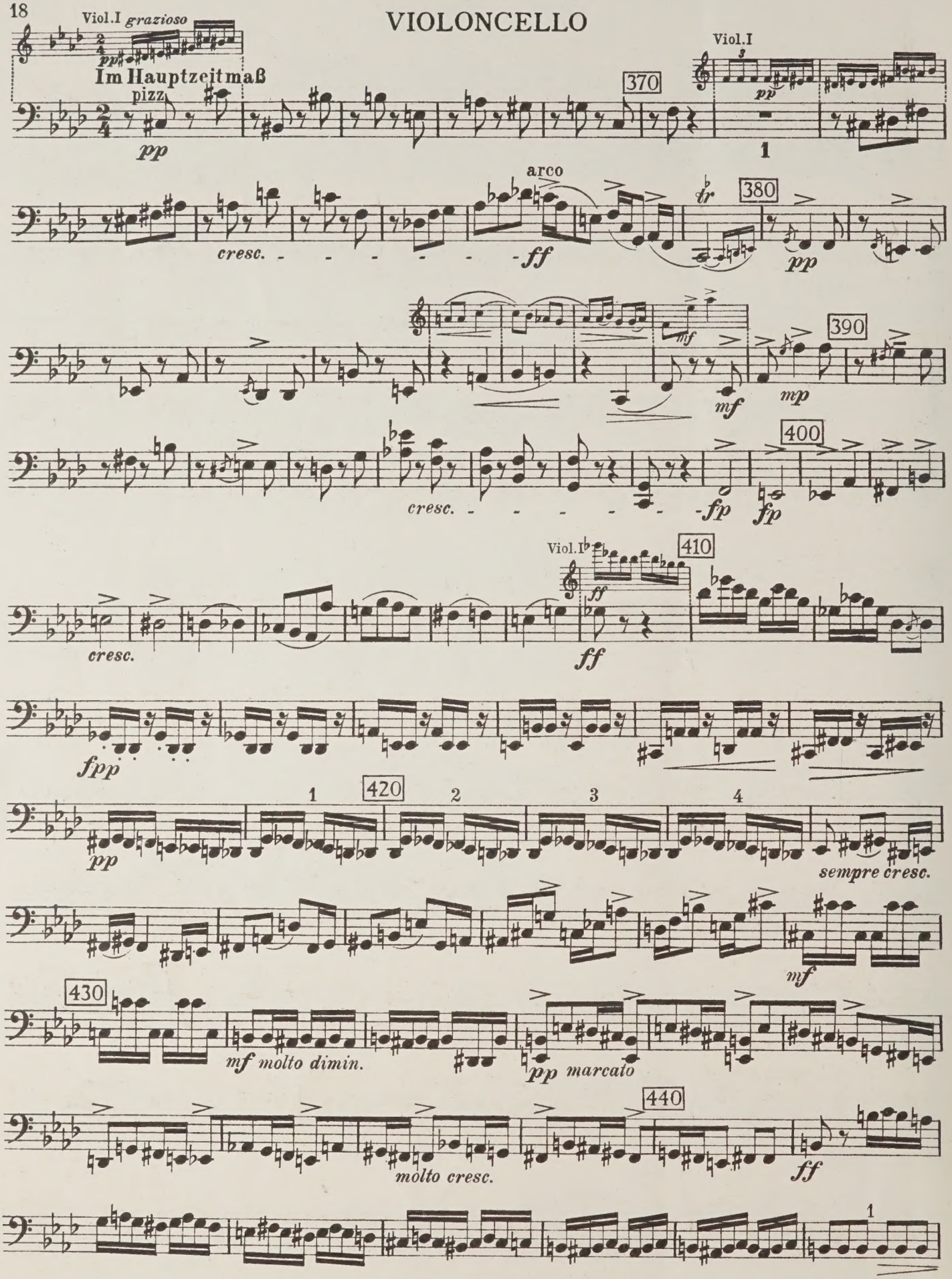


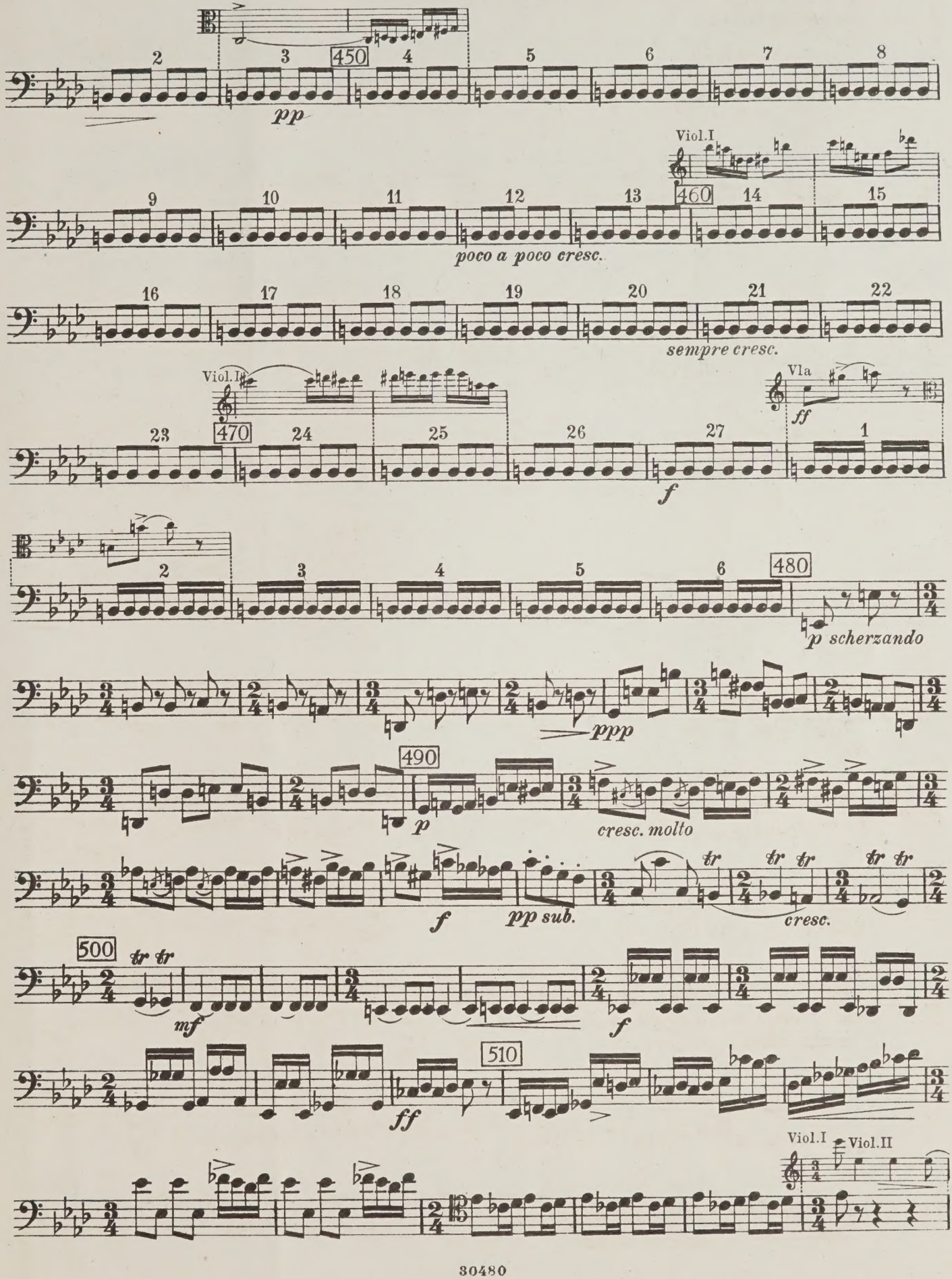
Hier wird die C-Saite des Cellos auf B hinabgestimmt. Die Töne auf dieser Saite sind notiert, wie sie zu greifen sind, klingen also einen Ton tiefer.

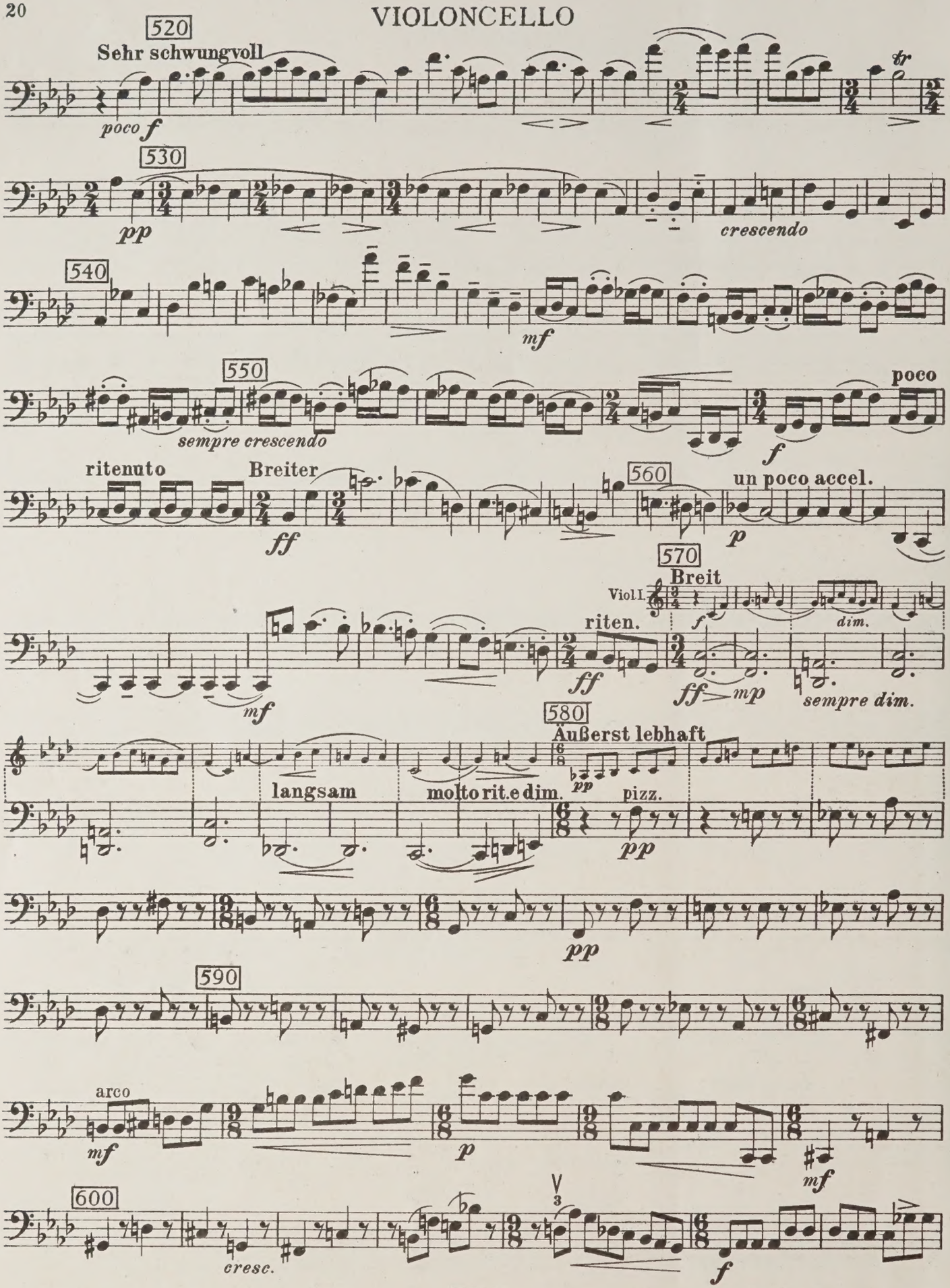

Quasi Recit.
accel.
Viol.I
Viol.II
tenuto
ff
accel.
Vla
fz
f
220
230
sul C
riten.e dim.
mf
Mäßig langsam
sul C u G
pp
Viol.I
p
240
sempre sul C.....
p
pp
Vla
p dolce
Viol.I
p
250
mf
poco rit.
a tempo
mf
260
poco a poco cresc.
Lebhafter
sul C
fmf
sul C
sul C
sul C
sul C
sul C.....
sul G
270
Das Tempo beschleunigen
f
sul C
cresc. sempre
sul G
sul C.....
280

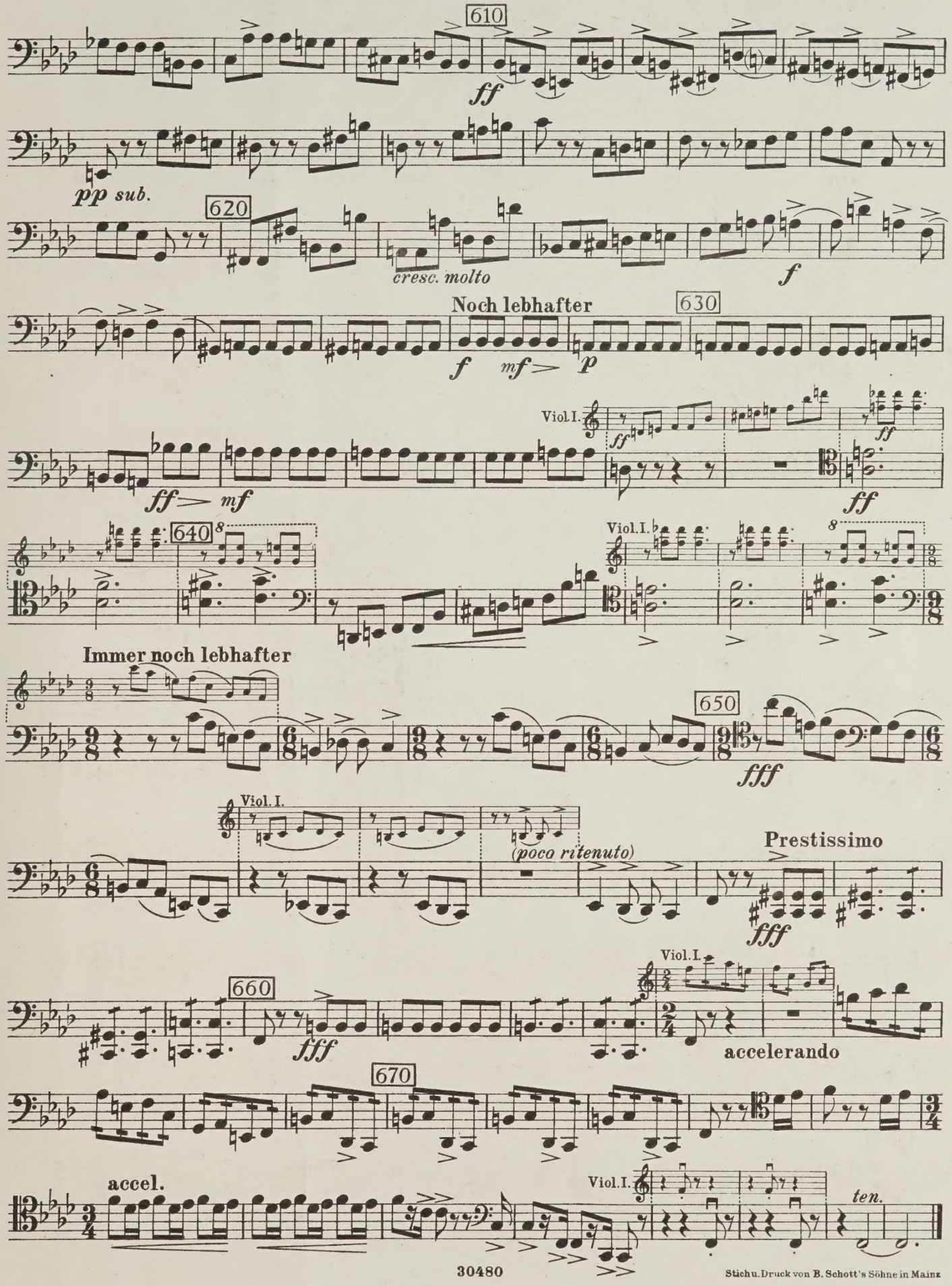

Vla
ff
Viol.I
Wieder langsamer werden
290
f
mf
p
sempre dim.
p
Vla
Ruhig
pp
Viol.I
300
ppp
pp
ppp
mp
mp
riten.
Viol.II
pp
310
Langsam
1
2
3
4
5
6
7
8
9
10
320
ppp
C-Saite wieder auf C stimmen.
Sehr langsam u. ruhig
Viol.II
Viol.I
pp
Von hier ab allmählich fließender
330
ritenuto
7
340
3
Vla
Bewegt
p
poco a poco cresc.
350
mf
f
In das erste Zeitmaß übergehen
sempre cresc.
360
Viol.I
ff
1
Viol.I

VIOLONCELLO




450
pp
Viol.I
460
poco a poco cresc.
sempre cresc.
Viol.I
470
Vla
ff
f
480
p scherzando
ppp
490
p
cresc. molto
f
pp sub.
cresc.
500
mf
f
510
ff
Viol.I
Viol.II


520
Sehr schwungvoll
poco f
tr
530
pp
crescendo
540
mf
550
sempre crescendo
poco
f
ritenuto
Breiter
ff
560
un poco accel.
p
570
Breit
Viol I.
f
dim.
riten.
ff
ff mp
sempre dim.
mf
580
Äußerst lebhaft
langsam
molto rit. e dim.
pp
pizz.
pp
pp
590
arco
mf
p
mf
600
cresc.
3
f



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MODERNE VIOLONCELLO-MUSIK

VIOLONCELLO SOLO

WINDSPERGER, L.
Sonate d moll

WINDSPERGER, L.
Sonate D dur

HINDEMITH, P.
Sonate op. 25 No. 3

VIOLONCELLO UND PIANO

BECKER, HUGO
Konzert A dur, op. 10

DOHNANYI, E. v.
Sonate B dur, op. 8

GOLDMARK, C.
Sonate F dur, op. 39

HINDEMITH, P.
Sonate op. 11 No. 3

HUBER, H.
Sonate D dur, op. 33

REGER, MAX
Sonate Nr. 1 f moll, op. 5

SCHARWENKA, X.
Sonate op. 46

WINDSPERGER, L.
Sonate D dur
Kleine Konzert-Suite d moll
Sonate für Violoncello und Orgel
E dur

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No. 748

31/5/63 mcd

M
452
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Music

Hindemith, Paul
[Quartet, strings,
no. 1, op. 10]
Quartett

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